



Ferrante Andrea

Italia, Palermo

A bassa voce (flute and piano version)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	A bassa voce [flute and piano version]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Flute and Piano
Style:	Early 20th century
Comment:	dedicated to MARIA VITTORIA DE NUCCIO - Italia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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A bassa voce

versione per flauto e pianoforte

Partitura

a Maria Vittoria De Nuccio

Moderato

Andrea Ferrante

Flauto

Pianoforte

Fl.

Pf.

Fl.

Pf.

Poco più mosso

rit.

ff

A bassa voce

The musical score is divided into three systems, each featuring a Flute (Fl.) and Piano (Pf.) part. The first system (measures 15-18) shows the Flute with a melodic line of eighth notes and slurs, and the Piano with chords and a bass line. Dynamics include *ff* and crescendo/decrescendo hairpins. The second system (measures 19-22) continues the melodic and harmonic development, with dynamics shifting to *mf*. The third system (measures 23-26) features a change in the piano accompaniment, with the Flute playing a more melodic line and the Piano providing harmonic support. Dynamics include *p* and *mp*.

A bassa voce

Moderato

27

Fl. *ff* *rit.* *p*

Pf. *ff* *mp* *mf*

32

Fl.

Pf.

36

Fl. *rit.*

Pf.

A bassa voce

40 *a tempo*

Fl. *p*

Pf. *mp*

45

Fl.

Pf.

49 *rit.* *Poco più mosso*

Fl. *mp* *p* *ff*

Pf. *p* *ff*

54

Fl.

Pf.

ff *ff*

58

Fl.

Pf.

ff

61

Fl.

Pf.

mp *mp*

rit. *a tempo*

64

Fl.

Pf.

66

Fl.

Pf.

rit. **Moderato**

p

69

Fl.

Pf.

A bassa voce
Lento

Moderato⁷

73

Fl.

Pf.

rit.

ff

79

Fl.

Pf.

ff

ff

83

Fl.

Pf.

ff

ff

rit. A bassa voce
Poco più mosso

Fl. 87

Pf. 87

Fl. 90

Pf. 90

rit. Moderato

Fl. 92

Pf. 92

A bassa voce

94

Fl.

Pf.

98

Fl.

Pf.

102

Fl.

Pf.

rit.

mp

p

settembre 2010