



Thomas Fedou

About the artist

After the mediocre beginning as poet, Thomas Fédou launched into composition. It alternates between its novel in the course of writing and its compositions. It is however an artist who starts in the art of music. But the criticisms which stun it do not prevent it from compromising in any calmness. It is nevertheless a big friend of Theophilus di Giberti.... To you to note this artist (a bit no one).

About the piece

Title:	Air pour clavecin en Ré b Majeur [op.1]
Composer:	Fedou, Thomas
Arranger:	Fedou, Thomas
Licence:	Domaine Public
Instrumentation:	Harpsichord
Style:	Modern classical

Thomas Fedou on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-samote-upot.htm>

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Lied en Ré b Majeur

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Musical score for measures 1-4. The piece is in the key of D major (two flats) and 3/4 time. The first system shows the beginning of the melody in the treble clef, starting with a mezzo-forte (*mf*) dynamic. The bass clef part consists of whole notes. The melody features a series of eighth notes in the first two measures, followed by a half note in the third measure, and another eighth-note sequence in the fourth measure.

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Musical score for measures 5-8. The melody continues in the treble clef with a mezzo-piano (*mp*) dynamic. It features a sequence of eighth notes in measure 5, followed by a half note in measure 6, and a quarter note in measure 7. The bass clef part continues with whole notes. The melody concludes in measure 8 with a half note.

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Musical score for measures 9-10. The melody in the treble clef begins with a quarter note in measure 9, followed by a half note in measure 10. The bass clef part continues with whole notes. The melody then transitions to a series of eighth notes in measure 11.

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Musical score for measures 11-12. The melody in the treble clef continues with eighth notes in measure 11, followed by a half note in measure 12. The bass clef part continues with whole notes. The melody then transitions to a series of eighth notes in measure 13.

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Musical score for measures 13-16. The melody in the treble clef begins with a quarter note in measure 13, followed by a half note in measure 14, and a quarter note in measure 15. The bass clef part continues with whole notes. The melody concludes in measure 16 with a half note.

16

Musical score for measures 16-17. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 16 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 17 continues the melodic line with a slur and includes a fermata over the final note.

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18

Musical score for measures 18-19. Measure 18 continues the melodic line with a slur. Measure 19 features a melodic line with eighth notes and a bass line with a half note.

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20

Musical score for measures 20-21. Measure 20 has a whole rest in the right hand and a 3/4 time signature change. Measure 21 features a melodic line with eighth notes and a bass line with a half note.

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24

Musical score for measures 24-25. Measure 24 features a melodic line with eighth notes and a bass line with a half note. Measure 25 features a melodic line with eighth notes and a bass line with a half note.

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27

Musical score for measures 27-28. Measure 27 has a whole rest in the right hand and a 3/4 time signature change. Measure 28 features a melodic line with eighth notes and a bass line with a half note. The word *rall.* is written below the staff.

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31

Musical score for measures 31-32. Measure 31 features a melodic line with eighth notes and a bass line with a half note. Measure 32 features a melodic line with eighth notes and a bass line with a half note.