



Ferrante Andrea

Italia, Palermo

Cinque Miniature

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Cinque Miniature
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	String Ensemble
Style:	Modern classical

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Andrea Ferrante

Cinque Miniature

per ensemble d'archi
(for string ensemble)

Miniatura Prima

Andrea Ferrante

The musical score is divided into three systems. The first system includes Violino II, Viola, Violoncello, and Contrabbasso. The second system includes Vno. I, Vno. II, Vla., Vc., and Cb. The third system includes Vno. I, Vno. II, Vla., Vc., and Cb. The score features various dynamics such as *mp*, *p*, *mf*, *f*, and *mf*, along with performance instructions like *tutto l'arco*, *pizz.*, *[portandosi alla punta]*, and *alla punta*. The tempo is marked *♩ = 110*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Miniatura Prima

19

Vno. I
Vno. II
Vla.
Vc.
Cb.

21

Vno. I
Vno. II
Vla.
Vc.
Cb.

27

Vno. I
Vno. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

dim.
dim.
dim.
dim.
dim.

V
arco

34

Vno. I
Vno. II
Vla.
Vc.
Cb.

p
p
p
p
p

pizz.
pizz.

Miniatura Prima

41

Vno. I
Vno. II
Vla.
Vc.
Cb.

45

Vno. I
Vno. II
Vla.
Vc.
Cb.

52

Vno. I
Vno. II
Vla.
Vc.
Cb.

arco
senza alcuna pressione

58

Vno. I
Vno. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp

Miniatura Seconda

Andrea Ferrante

Allegro

The musical score is presented in three systems, each containing five staves for the instruments: Vno. I, Vno. II, Vla., Vc., and Cb. The music is in 2/4 time and begins at measure 65. The first system (measures 65-69) features a **f** dynamic. The second system (measures 70-74) continues with **f** dynamics. The third system (measures 75-80) also maintains a **f** dynamic. A **f pizz.** marking is present at the beginning of the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Miniatura Seconda

80

Vno. I
Vno. II
Vla.
Vc.
Cb.

This system contains measures 80 to 84. The Vno. I part features a melodic line with accents and slurs. The Vno. II part has a rhythmic accompaniment with sixteenth notes. The Vla. part provides harmonic support with quarter notes. The Vc. and Cb. parts play a steady bass line of quarter notes.

85

Vno. I
Vno. II
Vla.
Vc.
Cb.

This system contains measures 85 to 89. The Vno. I part continues with a melodic line. The Vno. II part has a rhythmic accompaniment with sixteenth notes. The Vla. part provides harmonic support with quarter notes. The Vc. and Cb. parts play a steady bass line of quarter notes.

90

Vno. I
Vno. II
Vla.
Vc.
Cb.

This system contains measures 90 to 94. The Vno. I part continues with a melodic line. The Vno. II part has a rhythmic accompaniment with sixteenth notes. The Vla. part provides harmonic support with quarter notes. The Vc. and Cb. parts play a steady bass line of quarter notes.

95

Vno. I
Vno. II
Vla.
Vc.
Cb.

This system contains measures 95 to 99. The Vno. I part continues with a melodic line. The Vno. II part has a rhythmic accompaniment with sixteenth notes. The Vla. part provides harmonic support with quarter notes. The Vc. and Cb. parts play a steady bass line of quarter notes.

Miniatura Terza

Andrea Ferrante

Adagio (sempre molto cantabile)

The musical score is presented in five systems, each with multiple staves. The instruments are Solo (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabbasso), Vno. II (Violino II), Vno. I (Violino I), and Vc. (Violoncello). The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *solo*, *pizz.*, and *tutti*. Measure numbers 100, 107, 114, 121, and 129 are clearly marked at the beginning of their respective systems. The time signature changes from common time (C) to 2/4, 3/4, and 5/4 throughout the piece.

Miniatura Terza

Musical score for Miniatura Terza, measures 130-147. The score is arranged for Solo, Vno. I, Vno. II, Vla., Vc., and Cb. The tempo is *Mosso* and the dynamics are *ff* (fortissimo) for measures 130-146, and *p* (piano) for measures 147-148. The Solo part features a melodic line with slurs and accents. The Vno. I and Vno. II parts provide harmonic support with sustained notes and slurs. The Vla., Vc., and Cb. parts feature rhythmic patterns, including sixteenth-note runs in the Viola and Cello, and a steady eighth-note accompaniment in the Violoncello.

Measures 130-146: *Mosso ff*

Measures 147-148: *p*

Miniatura Quarta

Andrea Ferrante

153 **Allegro**

Vno. I *sempre pizzicato o al tallone*

Vno. II *sempre pizzicato o al tallone*

Vla. *sempre pizzicato o al tallone*

Vc. *sempre pizzicato o al tallone*

Cb. *sempre pizzicato o al tallone*

159

Vno. I

Vno. II

Vla.

Vc.

Cb.

164

Vno. I

Vno. II

Vla.

Vc.

Cb.

Miniatura Quarta

Musical score for Miniatura Quarta, measures 170-176. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings.

Musical score for Miniatura Quarta, measures 177-182. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings.

Musical score for Miniatura Quarta, measures 183-188. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings.

Musical score for Miniatura Quarta, measures 189-194. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings.

Miniatura Quinta

Andrea Ferrante

Vivace con grinta

The musical score is divided into four systems, each containing five staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Vivace con grinta'. Measure numbers 195, 201, 207, and 213 are indicated at the start of their respective systems. Performance instructions include 'arco' (arco), 'pizz.' (pizzicato), and 'grinta' (grinta). The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms, with dynamic markings such as accents and hairpins.

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Miniatura Quinta

219

Vno. I

Vno. II

Vla.

Vc.

Cb.

pizz.

arco

arco

Detailed description: This system covers measures 219 to 224. Vno. I has a whole rest in measures 219-222, then plays a melodic line in 223-224. Vno. II plays a rhythmic pattern of eighth notes. Vla. has a whole rest in 219-222, then plays a rhythmic pattern in 223-224. Vc. and Cb. play a steady eighth-note accompaniment. Performance markings include 'pizz.' and 'arco' for various instruments.

225

Vno. I

Vno. II

Vla.

Vc.

Cb.

arco

Detailed description: This system covers measures 225 to 230. Vno. I plays a melodic line starting in measure 225. Vno. II continues with the eighth-note rhythmic pattern. Vla. continues with the eighth-note rhythmic pattern. Vc. and Cb. continue with the eighth-note accompaniment. A 'arco' marking is present above Vno. I in measure 225.

231

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 231 to 236. Vno. I plays a melodic line with a long note in measure 231. Vno. II continues with the eighth-note rhythmic pattern. Vla. continues with the eighth-note rhythmic pattern. Vc. and Cb. continue with the eighth-note accompaniment.

237

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 237 to 242. Vno. I plays a melodic line with a long note in measure 237. Vno. II continues with the eighth-note rhythmic pattern. Vla. continues with the eighth-note rhythmic pattern. Vc. and Cb. continue with the eighth-note accompaniment.

Miniatura Quinta

241

Vno. I
Vno. II
Vla.
Vc.
Cb.

247

Vno. I
Vno. II
Vla.
Vc.
Cb.

pizz.
arco

253

Vno. I
Vno. II
Vla.
Vc.
Cb.

259

Vno. I
Vno. II
Vla.
Vc.
Cb.

Miniatura Quinta

Measures 265-270. Vno. I and Vno. II play melodic lines with accents. Vla. plays a rhythmic pattern. Vc. and Cb. provide a steady bass line.

Measures 271-276. Vno. I and Vno. II play a continuous sixteenth-note pattern. Vla. plays a similar pattern. Vc. and Cb. provide a steady bass line.

Measures 276-281. Vno. I and Vno. II play a continuous sixteenth-note pattern. Vla. plays a similar pattern. Vc. and Cb. provide a steady bass line.

Measures 282-287. Vno. I and Vno. II play a continuous sixteenth-note pattern. Vla. plays a similar pattern. Vc. and Cb. provide a steady bass line. The score includes performance instructions: *rall.*, *pp*, *pizz.*, and *arco*.