



Mike Magatagan

United States (USA), SierraVista

"Puisqu'ici-bas Toute Âme" for Flute, Oboe & Harp (Opus 10 No. 1) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Puisqu'ici-bas Toute Âme" for Flute, Oboe & Harp [Opus 10 No. 1]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Romantic
Comment:	Gabriel Urbain Fauré (1845 – 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavane, Requiem, nocturnes for piano and the songs Après un rêve and Clair de lune. Although his best-known and most accessible compositions are generally his earlier ones, Fauré composed many of h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Puisqu'ici-bas Toute Âme"

(Opus 10 No. 1)

Gabriel Fauré, ca. 1863

Arranged for Flute, Oboe & Harp by Mike Magatagan 2012

Allegretto moderato (♩=ca. 70-80) *dolce*

Flute

Oboe

Harp

F

O

H

F

O

H

mp

mp

dolce

mp

5

Detailed description: This is a musical score for an arrangement of "Puisqu'ici-bas Toute Âme" by Gabriel Fauré. The score is written for Flute, Oboe, and Harp. It is in 2/4 time and marked "Allegretto moderato" with a tempo of approximately 70-80 beats per minute. The piece is in a minor key, indicated by the presence of a flat sign in the key signature. The score is divided into three systems. The first system shows the Flute, Oboe, and Harp parts. The Flute part begins with a rest, followed by a melodic line starting on a quarter rest. The Oboe part is silent. The Harp part provides a rhythmic accompaniment with a pattern of eighth notes. The second system continues the Flute and Harp parts, with the Oboe part remaining silent. The third system shows the Flute and Oboe parts playing together, with the Harp part continuing its accompaniment. The Flute part has a measure number "5" above it. The Oboe part has a measure number "7" above it. The Harp part has a measure number "7" above it. The score includes dynamic markings such as *mp* (mezzo-piano) and *dolce* (dolce). The arrangement is by Mike Magatagan, dated 2012.

Musical score for measures 1-4. The Flute (F) part consists of whole rests. The Oboe (O) part begins with a dotted quarter note, followed by eighth notes and a quarter note, ending with a sharp sign. The Harp (H) part features a complex accompaniment with sixteenth and thirty-second notes, including a flat sign in the second measure.

Musical score for measures 5-8. The Flute (F) part has a quarter rest in measure 5, followed by eighth notes and a quarter note. The Oboe (O) part has a whole rest in measure 5, followed by a quarter rest in measure 8. The Harp (H) part continues with its intricate accompaniment, featuring a sharp sign in measure 6.

Musical score for measures 9-12. The Flute (F) part has a quarter rest in measure 9, followed by a quarter note in measure 12. The Oboe (O) part has a quarter note in measure 9, followed by eighth notes and a quarter note. The Harp (H) part continues with its accompaniment, featuring a sharp sign in measure 10.

27

F

O

H

sf

32

F

O

H

sf

sfz

37

F

O

H

sfz

41

F

O

H

45

F

O

H

50

F

O

H

55

F

O

H

59

F

O

H

64

F

O

H

69

F
O
H

74

F
O
H

79

F
O
H

84

F

O

H

88

F

O

H

poco rall.

92

F

O

H

a Tempo

rit.