



Mike Magatagan

United States (USA), SierraVista

"En Sourdine" for English Horn & Harp (Op. 58 No. 2) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"En Sourdine" for English Horn & Harp [Op. 58 No. 2]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	English Horn & Harp
Style:	Romantic
Comment:	When Gabriel Fauré was a boy, Berlioz had just died, Faust and Henry David Thoreau was writing Walden, and the American Civil War was in its death throes. In this dramatic time, Fauré strove to bring together the best of traditional French music and, in the process, created some of the most beautiful music in the French repertoire. He w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"En Sourdine"

Gabriel Fauré (Op. 58 No. 2) 1891

Arranged for English Horn & Harp by Mike Magatagan 2022

English Horn

Harp

Eh

Ha

Eh

Ha

Eh

Ha

Andante moderato (♩ = 63) *dolce*

p

p

cresc.

espress.

sempre

f

p

mf

mf

sempre

4

7

10

13

Eh

Ha

pp

16

Eh

Ha

dolcissimo

pp

19

Eh

Ha

pp

cresc.

22

Eh

Ha

mf

p

24

Eh

Ha

dolce

pp

27

Eh

Ha

30

Eh

Ha

32

Eh

Ha

f espress.

mf

sempre.

35

Eh

Ha

espress.

sempre f

38

Eh

Ha

p

mf

p sempre

3

41

Eh

Ha

pp sempre

dim.

sempre pp

44

Eh

Ha

rit

English Horn

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Andante moderato (♩ = 63)

dolce
p *cresc.*

7 *sempre* *f*

11 *p* *pp*

17 *dolcissimo* *pp* *cresc.*

22 *mf* *p* *dolce*

28 *f espress.*

34 *sempre f* *p*

40 *rit.* **2** *pp sempre*

Harp

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Andante moderato (♩ = 63) *sempre*

The image shows a musical score for Harp, measures 1 through 12. The score is written in a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Andante moderato' with a quarter note equal to 63 beats per minute. The dynamics are marked as follows: *p* (piano) at the beginning, *espress.* (espressivo) at measure 4, *mf* (mezzo-forte) at measure 9, and *pp* (pianissimo) at measure 12. The score includes various musical notations such as slurs, ties, and accents. The first system (measures 1-3) features a piano introduction with a steady bass line and a melodic line in the treble. The second system (measures 4-6) continues the piano introduction with a more expressive feel. The third system (measures 7-8) shows a change in the melodic line. The fourth system (measures 9-11) features a mezzo-forte section with a more active bass line. The fifth system (measures 12) concludes with a pianissimo section.

14

Musical notation for measures 14 and 15. The piece is in B-flat major (two flats) and 3/4 time. Measure 14 features a treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. Measure 15 continues the treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. Measure 17 continues the treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The word *dolcissimo* is written above the treble clef in measure 16.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. Measure 19 continues the treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F.

20

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. Measure 21 continues the treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F.

22

Musical notation for measures 22 and 23. Measure 22 features a treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. Measure 23 continues the treble clef with a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The bass clef has a half note B-flat and a quarter note G, followed by a descending eighth-note scale: F, E, D, C, B-flat, A, G, F. The dynamic *mf* is written above the treble clef in measure 22, and *p* is written above the treble clef in measure 23.

24 *dolce* *pp* 3

27 3

29 3

31 *mf* *sempre.* 3

33

36 *espress.*

Musical score for measures 36-37. Treble clef, bass clef, key signature of two flats. Measure 36 has an accent (>) over the first note. Measure 37 has a slur over the first two notes.

38

Musical score for measures 38-39. Treble clef, bass clef, key signature of two flats. Measure 38 has a slur over the first two notes. Measure 39 has a triplet (3) over the first three notes and a dynamic marking of *mf*.

40

Musical score for measures 40-41. Treble clef, bass clef, key signature of two flats. Measure 40 has a slur over the first two notes. Measure 41 has a dynamic marking of *dim.*

42

Musical score for measures 42-43. Treble clef, bass clef, key signature of two flats. Measure 42 has a dynamic marking of *sempre pp*.

44

Musical score for measures 44-46. Treble clef, bass clef, key signature of two flats. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first two notes. Measure 46 has a double bar line, a fermata, and a dynamic marking of *p*. The final measure has a *rit* marking.