



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: De mim te lembraes, Senhor! (Jesus, the very Thought of Thee) [Choir and Congregation]
Composer: Faustini, Joao Wilson
Arranger: Marcio Roberto Lisboa
Licence: ©2011 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choir SA, piano or organ
Style: Christian

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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De Mim Te Lembres, Senhor!

(coro e congregação)

Sinésio de Cirene (c.430 AD)
 Trad inglesa de Allen W. Chatfield, 1875
 Trad. João W. Faustini, 2010

LEMRADO
 João Wilson Faustini, 2011
 Arr. Márcio Roberto Lisboa, 2012

$\text{♩} = 70$

5

9 **mulheres**

1. De mim te lem - bres, Se nhor, vem me pu-ri - fi -

13

car das ví s pai-xões ao meu re - dor; mi -

Detailed description: The image shows a musical score for the hymn 'De Mim Te Lembres, Senhor!'. It is arranged for piano and voice. The score is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 70. The piano accompaniment consists of two staves (treble and bass clef). The vocal line is written on a single staff with a treble clef. The lyrics are in Portuguese and are divided into three systems. The first system starts at measure 5 and ends at measure 8. The second system starts at measure 9 and ends at measure 12, with the label 'mulheres' above the first measure. The third system starts at measure 13 and ends at measure 16. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

2

De Mim Te Lembres, Senhor!

16 homens

na al - ma vem la - var. 2. De mim te lem - bres, Se nhor, na an

20

_gús - tia e na a - fli - ção, ao ser - vo que é fi - el no a -

23

mor vem dar li - ber - ta - ção.

27 contraltos e baixos

3. De mim te lem - bres, Se nhor, não que - ro me per -

De Mim Te Lembres, Senhor!

3

31

der **sopranos** na es-cu-ri - dão de in-fa-me hor - ror, **coro a 4 vozes** mas

der **tenores** na es-cu-ri-dão de in-fa-me hor-ror

34

sim, te o be - de - cer!

37

coro e congregação

4. De mim te lem - bres, Se-nhor, a -

4

De Mim Te Lembres, Senhor!

40

té a paz vol - tar, e que eu, por

42

teu i - men-so a - mor no céu pos-sa ha - bi -

45

descante

De mim te lem - bres, Je - sus

tar! 5. De mim te lem - bres, Je - sus, pa -

De Mim Te Lembres, Senhor!

5

48

con - ti - go an - dar

ra eu con - ti - go an - dar, e ao tri - no

50

poco allargando

A - le - lu - ia! A - le - lu - ia! A - le - lu -

Deus em ple-na luz lou - vo - res en - to

53

a tempo

ia!

ar! A - le - lu - ia!

a tempo

coro (final opcional)