



Mike Magatagan

United States (USA), SierraVista

"Tarantelle" for Piccolo, Flute & Harp (Opus 10 No. 2) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Tarantelle" for Piccolo, Flute & Harp [Opus 10 No. 2]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: Gabriel Urbain Fauré (1845 – 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavane, Requiem, nocturnes for piano and the songs *Après un rêve* and *Clair de lune*. Although his best-known and most accessible compositions are generally his earlier ones, Fauré composed many of h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Tarantelle" (Opus 10 No. 2)

Gabriel Fauré, ca. 1873

Arranged for Harp Flutes & Harp by Mike Magatagan 2012

Allegro vivo (♩ = ca. 170 - 180)

Piccolo or Flute

Flute

Harp

P

F

H

f

leggiere

p

p

8

14

Detailed description: This is a musical score for "Tarantelle" (Opus 10 No. 2) by Gabriel Fauré, arranged for Harp, Flutes, and Harp. The score is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of "Allegro vivo" and a quarter note equal to approximately 170-180 beats per minute. The score is divided into three systems. The first system includes parts for Piccolo or Flute, Flute, and Harp. The Flute part starts with a forte (*f*) dynamic. The Harp part features a *leggiere* (light) section with a piano (*p*) dynamic. The second system includes parts for Piccolo (P), Flute (F), and Harp (H). The Piccolo part starts with a piano (*p*) dynamic. The third system also includes parts for Piccolo (P), Flute (F), and Harp (H). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

20

P

F

H

crescendo

mf

crescendo

sf

26

P

F

H

tr

tr

mf

8va

f

31

P

F

H

(8va)

8va

36⁸

P

F

H

(8va)

p

41⁸

P

F

H

p

46⁸

P

F

H

dolce

pp

51 ⁸

P

F

H

56 ⁸

P

F

H

61 ⁸

P

F

H

66⁸

P

F

H

71⁸

P

F

H

76⁸

P

F

H

f

81

P

F

H

f

86

P

F

H

p

92

P

F

H

100⁸

P

F

H

107⁸

P

F

H

f

tr

mf

112⁸

P

F

H

f

8va

116⁸

P

F

H

p

pp

121⁸

P

F

H

126⁸

P

F

H

Più vivo

131⁸

P

F

H

136⁸

P

F

H

Più mosso | *2. Presto*

8va

142⁸

P

F

H

Meno Mosso

f *ff*

sfp *f* *ff*

rit.