



# Mike Magatagan

United States (USA), SierraVista

## "Hymne" for Flute & Harp (Opus 7 No. 2) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Hymne" for Flute & Harp [Opus 7 No. 2]

**Composer:** Fauré, Gabriel

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

**Style:** Romantic

**Comment:** Trois mélodies is a set of mélodies for solo voice and piano, by Gabriel Fauré. It is composed of *Après un rêve* (Op. 7, No. 1), one of Faure's most popular vocal pieces, *Hymne* (Op. 7, No. 2), and *Barcarolle* (Op. 7, No. 3). The songs were written between 1870 and 1878. *Hymne* is set to a poem by Charles Baudelaire. The meaning of the text follows Baudelaire's ongoing theme of paradox: the spirituality of what is sensual and the sensuality of wh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Hymne"

## Opus 7 No. 2 for Flute & Harp

Gabriel Fauré, ca. 1878  
Arranged for Flute & Harp by Mike Magatagan 2012

**Allegretto vivo**

Flute

**Allegretto vivo**  
*leggiero*

Harp

*p*

*p*

4 *crescendo*

F

*mf*

H

7

F

*p* *l'ange*

H

Detailed description of the musical score: The score is for Flute and Harp. It is in G major and 6/8 time. The tempo is Allegretto vivo. The first system (measures 1-3) shows the Flute part starting with a rest, followed by a melodic line starting on G4. The Harp part provides accompaniment with a light touch (leggiero) and piano dynamics (p). The second system (measures 4-6) features a crescendo in the Flute part, moving from mf to a stronger dynamic. The Harp accompaniment continues with arpeggiated figures. The third system (measures 7-9) shows the Flute part with a piano (p) dynamic and a fermata over the final note, which is marked 'l'ange'. The Harp part continues with its accompaniment, including some accents and slurs.

10

F

H

13

F

*crescendo*

H

16

F

*f*

H

*f*

19 *dolce sempre.*

F

H *pp*

22

F

H

25

F

H

28 *crescendo*

F

H

31 *mf*

F

H

34 *p*

F

H

37

F

H

40

F

H

42

F

H

44

F

H

46

F

H

49

F

*crescendo* ***f***

H

52

F

H

*rall e dim.*

55

F

H

**Tempo 1**

*con anima.*

*mf*

*p*

58

F

H



61

F

H

64

F

H

67

*rall. e crescendo*

F

H

69 *f p.*

F

H

*f*

71 *sempre.* **Tempo 1**

F

H

*con la voce*

74

F

H