



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	IN PARADISUM. Trascrizione da Concerto per Grande Organo [from "Requiem"]
Composer:	Fauré, Gabriel
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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from "Requiem"

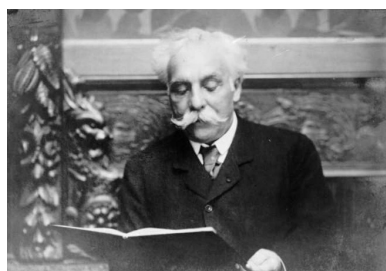
In Paradisum

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Gabriel Fauré
1845-1924



Andante moderato

con dolcezza e staccato

p

Ped.

(ben cantato)

(Ancia dolce)

In Pa - ra -

4

di - - - - - sum

de - du - cant an - - - - ge -

9

li

in tu - o ad - ven - tu sus -

Musical score for measures 13-16. The system consists of three staves: a treble clef staff with a 7/8 time signature and a key signature of one sharp (F#), and two bass clef staves. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The upper bass staff features a melodic line with a slur and a fermata over the final measure. The lower bass staff provides harmonic support with a similar melodic line.

ci - pi - ant te mar - - - - ty - res _____

Musical score for measures 17-20. The system consists of three staves: a treble clef staff with a 7/8 time signature and a key signature of one sharp (F#), and two bass clef staves. The treble staff continues with the complex rhythmic pattern. The upper bass staff has a melodic line with a slur and a fermata. The lower bass staff has a melodic line with a slur and a fermata.

Et per - du - cant te in ci - vi - ta - tem sanc - tam Je -

Musical score for measures 21-24. The system consists of three staves: a treble clef staff with a 7/8 time signature and a key signature of one sharp (F#), and two bass clef staves. The treble staff continues with the complex rhythmic pattern. The upper bass staff has a melodic line with a slur and a fermata. The lower bass staff has a melodic line with a slur and a fermata.

ru - - - sa - lem Je - ru - - - sa - lem, Je -

Musical score for measures 25-28. The system consists of three staves: a treble clef staff with a 7/8 time signature and a key signature of one sharp (F#), and two bass clef staves. The treble staff continues with the complex rhythmic pattern. The upper bass staff has a melodic line with a slur and a fermata. The lower bass staff has a melodic line with a slur and a fermata.

ru - - - sa - lem _____ Je - ru - - - sa -

29

p sempre

lem. Cho - - - - - rus an - ge -

33

lo - - - - - rum te sus - ci - pi - at, et cum

37

La - za - ro quon - - - - - dam pau - - - - - pe - re

41

et cum — La - za - ro quon - - - - - dam — pau - pe - re

45

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern of sixteenth notes with slurs and ties. The bass clef staff has a simpler accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

ae - ter - nam ha - be - as re - - - - - qui -

49

Musical score for measures 49-52. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with the complex sixteenth-note pattern. The bass clef staff has a steady accompaniment. Dynamics include *pp*.

em, ae - ter - - - -

53

Musical score for measures 53-56. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with the complex sixteenth-note pattern. The bass clef staff has a steady accompaniment. Dynamics include *pp*.

nam ha - - - - be - as

57

Musical score for measures 57-60. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with the complex sixteenth-note pattern. The bass clef staff has a steady accompaniment. Dynamics include *pp*.

re - - - - - qui - em.