



Mike Magatagan

United States (USA), SierraVista

"Fantaisie" for Flute & Piano (Opus 79) Fauré, Gabriel

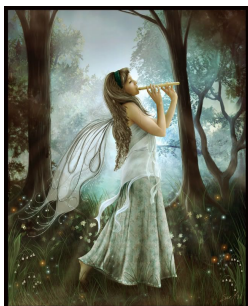
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Fantaisie" for Flute & Piano [Opus 79]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Romantic

Comment: Gabriel Fauré, great French composer and pedagogue was born in Pamiers, Ariège on May 12, 1845 and died in Paris on Nov. 4, 1924. His father was a provincial inspector of primary schools; noticing the musical instinct of his son, he took him to Paris to study with Louis Niedermeyer; after Niedermeyers death in 1861, Fauré studied with Saint-Saens, from whom he received thorough training in composition. In 1866 he went to Rennes as organist at the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Fantaisie"

Opus 79 for Flute & Piano

Gabriel Fauré, 1874
Transcribed by Mike Magatagan 2012

Andantino (♩ = ca. 50) *dolce*

Flute

p

Andantino

Piano

p

And *And* *simili.*

4

F

P

8

F

crescendo *f*

P

poco crescendo *mf*

Detailed description: This is a musical score for "Fantaisie" by Gabriel Fauré, Opus 79, for Flute and Piano. The score is in 6/8 time and G major. It is marked "Andantino" with a tempo of approximately 50 beats per minute. The piece begins with a flute playing a melodic line marked "dolce" and "p" (piano). The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, marked "p". The score is divided into three systems. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The flute part features a long melodic line with a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment also features a "poco crescendo" leading to a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, dynamics, and articulation marks.

12

F

P

16

F

P

espressivo

dolce

20

F

P

p

24

F

P

f

mf

27

F

P

p

30

F

P

32

F

P

34

F

P

37

F

P

Allegro (♩ = ca. 144)

40

P

p

poco a poco crescendo

46

P

f

52

F

f

f

P

8va

p

f

p

f

Red

57

F

60

F

p

P

p

Red

64

F

crescendo

sf

P

Red

68

F

f

P

mf

f

Red

72

F

P

p

p

76

F

P

p

f

80

F

P

p

p

84

F

mf

P

Accented notes in piano part: $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

88

F

3

P

simili.

Accented notes in piano part: $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

93

F

P

98

F

P

103

F

P

108

F

crescendo

8va

P

crescendo

f

112

F

P

dim.

116

F

P

espressivo

p

simili.

120

F

P

124

F

P

Ped

128

F

P

Ped

simili.

132

F

P

mf

Ped

136

F

P

mf

simili.

140

F

P

espressivo

p

pp sempre.

144

F

P

148

F

P

mf

Red

152

F

P

Red

156

F

P

crescendo

f

crescendo

f

crescendo

160

P

164

F

p

P

p

169

F

P

173

F

f

P

f

p

177

F

P

f

180

F

meno f

P

p

184

F

P

sempre p

And *And* *simili.*

188

F

P

And

192

F

P

leggero

dolce sempre.

leggero

And *simili.*

195

F

P

pp sempre.

198

F

P

201

F

P

204

F *crescendo* *leggiro* *f* *p*

P *crescendo* *f*

208

F

P *p* *f*

ped *ped* *ped*

212

F

P *p* *f* *p*

216

F

mf

P

220

F

f

P

crescendo

224

F

f

P

228

F

P

231

F

P

sempre f

235

F

P

mf

dim. p

239

F

crescendo

f

f

P

crescendo

243

F

f

ff

P

f

f

247

F

ff

ff

P