



Mike Magatagan

United States (USA), SierraVista

"Noël" for Flute & Harp (Opus 43 No. 1) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Noël" for Flute & Harp [Opus 43 No. 1]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Romantic
Comment:	Gabriel Urbain Fauré (1845 - 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th century composers. Among his best-known works are his Nocturnes for piano, the songs <i>Après un rêve</i> and <i>Clair de lune</i> , and his <i>Requiem</i> . Faure composed Noël in 1885 clearly as an occasional piece; a little Christmas song destined for a performance w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Noël"

(from *Images Opus 43 No. 1*)

Gabriel Fauré, 1885

Arranged for Flute & Harp by Mike Magatagan 2012

Andante Quasi Allegretto (♩ = 66) *dolce*

Flute

Harp

mf
legato

4

F

H

7

F

H

sempre legato

Detailed description of the musical score: The score is for Flute and Harp. It begins with a tempo marking of 'Andante Quasi Allegretto' and a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The Flute part starts with a whole rest for two measures, then enters with a melodic line marked 'dolce' and 'mp'. The Harp part provides accompaniment with a 'mf' dynamic and 'legato' articulation. The score is divided into three systems. The first system covers measures 1-3. The second system starts at measure 4 and covers measures 4-6. The third system starts at measure 7 and covers measures 7-9. The Harp part in the third system is marked 'sempre legato'. The piece concludes with a final cadence in the Flute part.

10

F

H

12

F

H

crescendo

14

F

H

crescendo *mf*

16

F

H

p

18

F

H

sempre pp

p e legato sempre

dolce

20

F

H

29

F

H

crescendo

31

F

H

f *p*

33

F

H

35

F

H

mf

crescendo

37

F

H

mf

39

F

H

41

F

crescendo molto **f**

H

43

F

H

f

45

F

H