



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Personal web:** <http://www.soemus.org.br>

## About the piece



**Title:** Aaronite Benediction (BÊNÇÃO ARAÔNICA)  
**Composer:** Faustini, Joao Wilson  
**Licence:** ©1998 João Wilson Faustini  
**Publisher:** Faustini, Joao Wilson  
**Instrumentation:** Choral 4 voices  
**Style:** Christian  
**Comment:** This Benediction was dedicated to the Choir of Second Presbyterian Church of Elizabeth, NJ

## Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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# Aaronite Benediction

Dedicated to the Choir of Second Presbyterian Church of Elizabeth, NJ

Numbers 6:24-26

John W. Faustini, 1998

*Leisurely*

*p*

1

May the Lord bless us and

3

keep us; May the Lord's

3

6

face shine up - on us, and be

6

The musical score is written for piano in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of two staves each (treble and bass clef). The first system starts with a piano (p) dynamic and a tempo marking of 'Leisurely'. The lyrics are: 'May the Lord bless us and'. The second system continues with 'keep us; May the Lord's'. The third system concludes with 'face shine up - on us, and be'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9 *f* gra - cious to us; May the Lord's coun - te -

12 nance be up - on us, and give us

15 peace. A - men, A - men, -

18 A - men. A rit. - men.