



Niksa Lendic

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Le femmine d'Italia (Aria Haly from: L'ITALIANA IN ALGERI)
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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L'ITALIANA IN ALGERI

(Aria Haly - Bass)

Gioachino Rossini

Allegro giusto

Piano

p *fp* *f*

5

Haly:

Le fem - mi - ne d'I -

fp

9

ta - lia son di - sin - vol - te e scal - tre, e san - no piú del -

13

l'al - tre l'ar - te di far - si a - mar.

f *p*

17

Le fem - mi - ne d'I - ta - lia

fp

Detailed description: This system covers measures 17 to 20. The vocal line (bass clef) begins with a whole rest in measure 17, followed by a half note G2 in measure 18, and then eighth notes G2-A2-B2 in measure 19, and eighth notes G2-F2-E2 in measure 20. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and a treble line with chords and moving lines. A forte-piano (*fp*) dynamic marking is present in measure 17.

21

son di - sin - vol - te e scal - tre, e

fp

Detailed description: This system covers measures 21 to 24. The vocal line (bass clef) has a whole rest in measure 21, followed by a half note G2 in measure 22, and then eighth notes G2-A2-B2 in measure 23, and eighth notes G2-F2-E2 in measure 24. The piano accompaniment continues with similar patterns. A forte-piano (*fp*) dynamic marking is present in measure 21.

25

san - no piú del - l'al - tre l'ar - te di far - si a - mar. Le fem - mi - ne d'I

Detailed description: This system covers measures 25 to 28. The vocal line (bass clef) starts with a quarter note G2 in measure 25, followed by quarter notes A2-B2 in measure 26, a half note G2 in measure 27, and eighth notes G2-A2-B2 in measure 28. The piano accompaniment features a more active treble line with chords and moving lines. The bass line remains steady.

29

ta - lia son di - sin - vol - te e scal - tre, e san - no piú del -

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Detailed description: This system covers measures 29 to 32. The vocal line (bass clef) has a quarter note G2 in measure 29, followed by quarter notes A2-B2 in measure 30, a half note G2 in measure 31, and eighth notes G2-A2-B2 in measure 32. The piano accompaniment continues with similar patterns. The watermark 'free-scores.com' is visible at the bottom of the page.

32

l'al - tre l'ar - te di far - si a - mar, e

35

san - no piú del - l'al - tre l'ar - te di far - si a -

38

mar.

pp

42

Nel - la ga - lan - te - ri - a l'in -

46

ge-gno han raf - fi - na - to, l'in -

fp

50

ge-gno han raf - fi - na - to; e suol re-star gab - ba - to chi le ver-rá gab

fp

55

- bar. Le fem-mi-ne d'I - ta - lia

p *cresc.* *f assai*

58

son di-sin-vol-te e scal - tre, e san - no piú del -

p

61

l'al - tre l'ar - te, l'ar - te di far - si a -

64

mar, e san - no piú del - l'al - tre

67

l'ar - te, l'ar - te di far - si a - mar di far - si a -

71

mar, di far - si a - mar, di far - si a - mar, di far - si a -

75

Musical score for measures 75-77. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a maracas part. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The maracas part is written in the treble clef and consists of a rhythmic pattern of eighth notes and rests.

mar.

Musical score for measures 78-80. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a maracas part. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The maracas part is written in the treble clef and consists of a rhythmic pattern of eighth notes and rests. The score ends with a double bar line and a repeat sign.