



# Ferrante Andrea

Italia, Palermo

## Ci penso ancora (for clarinet and harp)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Ci penso ancora [for clarinet and harp]
<b>Composer:</b>	Andrea, Ferrante
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<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Modern classical

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# Ci penso ancora

Partitura

versione per clarinetto e chitarra

a Andrej Zupan

Andrea Ferrante

Lentamente

Clarinetto

Musical notation for the Clarinet part, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with slurs and a dynamic marking of *mf*.

Chitarra

Musical notation for the Guitar part, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

Cl.

Musical notation for the Clarinet part, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with slurs and a dynamic marking of *mf*.

Chit.

Musical notation for the Guitar part, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

Cl.

Musical notation for the Clarinet part, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with slurs and a dynamic marking of *mf*.

Chit.

Musical notation for the Guitar part, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

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# Ci penso ancora

The musical score is arranged in four systems, each with a Clarinet (Cl.) staff on top and a Chitarra (Chit.) staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 5/4. The piece begins at measure 10. The first system (measures 10-11) features a triplet of eighth notes in the Clarinet and a complex rhythmic pattern in the Chitarra. The second system (measures 12-13) continues with melodic lines in the Clarinet and accompaniment in the Chitarra, including a triplet of eighth notes with an accent (>) in the Clarinet. The third system (measures 14-15) is marked *rit.* and features several triplets of eighth notes in the Clarinet and a more active Chitarra accompaniment. The fourth system (measures 17-18) is marked **Più lento** and features a half-note melody in the Clarinet with a crescendo hairpin and a Chitarra accompaniment with triplets and a mezzo-forte (*mf*) dynamic. The score concludes with a final cadence in the Chitarra.

Ci penso ancora

The musical score is arranged in five systems, each with a Clarinet (Cl.) staff on top and a Chitarra (Chit.) staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (accents, slurs), and performance directions (*rit.*, *a tempo*). The first system (measures 19-20) features a *p* dynamic. The second system (measures 21-22) shows dynamics increasing from *mp* to *mf*. The third system (measures 23-24) includes a *rit.* marking followed by *a tempo* and a *mf* dynamic. The fourth system (measures 25-26) also includes *rit.* and *a tempo* markings. The guitar part consists of rhythmic patterns, often using sixteenth notes and chords, with some measures featuring a *p* dynamic.

Ci penso ancora

27

Cl.

Chit.

Musical notation for measures 27-28. The Clarinet part (Cl.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 27 and 28. The Chitarra part (Chit.) is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes with a bass line.

28

Cl.

Chit.

*rit.*

Musical notation for measures 28-29. The Clarinet part (Cl.) continues the melodic line with a slur and a *rit.* (ritardando) marking above measure 29. The Chitarra part (Chit.) continues the rhythmic accompaniment.

Tempo I

30

Cl.

Chit.

*f* *mf*

Musical notation for measures 30-31. The section is marked **Tempo I**. The Clarinet part (Cl.) has a dynamic marking of *f* (forte) at the start of measure 30, which changes to *mf* (mezzo-forte) by measure 31. The Chitarra part (Chit.) has a dynamic marking of *f* at the start of measure 30, which changes to *mf* by measure 31.

33

Cl.

Chit.

Musical notation for measures 33-34. The Clarinet part (Cl.) features a melodic line with eighth notes and slurs. The Chitarra part (Chit.) features a rhythmic accompaniment with eighth notes and a bass line.

Ci penso ancora

Cl. 36 *rit.* *a tempo* *mp* 3

Chit. 36 *mp*

Cl. 39 *rit.*

Chit. 39

Cl. 42

Chit. 42

novembre 2010