



Ioan Dobrinescu

Roumania, Bucharest

Love letter - Scrisoare de-amor Fernic, Ionel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Love letter - Scrisoare de-amor
Composer: Fernic, Ionel
Arranger: Dobrinescu, Ioan
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Instrumentation: Chamber orchestra
Style: Tango

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Scrisoare de-amor

Ionel Fernic arr. Ioan Dobrinescu

Tempo di tango ♩ = 102

The score is for a 4/4 piece in a tango style, marked 'Tempo di tango' with a tempo of 102 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Castanets, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in the second measure, while the percussion provides a rhythmic accompaniment. Dynamics range from *mp* to *fp*. The score is divided into two systems, with the second system starting at the same tempo marking.

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mp* *mf*

Horn in F *mp*

Castanets

Glockenspiel *mf* *p*

Tempo di tango ♩ = 102

Violin I *mf* *mp*

Violin II *mf* *fp*

Viola *mf* *fp* arco

Violoncello *pizz.* *mp* arco

Contrabass *pizz.* *mp* arco

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5

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

fp

Sul D

Sul G

3

10

Fl. *mf*

Ob. *mp*

Cl. *p* *3*

Bsn. *p*

Hn.

Cast.

Glock. *p*

Sul D

Vln. I *3* *mp*

Vln. II *3* *mp*

Vla. *arco* *fp* *pizz.* *p*

Vc. *fp* *arco* *pizz.* *p*

Cb. *fp* *arco* *pizz.* *p*

Detailed description of the musical score: This page contains measures 10 through 14 of a musical score. The instruments are arranged in a standard orchestral layout. Flute and Oboe parts are in the upper woodwinds, with dynamics *mf* and *mp* respectively. Clarinet and Bassoon parts are in the lower woodwinds, with dynamics *p* and *p*. Horns, Castanets, and Glockenspiel are present but have no notation in these measures. Violin I and II parts feature triplets and dynamics *mp*. Viola, Violoncello, and Contrabass parts are in the lower strings, with dynamics *fp* and *p*. The Viola part includes *arco* and *pizz.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Cast.

Glock. *mp*

Vln. I *pos. ord.* *fp*

Vln. II *fp* *arco* *pizz.* *mp* *arco*

Vla. *fp* *arco* *pizz.* *mp*

Vc. *fp* *arco* *pizz.* *mp*

Cb. *fp* *arco* *pizz.* *mp*

Detailed description: This page of a musical score covers measures 15 to 19. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and accents, marked *mp*. The brass section (Horn) has a melodic line starting in measure 18, also marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with triplets, marked *fp* and *mp*. The Viola and Cello parts include *pizz.* (pizzicato) markings. The Glockenspiel part has a rhythmic pattern marked *mp*. The Cast part is empty. The score includes various musical notations such as triplets, accents, and dynamic markings.

20 **A**

Fl. *pp*

Ob. *pp*

Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Hn. *pp*

Cast.

Glock. *pp*

A

Vln. I *p* *Sul D* *Sul G*

Vln. II *mf* *p* *Sul D* *Sul G*

Vla. *mf* *p* *arco*

Vc. *pizz.* *pp* *arco* *pizz.* *p*

Cb. *pp* *pizz.* *arco* *pizz.* *p*

25

Fl. *mp*

Ob. *p*

Cl. *p* 3

Bsn. *p*

Hn. *p*

Cast.

Glock.

Vln. I *pos ord.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Castanets (Cast.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a rest in measure 25 and plays a single note in measure 28 with a mezzo-piano (*mp*) dynamic. The Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and dynamics of *p* (piano). The Clarinet part includes a triplet in measure 27. The Horn part has a melodic phrase in measure 27 with a *p* dynamic. The Castanets part is silent. The Glockenspiel part plays a rhythmic pattern in measure 25. The Violin I, Violin II, and Viola parts play sustained notes with a hairpin crescendo leading to a fortissimo (*ff*) dynamic in measure 27. The Violoncello and Contrabass parts provide a steady bass line with a melodic flourish in measure 28. The page number '25' is written above the Flute staff.

29

Fl. *mp* *mf*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn.

Hn. *p* *p*

Cast.

Glock. *pp*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz. pos ord.* *pp* *arco* *p* *pizz.* *pp*

Vc. *pp* *arco* *p* *pizz.* *p*

Cb. *pp* *arco* *p* *pizz.* *p*

Detailed description: This page of a musical score covers measures 29 through 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Cast.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mp*, and *mf*, along with performance instructions like *pizz.* (pizzicato) and *arco* (arco). Measure 29 shows the Flute playing a triplet of eighth notes. Measures 30-31 feature the Oboe and Clarinet with *p* dynamics. Measure 32 shows the Flute and Horn with *p* dynamics. Measure 33 features the Flute at *mf*, Oboe and Clarinet at *mp*, and Glockenspiel at *pp*. The strings play a rhythmic accompaniment, with the Viola and Cello/Contrabass parts showing *pizz.* and *arco* markings.

B

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

muta in castagnete

arco

mf

Sul G

SulD

fp

mp

arco

pizz.

fp

mp

arco

pizz.

fp

mp

39

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Cast. *mp*

Glock.

Vln. I *Sul G*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Sul D

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Castanets (Cast.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are marked *mp* (mezzo-piano). The Flute part has a crescendo hairpin. The Bassoon part has a long slur across measures 40 and 41. The Horn part has a slur across measures 40 and 41. The Castanets part has a dynamic marking of *mp*. The Violin I part has a dynamic marking of *Sul G* and a slur. The Violin II part has a dynamic marking of *mp* and a triplet. The Viola part has a dynamic marking of *mp* and a triplet. The Violoncello and Contrabass parts have dynamic markings of *mp* and slurs. The Glockenspiel part is silent. The page number 39 is at the top left, and the page number 9 is at the top right.

43

Fl. *mf* *fp*

Ob. *mf*

Cl. *mf* *fp*

Bsn. *mf* *fp*

Hn. *mf* *fp*

Cast.

Glock.

Vln. I *pos ord.* *pizz.* *mp* *pizz.*

Vln. II *mf* *pos ord.* *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features melodic lines with dynamic markings of *mf* and *fp*, and includes triplet markings. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support with *mp* dynamics and includes *pos ord.* and *pizz.* markings. The percussion section (Castanets, Glockenspiel) has rests in all measures.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The musical score for measures 47-50 is arranged in a standard orchestral format. The top staff is for Flute (Fl.), which is silent. The Oboe (Ob.) and Clarinet (Cl.) parts are active, with the Clarinet starting at measure 48 with a *mf* dynamic. The Bassoon (Bsn.) is silent. The Horn (Hn.) is silent. The Castanets (Cast.) play a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Viola (Vla.) part plays a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamics.

C

51

Fl. *mp* *p*

Ob. *p*

Cl. *mp* *mf* *p*

Bsn. *mp* *p*

Hn. *pp* *muta in glockenspiel*

Cast.

Glock.

C

Vln. I *arco* *pizz.* *pp*

Vln. II *arco* *pizz.* *pp*

Vla. *arco* *pizz. pos ord.* *arco* *p*

Vc. *pp* *p*

Cb. *pp* *p*

55

Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn. *mp* 3

Hn. *mp* 3 *p*

Cast.

Glock. *p*

Vln. I

Vln. II

Vla. *pizz.* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 55 to 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Hn.) and Trombone (Bsn.). The percussion section includes Castanets (Cast.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), along with articulation marks like *pizz.* (pizzicato) and *pp* (pianissimo). Measure 55 starts with a treble clef and a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in a standard musical notation style with a common time signature.

D

60

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *fp* *pp* *p* *pp*

Bsn. *fp* *pp* *p* *pp*

Hn. *fp* *pp*

Cast.

Glock.

D

Vln. I *arco* *p* *arco* *pizz.* *arco* *pizz.* *pos ord.*

Vln. II *Sul D* *p* *arco* *pizz.* *arco* *pizz.* *Sul D*

Vla. *arco* *p* *arco* *pizz.*

Vc. *arco* *pizz.* *arco* *pizz.*

Cb. *arco* *pp* *arco* *p*

E

65

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. *p*

Cast.

Glock.

Vln. I *fp* *mp arco*

Vln. II *fp arco* *mp*

Vla. *f*

Vc. *fp arco* *mp pizz.*

Cb. *fp* *mp*

E

70

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Cast.

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *Sul G* *pos ord.* *arco*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in treble clef with a mezzo-piano (*mp*) dynamic. The brass section includes Horn (Hn.) in treble clef (*mp*) and Trombone (Bsn.) in bass clef (*mp*). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef. The Viola part features the instruction *Sul G* (starting in measure 71) and *arco* (starting in measure 72). The Horn part has a *pos ord.* (positional order) instruction in measure 72. The Flute and Clarinet parts have *mp* markings in measures 70 and 73. The Bassoon part has a *mp* marking in measure 72. The Violin I and II parts have *mp* markings in measure 73. The Viola part has *arco* in measure 72. The Violoncello and Contrabass parts have *arco* in measure 72. The Cast and Glock parts are silent throughout the measures.

74

Fl. *mf* *fp*

Ob.

Cl. *mf* *fp*

Bsn. *mf*

Hn. *mf* *fp*

Cast.

Glock.

Vln. I *mf* *fp* *mp* *pizz.*

Vln. II *fp* *mp*

Vla. *Sul G* *pos ord.* *fp* *pizz.* *mp*

Vc. *mp*

Cb. *mp*

78

Fl. *mf*

Ob. *mf*

Cl. *mp* *p*

Bsn.

Hn. *mp*

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78 through 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Cast.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 78, the Flute and Oboe play a melodic phrase marked *mf*. The Clarinet and Bassoon play a rhythmic accompaniment. In measure 79, the woodwinds continue their parts. In measure 80, the Clarinet plays a melodic line marked *mp* and *p*. In measure 81, the Horn plays a melodic line marked *mp*. The strings provide a steady accompaniment throughout.

82

Fl. *mp* 3 *pp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Cast.

Glock.

Vln. I *arco* 3 *pizz.* *pp*

Vln. II *arco* 3 *pizz.* *pp*

Vla. *arco* 3 *pizz. pos ord.* *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 82, contains measures 82 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Castanets (Cast.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments featuring triplets. The Flute part begins in measure 83 with a triplet of eighth notes marked *mp*, followed by a *pp* dynamic in measure 84. The Oboe and Clarinet also play triplets in measure 83. The Bassoon has a melodic line in measures 82 and 83. The Horn enters in measure 84 with a melodic phrase marked *mp*. The strings play a consistent eighth-note pattern, with the Violins and Viola using *arco* (bowed) and the Violoncello and Contrabass using *pizz.* (pizzicato). Dynamics range from *mp* to *pp*. The score is written in a common time signature.

86

Fl. *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p*

Cast.

Glock. *p*

Vln. I

Vln. II

Vla. *arco* *p* *pizz.* *pp*

Vc. *arco* *p* *pizz.* *p*

Cb. *arco* *p* *pizz.* *p*

91

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *fp* *pp* *p* *pp*

Bsn. *fp* *pp* *p* *pp*

Hn. *fp* *p*

Cast.

Glock.

Vln. I *arco* *p*

Vln. II *Sul D* *arco* *p*

Vla. *arco* *fp* *p*

Vc. *arco* *fp* *pizz.* *p* *pizz.*

Cb. *arco* *fp* *pp* *p* *pizz.*

pp *pp* *p* *pp*

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pos ord.

Sul D

3

The musical score for measures 96-98 includes the following parts and details:

- Flute (Fl.):** Rests in measure 96, then plays eighth notes in measures 97 and 98.
- Oboe (Ob.):** Rests in measure 96, then plays eighth notes in measures 97 and 98.
- Clarinet (Cl.):** Plays eighth notes in measure 96, rests in 97, and plays eighth notes in 98.
- Bassoon (Bsn.):** Plays eighth notes in measure 96, rests in 97, and plays eighth notes in 98.
- Horn (Hn.):** Plays a triplet of eighth notes in measure 96, followed by a half note in 97, and a half note in 98. A dynamic marking of *p* is present at the end of measure 98.
- Castanets (Cast.):** Rests throughout.
- Glockenspiel (Glock.):** Plays a half note in measure 96, followed by eighth notes in 97 and 98. A dynamic marking of *pp* is present at the start of measure 96.
- Violin I (Vln. I):** Plays eighth notes in measure 96, followed by a half note in 97, and a half note in 98.
- Violin II (Vln. II):** Plays eighth notes in measure 96, followed by a half note in 97, and a half note in 98. A dynamic marking of *pos ord.* is present above the first measure.
- Viola (Vla.):** Plays eighth notes in measure 96, followed by a half note in 97, and a half note in 98. A dynamic marking of *Sul D* is present above the first measure.
- Violoncello (Vc.):** Plays eighth notes in measure 96, followed by a half note in 97, and a half note in 98.
- Contrabass (Cb.):** Plays eighth notes in measure 96, followed by a half note in 97, and a half note in 98.

99

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Cast.

Glock. *fp*

Vln. I *fp* *pp* *pizz.*

Vln. II *fp* *pp* *pizz.*

Vla. *fp* *pp* *pizz.*

Vc. *fp* *pp* *pizz.*

Cb. *fp* *pp* *ppp*