



# Sylvaindd Félix

## About the piece

<b>Title:</b>	Tu es là
<b>Composer:</b>	Félix, Sylvain
<b>Licence:</b>	Domaine public
<b>Instrumentation:</b>	Piano, Bass, Guitar
<b>Style:</b>	Hymns - New age

## Sylvaindd Félix on [free-scores.com](http://www.free-scores.com)

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# La fête

Piano

Mim Do7 Si7

The first system of music for 'La fête' is in 4/4 time and G major. It features a piano accompaniment with a treble and bass clef. The treble clef part starts with a melodic line in the right hand, while the bass clef part provides a steady accompaniment. Chord symbols 'Mim', 'Do7', and 'Si7' are placed above the treble staff.

Mim Do7 Si7 Mim Do7 Si7 Mim Do7 Si7

The second system continues the piano accompaniment. The treble staff features a series of chords, and the bass staff continues with a rhythmic accompaniment. Chord symbols 'Mim', 'Do7', and 'Si7' are repeated above the treble staff.

Lam Lab Mib Lam Lab Mib Sib Dom Fine

The third system concludes the piano accompaniment. The treble staff shows a final melodic phrase, and the bass staff ends with a sustained chord. Chord symbols 'Lam', 'Lab', 'Mib', 'Sib', and 'Dom' are placed above the treble staff, followed by the word 'Fine'.

Sol7 Dom Lab Fam Lab7 Sol Ré

The fourth system continues the piano accompaniment. The treble staff features a series of chords, and the bass staff continues with a rhythmic accompaniment. Chord symbols 'Sol7', 'Dom', 'Lab', 'Fam', 'Lab7', and 'Sol' are placed above the treble staff, followed by the word 'Ré'.

Mim Mi Lam Si7 Mim Do6 Sol Ladim

The fifth system concludes the piano accompaniment. The treble staff shows a final melodic phrase, and the bass staff ends with a sustained chord. Chord symbols 'Mim', 'Mi', 'Lam', 'Si7', 'Mim', 'Do6', and 'Sol' are placed above the treble staff, followed by the word 'Ladim'.

Fa \_\_\_\_\_ Sol      Lab \_\_\_\_\_ Fa \_\_\_\_\_      Sib \_\_\_\_\_      Sol \_\_\_\_\_      Dom      Lab      Sib

The first system of music consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and moving lines of notes. The bass staff begins with a bass clef and the same key signature, featuring a more active line of notes with many beamed eighth notes.

Sol

*2e fois D.C. al Fine*

The second system shows the final part of the piece. The treble staff has a treble clef and a key signature of one sharp (F#), ending with a single chord. The bass staff has a bass clef and the same key signature, ending with a single note. The system concludes with a double bar line and repeat dots.