



# Ioan Dobrinescu

Roumania, Bucharest

## I love the Woman Fernic, Ionel

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** I love the Woman  
**Composer:** Fernic, Ionel  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Orchestra  
**Style:** Tango

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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19 B

Fl. *mf* *mp* *p* *mp p* *p*

Ob. *mf* *mp* *p* *mp p* *p* *mp*

Cl. *mp* *mp* *mp p* *p*

Bsn. *mp* *mf* *mp* *mp p* *p* *mp*

Hn. *p* *mp*

Vln. I *mp* *mf* *f*

Vln. II *p* *p* *mp p* *mp* *mf*

Vla. *p* *mp* *mp* *mp p* *mp*

Vc. *p* *p* *mp p* *p* *arco*

Cb. *p* *p* *mp p* *p*

28

Fl. *mp* *p*

Ob. *p*

Cl. *mp* *p*

Bsn. *p* *mp* *p*

Hn. *mp* *mp* *p*

Vln. I *mf* *mp* *3*

Vln. II *mp* *mp* *3*

Vla. *p* *p* *mf* *f* *3*

Vc. *arco* *p* *mf* *f* *3*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*

*p* *p* *p*

37

Fl. *mf* **C**

Ob. *f* *mf* *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *f* *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

Cb. *p* *mp*

3

Detailed description: This block contains the musical score for measures 37 through 44. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a 3/4 time signature. Measure 37 starts with a dynamic of *mf* and includes a 'C' time signature change. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measures 37 and 38.

45

Fl. *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mp*

Bsn. *mf* *mp* *mf*

Hn. *p* *mp*

Vln. I *mp* *p* *mp* *mp*

Vln. II *mp* *p*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp* *pizz.* *arco*

Detailed description: This block contains the musical score for measures 45 through 52. It features the same ten instruments as the previous block. The music continues in the same key and time signature. Measure 45 starts with a dynamic of *mp*. The score includes various dynamics such as *mf*, *mp*, *p*, and *mp*, along with articulation marks like accents and slurs. The Cello (Vc.) and Contrabass (Cb.) parts include a *pizz.* (pizzicato) instruction in measure 50, which then changes to *arco* (arco) in measure 51.

55

**D**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mp* *mp* *mf*

Hn. *mp* *mp*

Vln. I *mf*

Vln. II *mp* *mf* *mp*

Vla. *mp* *p* *mp* *mp* *mf* *mp*

Vc. *pizz.* *mp* *mp p* *mp pizz.*

Cb. *p* *mp p* *mp*

64

Fl. *p* *mp* *mp p*

Ob. *p* *mp* *p*

Cl. *p* *mp p*

Bsn. *p* *p* *mp p*

Hn. *mf* *mp* *mp p*

Vln. I *mf* *mf* *mp* *mp p*

Vln. II *p* *mf* *mp p*

Vla. *p* *mp* *mp* *p* *mp* *mp p*

Vc. *mp* *arco* *mp pizz.* *arco* *pizz.* *mp* *mp p* *arco*

Cb. *mp* *p* *p* *mp p*