



# Marcello Favoino

Arranger, Composer, Director, Interpreter, Teacher

Italia, Roma

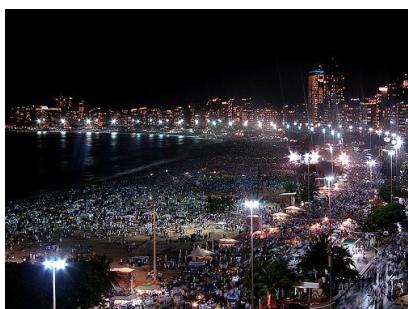
## About the artist

Born in Colobraro in Lucania in 1981, he studied piano and horn in Taranto and writing as a composer at the SIAE. He now lives in Rome where he attended the Accademia Nazionale di Santa Cecilia. After graduating in Horn, composer and arranger from a young age of marches for band, soundtracks, concerts, chamber music and brass.

**Qualification:** Graduate

**Personal web:** [www.studiofavoino.altervista.org](http://www.studiofavoino.altervista.org)

## About the piece



**Title:** Rio Grande [samba for big band]  
**Composer:** Favoino, Marcello  
**Licence:** Copyright © Favoino Marcello  
**Instrumentation:** Big band, flute, 3 saxophones, 3 trumpets, 2 trombones, piano, bass, drums.  
**Style:** Popular / Dance

## Marcello Favoino on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marcellino81.htm>

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**SAMBA PER BIG BAND**

# “Rio Grande”

di

*Favoino Marcello*

[www.studiofavoino.altervista.org](http://www.studiofavoino.altervista.org)

SIAE 2010

# "Rio Grande"

samba

Favoino Marcello

Allegro ♩ = 110

This musical score is for the piece "Rio Grande" by Favino Marcello, a samba in 2/4 time with a tempo of Allegro (♩ = 110). The score is arranged for a full band and includes the following parts:

- Pianoforte (Piano)
- Flauto 1 (Flute 1)
- Flauto 2 (Flute 2)
- Sax contralto 1 (Alto Saxophone 1)
- Sax contralto 2 (Alto Saxophone 2)
- Sax tenore 1 (Tenor Saxophone 1)
- Sax tenore 2 (Tenor Saxophone 2)
- Sax baritono (Baritone Saxophone)
- Trombe 1 2 3 in Sib (Trumpets 1, 2, 3 in B-flat)
- Tromboni 1 2 3 (Trombones 1, 2, 3)
- Contrabbasso (Double Bass)
- Tuba
- Rullante (Snare Drum)
- Seti di batteria (Drum Set)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. The piece features complex rhythmic patterns and melodic lines for the woodwinds and saxophones, supported by a solid brass section and a driving percussion ensemble.

Musical score for measures 16-28. The score includes parts for Piano (Pf), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone C1 (Sax C. 1), Saxophone C2 (Sax C. 2), Saxophone T1 (Sax T. 1), Saxophone T2 (Sax T. 2), Saxophone B (Sax B.), Trumpet 1, 2, 3 (Tr. 1 2 3), Trombone 1, 2, 3 (T. ni 1 2 3), Cymbal (Cb.), Tuba (Tba.), Snare Drum (Rull.), and Bass Drum (Bat.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A section marked "solo Ia" begins at measure 24.

Musical score for measures 29-37. This section continues the orchestration with parts for Piano (Pf), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone C1 (Sax C. 1), Saxophone C2 (Sax C. 2), Saxophone T1 (Sax T. 1), Saxophone T2 (Sax T. 2), Saxophone B (Sax B.), Trumpet 1, 2, 3 (Tr. 1 2 3), Trombone 1, 2, 3 (T. ni 1 2 3), Cymbal (Cb.), Tuba (Tba.), Snare Drum (Rull.), and Bass Drum (Bat.). The score is characterized by dense textures and dynamic markings including *ff*, *mf*, and *f*.

"Rio Grande"

Musical score for measures 1-41. The score includes parts for Piano (Pf.), Flutes 1 and 2 (Fl. 1, Fl. 2), Saxophones C1, C2, T1, T2, and B., Trumpets 1, 2, 3 and Snare (Tr. 1 2 3 Stp.), Trombones 1, 2, 3 (T. ni 1 2 3), Eb, Tuba (Tba.), Snare Drum (Rull.), and Bass Drum (Bat.). The dynamic marking *mf* is present throughout this section.

Musical score for measures 42-83. The score includes parts for Piano (Pf.), Flutes 1 and 2 (Fl. 1, Fl. 2), Saxophones C1, C2, T1, T2, and B., Trumpets 1, 2, 3 and Snare (Tr. 1 2 3 Stp.), Trombones 1, 2, 3 (T. ni 1 2 3), Eb, Tuba (Tba.), Snare Drum (Rull.), and Bass Drum (Bat.). The dynamic marking *ff* is present throughout this section.

This musical score is for the piece "Rio Grande" and is page 4 of a larger work. It features a full orchestral and band arrangement. The instruments listed on the left are: Piano (Pf.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor 1 (Sax T. 1), Saxophone Tenor 2 (Sax T. 2), Saxophone Baritone (Sax B.), Trumpet 1 2 3 (Tr. 1 2 3), Trombone 1 2 3 (T. 1 2 3), Cymbal (Cb.), Trombone (Tba.), Snare Drum (Rull.), and Bass Drum (Bat.). The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A rehearsal mark 'E' is placed above the first staff at the beginning of the page. The page number '4' is in the top left, and the title '"Rio Grande"' is centered at the top.

Pianoforte

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a whole rest, followed by a melodic line starting in measure 2. The second staff (bass clef) features a rhythmic accompaniment of eighth notes with accents. Dynamics include *f* and *ff*.

Musical notation for measures 5-7. The first staff (treble clef) has a melodic line with slurs and accents. The second staff (bass clef) continues the rhythmic accompaniment. Dynamics include *mf*.

Musical notation for measures 8-10. The first staff (treble clef) features a complex melodic line with many slurs and accents. The second staff (bass clef) continues the rhythmic accompaniment.

Musical notation for measures 11-13. The first staff (treble clef) has a melodic line with first and second endings. The second staff (bass clef) has a rhythmic accompaniment with slurs and accents. Dynamics include *f*.

Musical notation for measures 14-16. The first staff (treble clef) has a melodic line with slurs and accents. The second staff (bass clef) has a rhythmic accompaniment with slurs and accents. Dynamics include *mf*. A box labeled 'A' is placed above measure 15.

Musical notation for measures 17-19. The first staff (treble clef) has a melodic line with first and second endings. The second staff (bass clef) has a rhythmic accompaniment with slurs and accents. Dynamics include *f*.

B

20

8

8

*ff*

32

C

36

*f*

*ff*

40

*mf*

43

46

1.

2.



D

49

53

E

56

60

64

Flauto 1

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

*f* *ff*

5 *mf*

8

11 1. 2.

14 *mf* A

17 1. 2.

B 20 8 *ff*

32

C 36 *f* *ff*

40 *mf*

43

The musical score consists of five staves of music in a single system, all in treble clef and a key signature of one flat (B-flat major or D minor). The first staff (measures 46-48) features a first ending (1.) and a second ending (2.), both marked with a first-measure repeat sign. The second staff (measures 49-52) includes a dynamic marking of *f* and a boxed letter 'D' above the staff. The third staff (measures 53-55) is marked with *ff*. The fourth staff (measures 56-60) is also marked with *ff* and includes a boxed letter 'E' above the staff. The fifth staff (measures 61-64) concludes the system with a final double bar line and repeat sign.

Flauto 2

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

Sax contralto 1

# "Rio Grande"

samba

Favoino Marcello

Allegro ♩ = 110

*f* *ff* *mf*

10 1. 2.

13 2. [A] *mf*

18 1. 2. [B] *f*

25 *ff*

31 [C] *f*

42 *ff* *mf*

46 1. 2.

[D] *f* *ff*

50

57 [E] *ff*

62

Sax contralto 2

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

*f* *ff*  
*mf*  
12 *mf* A  
18 *f* B  
24 *ff*  
30  
35 *f* *ff* C  
*mf* 1.  
47 *f* D  
53 *ff* E  
59  
64

Sax tenore 1

# "Rio Grande"

samba

Favoino Marcello

Allegro ♩ = 110

6 *f* *ff* *mf*

11 1. 2.

A B

15 3 1. 2. *mf* *f*

24 *ff*

30

C

36 *f* *ff* *mf*

41

46 1. 2.

D

50 *f* *ff*

E

56

63

Sax tenore 2

# "Rio Grande"

samba

Favoino Marcello

Allegro ♩ = 110

6 *f* *ff* *mf*

11 1. 2.

A B

15 3 1. 2. *mf* *f*

23 *ff*

29

C

36 *f* *ff* *mf*

41

46 1. 2.

D

50 *f* *ff*

E

56

63





1a Tromba in Si $\flat$

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

2 *ff* *mf*

8

15 **A** 3 1. 2. **B** *solo 1a* *f*

23

28 *tutti* *ff*

33 **C** 2 *ff*

40 *mf* 1.

47 2. **D** *f*

53 **E** *ff* *ff*

59

64

2a Tromba in Si $\flat$

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

2

*ff* *mf*

8

1. 2.

A

15

3

1. 2.

*f* solo 1a

23

28

*tutti* *ff*

33

C

2

*ff*

40

*mf*

1.

47

2.

D

*f*

53

E

*ff* *ff*

59

64

3a Tromba in Si $\flat$

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

2 *ff* *mf*

8 1. 2.

A 15 3 1. 2. *solo 1a* *f*

23

28 *tutti* *ff*

33 C 2 *ff*

40 1. *mf*

47 2. D *f*

53 E *ff* *ff*

59

64

Trombone 1

# "Rio Grande"

samba

Favoino Marcello

Allegro ♩ = 110

2

*ff* *mf*

7

13 A 3 1. B

21 *mf* *f*

26

31 *ff* C 2

38 *ff* *mf*

43

49 D

55 *f* E *ff*

61 *ff*

Trombone 2

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

2 *ff* *mf*

7

13 *mf* *f*

21

26

31 *ff* *mf* *ff*

38

43 *ff* *mf*

49 *f* *ff*

55 *ff*

61

A B C D E

Trombone 3

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

2 *ff* *mf*

7 1. *mf*

13 2. **A** 3 1. 2. **B** *mf* *f*

21

26 *ff* **C**

31 2

38 *ff* *mf*

43 1. 2. **D**

49 *f* **E** *ff*

55 *ff*

61

Contrabbasso

# "Rio Grande"

samba

Favoino Marcello

Allegro  $\text{♩} = 110$

The musical score is written for Contrabassoon in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of Allegro at 110 beats per minute. The score is divided into ten staves, each containing a system of music. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes with accents, often grouped in pairs. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 12, 18, 31, 49, and 55 respectively. The score concludes with a final double bar line and repeat sign.



Tuba

# "Rio Grande"

samba

Favoino Marcello

Allegro ♩ = 110

6

12

20

26

31

43

49

55

61

1.

2.

A

3

1.

2.

B

C

D

E

*f*

*ff*

*mf*

Percussioni

# "Rio Grande"

samba

Favoino Marcello

Allegro ♩ = 110

Rullante

Set di batteria

*f* *ff* *mf*

6

Rull.

Bat.

10

Rull.

Bat.

1. 2.

**A**

15

Rull.

Bat.

1.

*mf*

**B**

19

Rull.

Bat.

2.

24

Rull.

Bat.

*ff*

29

Rull.

Bat.



# "Rio Grande"

samba

Riduzione per Pianoforte

Favoino Marcello

Allegro  $\text{♩} = 110$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a rest, followed by a melodic line starting in measure 2. The second staff (bass clef) features a rhythmic accompaniment of eighth notes with accents. Dynamics include *f* and *ff*.

Musical notation for measures 5-7. The first staff (treble clef) has a melodic line with slurs and accents. The second staff (bass clef) continues the rhythmic accompaniment. Dynamics include *mf*.

Musical notation for measures 8-10. The first staff (treble clef) features a complex melodic line with many slurs and accents. The second staff (bass clef) continues the rhythmic accompaniment.

Musical notation for measures 11-13. Measures 11-12 are marked with a first ending bracket (1.) and measure 13 with a second ending bracket (2.). The first staff (treble clef) has a melodic line with slurs and accents. The second staff (bass clef) continues the rhythmic accompaniment.

Musical notation for measures 14-16. Measure 14 is marked with a first ending bracket (1.) and a box labeled 'A'. Measure 15 is marked with a second ending bracket (2.). The first staff (treble clef) has a melodic line with slurs and accents. The second staff (bass clef) continues the rhythmic accompaniment. Dynamics include *mf*.

Musical notation for measures 17-19. Measures 17-18 are marked with a first ending bracket (1.) and measure 19 with a second ending bracket (2.). The first staff (treble clef) has a melodic line with slurs and accents. The second staff (bass clef) continues the rhythmic accompaniment.

B

20

Measures 20-24 of the piece. The music is in a 2/4 time signature with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 20.

25

Measures 25-29. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *ff* (fortissimo) appears in measure 27.

30

Measures 30-33. The right hand has a dense texture of sixteenth-note chords. The left hand continues with a steady accompaniment.

C

34

Measures 34-41. This section begins with a change in the right hand's texture. A dynamic marking of *f* (forte) is present in measure 37, and *ff* (fortissimo) appears in measure 40.

42

Measures 42-45. The right hand features a melodic line with slurs. A dynamic marking of *mf* (mezzo-forte) is present in measure 43.

46

Measures 46-50. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment.

45

1.

48

2.

D

51

54

57

E

62