



Ferrante Andrea

Italia, Palermo

Ci penso ancora (for sax and guitar)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Ci penso ancora [for sax and guitar]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Soprano saxophone and guitar
Style:	Early 20th century
Comment:	dedicated to GIANFRANCO BRUNDO and ANTONIO GRANDE - Italy

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Partitura

Ci penso ancora

versione per sax soprano e chitarra

a Gianfranco Brundo e Antonio Grande

Andrea Ferrante

Lentamente

Sax soprano

First system of musical notation for Sax soprano. It consists of a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music begins with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The dynamics are marked *mf*.

Chitarra

First system of musical notation for Chitarra. It consists of a single staff with a treble clef, a key signature of three sharps, and a common time signature. The music features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The dynamics are marked *mf*.

Sax S.

Second system of musical notation for Sax S. It consists of a single staff with a treble clef, a key signature of three sharps, and a common time signature. The music begins with a measure rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The dynamics are marked *mf*.

Chit.

Second system of musical notation for Chit. It consists of a single staff with a treble clef, a key signature of three sharps, and a common time signature. The music features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The dynamics are marked *mf*.

Sax S.

Third system of musical notation for Sax S. It consists of a single staff with a treble clef, a key signature of three sharps, and a common time signature. The music begins with a measure rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The dynamics are marked *mf*.

Chit.

Third system of musical notation for Chit. It consists of a single staff with a treble clef, a key signature of three sharps, and a common time signature. The music features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The dynamics are marked *mf*.

Ci penso ancora

The musical score is arranged in four systems, each with a Saxophone (Sax S.) and Chitarra (Chit.) part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

System 1 (Measures 10-11): Sax S. starts with a triplet of eighth notes. Chit. provides accompaniment with chords and eighth notes.

System 2 (Measures 12-13): Sax S. continues with slurred eighth notes. Chit. features a triplet of sixteenth notes with an accent (>) and a dynamic marking of *p*.

System 3 (Measures 14-15): Sax S. includes slurs and triplets of eighth notes, ending with a *rit.* (ritardando) marking. Chit. has chords and triplets of eighth notes.

System 4 (Measures 17-18): Sax S. has a *Più lento* (slower) marking and dynamic markings of *p* with hairpins. Chit. has triplets of eighth notes and a dynamic marking of *mf*.

Ci penso ancora

The musical score is arranged in four systems, each with a Saxophone (Sax S.) and Chitarra (Chit.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (accents), and tempo markings (*rit.*, *a tempo*). The Saxophone part features melodic lines with slurs and accents, while the Chitarra part provides a rhythmic accompaniment with chords and melodic fragments. The piece concludes with a *rit.* marking and a final *a tempo* section.

Ci penso ancora

27
Sax S.
Chit.

28
Sax S.
Chit.

30
Sax S.
Chit.

33
Sax S.
Chit.

rit.

Tempo I

f *mf*

f *mf*

Ci penso ancora

36 Sax S. *rit.* *a tempo* *mp* 3

36 Chit. *mp*

39 Sax S. *rit.* *a tempo*

39 Chit.

42 Sax S.

42 Chit.

novembre 2010