



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Fleur jetée" for Flute & Piano (Op. 39 No. 2) Fauré, Gabriel

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Fleur jetée" for Flute & Piano [Op. 39 No. 2]
Composer:	Fauré, Gabriel
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Gabriel Urbain Fauré (1845 – 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavane, Requiem, Sicilienne, nocturnes for piano and the songs "Après un rêve" and "Clair de lune". Although his best-known and most accessible composition... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Fleur jetée"

from "Four Songs"

Gabriel Fauré (Op. 39 No. 2) 1870-72

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro (♩ = 64)

Flute

Piano

p *f*

3

F

P

5

F

P

mf *p*

7

F

P

cresc.

9

F

f

P

11

F

P

p

13

F

P

p

15

F

P

cresc. ...

17

F

P

19

F

P

21

F

cresc. molto

P

cresc.

23

F

P

f

25

F

P

dim.

dim.

27

F

P

p

p

30

F

P

f

f

33

F

P

mf

p

35

F

f sempre

P

38

F

f

P

40

F

f

P

42

F

f

P

Flute

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Allegro (♩ = 64)

7

14

21

28

35

40

f

mf

cresc.

p

cresc. molto

f

dim.

f

mf

f sempre

f

Piano

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Allegro (♩ = 64)

Musical notation for measures 1-2. The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note pattern, starting piano (*p*) and becoming forte (*f*) by measure 2. The left hand has a whole rest in measure 1 and begins with a quarter note in measure 2.

Musical notation for measures 3-4. The right hand continues with eighth-note chords. The left hand has a whole note in measure 3 and a half note in measure 4.

Musical notation for measures 5-6. The right hand continues with eighth-note chords, marked piano (*p*). The left hand has a whole note in measure 5 and a half note in measure 6.

Musical notation for measures 7-8. The right hand continues with eighth-note chords. The left hand has a whole note in measure 7 and a half note in measure 8.

9

f

11

p

13

p

15

p

17

p

19

21

23

25

27

30

f

Vc.

32

p

34

36

f

38

39

Musical score for measures 39-40. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 39 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 40 continues the texture with similar chordal patterns in the treble and bass.

40

Musical score for measures 41-42. Measure 41 shows a continuation of the chordal texture in the treble and bass. Measure 42 features a treble clef with a melodic line and a bass clef with a melodic line, both containing slurs and accents.

41

Musical score for measures 43-44. Measure 43 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 44 continues the texture with similar chordal patterns in the treble and bass.

43

Musical score for measures 45-46. Measure 45 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 46 continues the texture with similar chordal patterns in the treble and bass.