

Italia, Palermo

Déjà vu (for cello solo)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA). From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves ad the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporany Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm

About the piece

Title: Déjà vu [for cello solo] **Composer:** Andrea, Ferrante

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Instrumentation: Cello solo

Style: Modern classical

Comment: dedicated to ANGELIKA MACHNIK JONES -

Oklahoma

Ferrante Andrea on free-scores.com



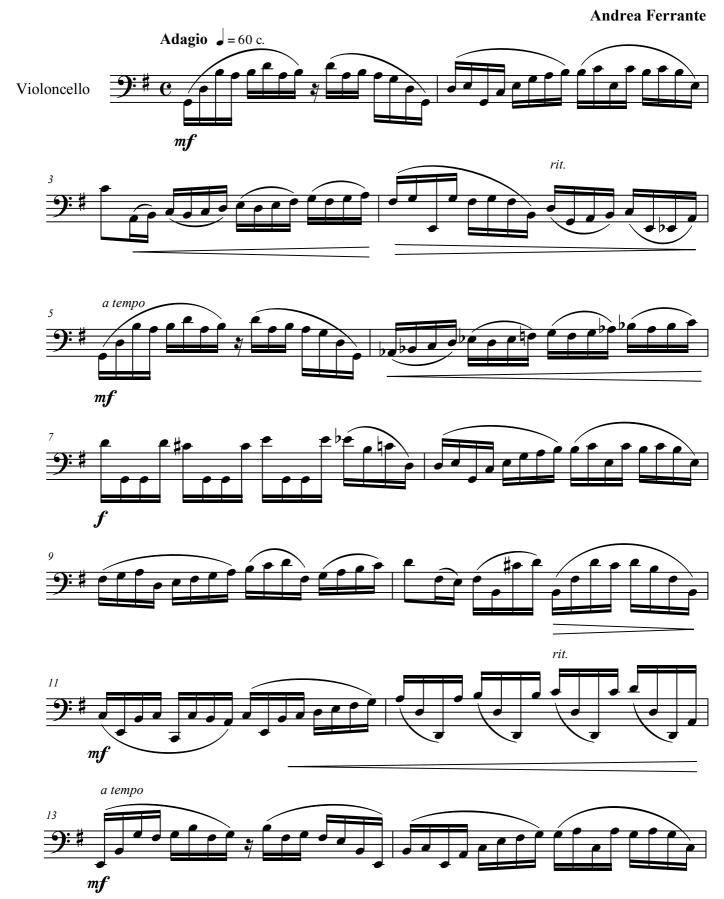
- listen to the audio
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Déjà vu

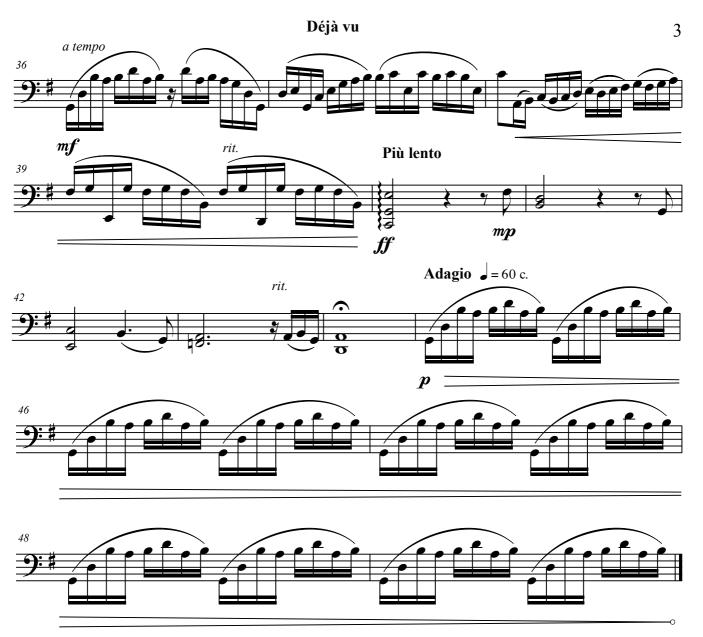
per violoncello

a Angelika Machnik Jones



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