



Ferrante Andrea

Italia, Palermo

Déjà vu (for cello solo)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Déjà vu [for cello solo]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Cello solo
Style:	Modern classical
Comment:	dedicated to ANGELIKA MACHNIK JONES - Oklahoma

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Déjà vu

per violoncello

a Angelika Machnik Jones

Andrea Ferrante

Violoncello

Adagio ♩ = 60 c.

mf

3

rit.

5

a tempo

mf

7

f

9

11

mf

rit.

13

a tempo

mf

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Déjà vu

15 *p*

17

19 *f*

21 *staccato poggiato*
p

23 *mf* *rit.*

25 *a tempo*
p

28 *mp* *f*

31 *mp* *f*

33 *rit.*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 15-18) features a melodic line with slurs and a dynamic marking of *p*. The second staff (measures 17-18) continues the melodic line. The third staff (measures 19-20) shows a change in dynamics to *f*. The fourth staff (measures 21-22) is marked *staccato poggiato* and *p*. The fifth staff (measures 23-24) is marked *mf* and *rit.*. The sixth staff (measures 25-27) is marked *a tempo* and *p*. The seventh staff (measures 28-30) is marked *mp* and *f*. The eighth staff (measures 31-32) is marked *mp* and *f*. The ninth staff (measures 33-34) is marked *rit.* and ends with a fermata.

Déjà vu

36 *a tempo*

39 *mf* *rit.* **Più lento** *ff* *mp*

42 *rit.* **Adagio** ♩ = 60 c. *p*

46

48

gennaio 2011