



# Ioan Dobrinescu

Roumania, Bucharest

## The Heart is a Guitar Fernic, Ionel

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Heart is a Guitar  
**Composer:** Fernic, Ionel  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Orchestra  
**Style:** Popular / Dance

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=79945>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Inima e o chitară

## The Heart is a Guitar

Ionel Fernic arr. Ioan Dobrinescu

Medium fox ♩ = 68

The score is for a woodwind and string ensemble. It is in 2/2 time with a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Flugelhorn. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Clarinet in Bb, and Bassoon parts have dynamic markings of *f*, *mp*, and *mf*. The Oboe part has *mf*. The Horn in F and Flugelhorn parts have *mp*. The Violin I part has *f*, *mp*, *mf*, and *f*. The Violin II part has *f* and *mf*. The Viola part has *f* and *mf*. The Violoncello part has *f*, *pizz.*, and *mf*. The Contrabass part has *f* and *mp*. The Glockenspiel part is silent.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Flugelhorn

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

6 A

Fl. *p*

Ob. *p*

Cl.

Bsn. *mp*

Hn. *mf* *mp*

Flug.

Glock. *mp*

A

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 6 through 10. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A section marker 'A' in a box is placed above measure 6 and below measure 10. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is in a key with one flat and a 4/4 time signature. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. II

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*mf*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

16

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Flug. *mp*

Glock.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 16 through 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in a piano (*p*) dynamic. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Viola and Cello parts marked mezzo-piano (*mp*). The Horns (Hn.) and Flute (Flug.) parts are marked mezzo-forte (*mf*) and mezzo-piano (*mp*) respectively. The Glockenspiel (Glock.) part is silent. The score is in a key signature of one flat and a 4/4 time signature. A fermata is present over the first measure of the Viola part.

20

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

mf

Hn.

Flug.

Glock.

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

mp

**B**

*Sul G*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

Musical score for measures 29-32, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.** (Flute): Starts at measure 29 with a *pp* dynamic, playing a melodic line. At measure 30, it rests. At measure 31, it enters with a *mf* dynamic, playing a melodic line. At measure 32, it continues with a *mf* dynamic.
- Ob.** (Oboe): Starts at measure 29 with a *pp* dynamic, playing a melodic line. At measure 30, it rests. At measure 31, it enters with a *mp* dynamic, playing a melodic line. At measure 32, it continues with a *mp* dynamic.
- Cl.** (Clarinet): Starts at measure 29 with a *pp* dynamic, playing a melodic line. At measure 30, it rests. At measure 31, it enters with a *mf* dynamic, playing a melodic line. At measure 32, it continues with a *mf* dynamic.
- Bsn.** (Bassoon): Starts at measure 29 with a *p* dynamic, playing a melodic line. At measure 30, it continues with a *p* dynamic. At measure 31, it enters with a *mp* dynamic, playing a melodic line. At measure 32, it continues with a *mp* dynamic.
- Hn.** (Horn): Starts at measure 29 with a *p* dynamic, playing a melodic line. At measure 30, it continues with a *p* dynamic. At measure 31, it enters with a *mp* dynamic, playing a melodic line. At measure 32, it continues with a *mp* dynamic.
- Flug.** (Flugelhorn): Starts at measure 29 with a *p* dynamic, playing a melodic line. At measure 30, it continues with a *p* dynamic. At measure 31, it rests. At measure 32, it enters with a *mf* dynamic, playing a melodic line.
- Glock.** (Glockenspiel): Starts at measure 29 with a *p* dynamic, playing a melodic line. At measure 30, it continues with a *p* dynamic. At measure 31, it rests. At measure 32, it continues with a *p* dynamic.
- Vln. I** (Violin I): Starts at measure 29 with a *mf* dynamic, playing a melodic line. At measure 30, it continues with a *mf* dynamic. At measure 31, it rests. At measure 32, it continues with a *mf* dynamic.
- Vln. II** (Violin II): Starts at measure 29 with a *p* dynamic, playing a melodic line. At measure 30, it continues with a *p* dynamic. At measure 31, it enters with a *mp* dynamic, playing a melodic line. At measure 32, it continues with a *p* dynamic.
- Vla.** (Viola): Starts at measure 29 with a *p* dynamic, playing a melodic line. At measure 30, it continues with a *p* dynamic. At measure 31, it enters with a *mp* dynamic, playing a melodic line. At measure 32, it continues with a *p* dynamic.
- Vc.** (Violoncello): Starts at measure 29 with a *p* dynamic, playing a melodic line. At measure 30, it continues with a *p* dynamic. At measure 31, it enters with a *mp* dynamic, playing a melodic line. At measure 32, it continues with a *mp* dynamic.
- Cb.** (Cello): Starts at measure 29 with a *p* dynamic, playing a melodic line. At measure 30, it continues with a *p* dynamic. At measure 31, it enters with a *mp* dynamic, playing a melodic line. At measure 32, it continues with a *mp* dynamic.



33

Fl. *mp*

Ob. *mp*

Cl. *mf* *f*

Bsn. *mp* *p*

Hn.

Flug. *p* *mp*

Glock.

Vln. I *p* *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp* *arco*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *mp* to *f*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *p* to *mp*. The percussion section includes Horn (Hn.), Flugelhorn (Flug.), and Glockenspiel (Glock.). The score is in a key signature of one flat and a 7/8 time signature. Measure 33 starts with a dynamic of *mp*. Measure 34 features a crescendo leading to *p*. Measure 35 features a crescendo leading to *f*. Measure 36 features a crescendo leading to *mp* and includes the instruction *arco* for the contrabass.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* < *f* *p*

*mf* < *f* *f* *p*

*mf* *mf* *mf*

*mf* *mf* *p*

*mf* *mf* *p*

*f* *mf*

*mf* *mf* *mp*

*mf* *mf* *mp*

*mf* *mf* *f* *mp*

*mf* *mf* *mp*

C

C

43

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Flug.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*f*  
*mf*  
*mp*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The brass section includes Trumpet (Hn.) and Trombone (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.). The score is in a key with one sharp (F#) and a common time signature. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and percussion provide harmonic support.

47

Fl. *f*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *mp*

Flug.

Glock.

Vln. I *f*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

Detailed description: This page of a musical score covers measures 47 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The brass section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play melodic lines with some rests, while the brass instruments provide harmonic support. The key signature has one sharp (F#) and the time signature is 3/4.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

**D**

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

*mf*

*p*

*pp*

Detailed description: This block contains the musical score for measures 56 through 60 for woodwinds and percussion. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) plays a melodic line starting in measure 56. The Clarinet (Cl.) has a more active role with eighth-note patterns and slurs. The Bassoon (Bsn.) provides a steady accompaniment with a dynamic marking of *p*. The Horn (Hn.) enters in measure 58 with a long note and a dynamic marking of *p*. The Flute (Flug.) and Glockenspiel (Glock.) parts also have specific melodic and rhythmic contributions, with the Glockenspiel marked *pp*.

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pizz.*

*p*

Detailed description: This block contains the musical score for measures 56 through 60 for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with dynamic markings of *p*. The Viola (Vla.) part has a rhythmic accompaniment with a dynamic marking of *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation, with the Cb. marked *pizz.* and *p*.

61

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf* *mp*

Bsn. *mp* *mp*

Hn. *mp*

Flug.

Glock.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flute part begins in measure 63 with a *mf* dynamic. The Oboe and Clarinet parts have *mp* dynamics in measures 61 and 62, and *mf* in measure 63. The Bassoon part has *mp* dynamics in measures 62 and 64. The Horn part has *mp* dynamics in measures 63 and 64. The Violin I and II parts have *p* dynamics in measures 61 and 62, and *mp* in measure 64. The Viola part has *p* dynamics in measures 61 and 62. The Violoncello and Contrabass parts have *p* dynamics in measures 61 and 62.

65

Fl. *f*

Ob.

Cl. *mf*

Bsn. *mp* *mf*

Hn. *mf*

Flug. *mf*

Glock. *p*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *arco*

Cb.

Detailed description: This page of a musical score covers measures 65 to 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.), a percussion section with Glockenspiel (Glock.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 starts with a dynamic of *f* for the Flute and *mf* for the Clarinet. The Bassoon enters in measure 66 with a dynamic of *mp*. The Horn and Flugelhorn also enter in measure 66 with a dynamic of *mf*. The Glockenspiel enters in measure 66 with a dynamic of *p*. The Violin I part starts with a dynamic of *f*, while Violin II, Viola, and Cello start with a dynamic of *mp*. The Contrabass part starts with a dynamic of *mp* and includes the instruction *arco* in measure 67. The score includes various musical notations such as slurs, accents, and dynamic markings.



69

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Bsn. *mp*

Hn. *mp* *f*

Flug. *mf*

Glock.

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The brass section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score shows various melodic lines, rests, and dynamic markings across the measures.

73

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Flug.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *mf*

Detailed description: This page of a musical score covers measures 73, 74, and 75. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with some melodic movement, while the brass and Glockenspiel (Glock.) play rhythmic patterns. The Flute and Oboe parts have a *mf* dynamic marking. The Bassoon part has a *mp* marking. The Flugelhorn part has a *mf* marking. The Glockenspiel part has a *mf* marking. The Violin I part has a *mf* marking. The Violin II part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking.

Musical score for measures 76-79, featuring woodwinds, brass, and strings. The score is written in G major and 2/4 time. The instruments and their dynamics are as follows:

- Fl.**: *mf* (measures 76-77), *f* (measures 78-79)
- Ob.**: *mp* (measures 76-77), *f* (measures 78-79)
- Cl.**: *f* (measures 78-79)
- Bsn.**: *mp* (measures 76-77), *f* (measures 78-79)
- Hn.**: *mf* (measures 76-77), *f* (measures 78-79)
- Flug.**: *mf* (measures 76-77), *f* (measures 78-79)
- Glock.**: *f* (measures 78-79)
- Vln. I**: *mf* (measures 76-77), *f* (measures 78-79)
- Vln. II**: *mp* (measures 76-77), *f* (measures 78-79)
- Vla.**: *mp* (measures 76-77), *f* (measures 78-79)
- Vc.**: *mp* (measures 76-77), *f* (measures 78-79)
- Cb.**: *mp* (measures 76-77), *f* (measures 78-79)