



# Mike Magatagan

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## "Le papillon et la fleur" from "2 Songs" for Winds & Strings (Op. 1 No. 1) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Le papillon et la fleur" from "2 Songs" for Winds & Strings [Op. 1 No. 1]
<b>Composer:</b>	
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Le papillon et la fleur" from "2 Songs"

Gabriel Fauré (Op. 1 No. 1) 1869-71

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegretto (♩ = 55)

Score for Winds & Strings, starting at measure 7. The score includes parts for Piccolo, Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and a Percussion section (Pi, Fl, Ob, Fh, Ba, V1, V2, Va, Vc). The tempo is Allegretto (♩ = 55). The key signature has one sharp (F#) and the time signature is 6/8. The score is marked with *mf* (mezzo-forte) throughout. The Percussion section includes a snare drum (Pi) and a bass drum (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The woodwind section includes Flute (Fl), Oboe (Ob), Horn in F (Fh), and Bassoon (Ba). The score is arranged for Winds & Strings by Mike Magatagan in 2023.

14

Pi  
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Pi  
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Pi

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

35

Pi

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

43

Pi

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

*mf*

50

Pi

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

58

Pi  
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

65

Pi  
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Piccolo

# "Le papillon et la fleur" from "2 Songs"

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Allegretto (♩ = 55)

The musical score is written for Piccolo in 6/8 time, with a tempo of Allegretto (♩ = 55). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 15, 23, 28, 36, 44, 50, 58, and 65 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include trills (*tr*), accents (*^*), and hairpins for dynamics. The score concludes with a double bar line at the end of the final staff.

Flute

# "Le papillon et la fleur" from "2 Songs"

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Allegretto (♩ = 55)

8

16

24

30

38

45

51

59

65



# "Le papillon et la fleur" from "2 Songs"

Oboe

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Allegretto (♩ = 55)

mf

10

18

30

38

46

56

63

Horn in F

# "Le papillon et la fleur" from "2 Songs"

Gabriel Fauré (Op. 1 No. 1) 1869-71

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegretto (♩ = 55)

The first system of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 4-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure. The system concludes with a 4-measure rest.

The second system continues the melodic line from the first system, starting at measure 11. It features a series of eighth and sixteenth notes, with some rests and a fermata over the final measure.

The third system continues the melodic line, starting at measure 19. It includes a 4-measure rest at the end of the system.

The fourth system continues the melodic line, starting at measure 30. It features a series of eighth and sixteenth notes, with some rests and a fermata over the final measure.

The fifth system continues the melodic line, starting at measure 38. It includes a 4-measure rest at the end of the system.

The sixth system continues the melodic line, starting at measure 46. It features a series of eighth and sixteenth notes, with some rests and a fermata over the final measure.

The seventh system continues the melodic line, starting at measure 57. It includes a 4-measure rest at the end of the system.

The eighth system continues the melodic line, starting at measure 64. It features a series of eighth and sixteenth notes, with some rests and a fermata over the final measure.

Bassoon

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Allegretto (♩ = 55)

mf

11

19

30

37

45

56

64

# "Le papillon et la fleur" from "2 Songs"

Violin 1

Gabriel Fauré (Op. 1 No. 1) 1869-71

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegretto (♩ = 55)

7

14

21

28

35

42

49

56

63

*mf*

*tr*

*mf*

*tr*

# "Le papillon et la fleur" from "2 Songs"

Violin 2

Gabriel Fauré (Op. 1 No. 1) 1869-71

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegretto (♩ = 55)

7

13

20

27

33

40

46

51

57

63

Viola

# "Le papillon et la fleur" from "2 Songs"

Gabriel Fauré (Op. 1 No. 1) 1869-71

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegretto (♩ = 55)

The musical score is written for Viola in 6/8 time, with a tempo of Allegretto (♩ = 55). It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 64 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, flats, and naturals. There are also some rests and slurs throughout the piece.

Cello

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Allegretto (♩ = 55)

8

*mf*

Musical notation for measures 1-7, starting with a dynamic marking of *mf*.

17

Musical notation for measures 8-16.

27

Musical notation for measures 17-26.

35

*mf*

Musical notation for measures 27-34, ending with a dynamic marking of *mf*.

45

Musical notation for measures 35-44.

53

Musical notation for measures 45-52.

63

Musical notation for measures 53-62.

Musical notation for measures 63-70, ending with a double bar line.