



# Ferrante Andrea

Italia, Palermo

## Dimenticata (for harp)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Dimenticata [for harp]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to MERSIHA SHURI - Macedonia

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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# Dimenticata

per arpa

a Mersiha Shuri

Andrea Ferrante

Andante

Arpa *mp*

5

8

11

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## Dimenticata

14

Musical score for measures 14-15. The treble clef part features chords and arpeggiated figures. The bass clef part has a rhythmic pattern of eighth notes.

16

Musical score for measures 16-17. The treble clef part features arpeggiated chords. The bass clef part has eighth notes.

18

Musical score for measures 18-19. The treble clef part features arpeggiated chords. The bass clef part has eighth notes.

20

Musical score for measures 20-23. The treble clef part features arpeggiated chords. The bass clef part has eighth notes. A dynamic marking *mp* is present in measure 21.

24

Musical score for measures 24-27. The treble clef part features eighth notes. The bass clef part has eighth notes.

Dimenticata

28

*f*

31

*mf*

34

*mf*

36

*rit.* *a tempo*

*mp*

38

*mf*

## Dimenticata

40

Measures 40-41: Treble clef, 3/4 time signature. Measure 40 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 41 continues with a similar pattern, ending with a half note. The bass clef part consists of a simple harmonic accompaniment with quarter and eighth notes.

42

Measures 42-43: Treble clef, 3/4 time signature. Measure 42 has a melodic line with eighth notes and a half note. Measure 43 features a more active melodic line with eighth notes and a half note. The bass clef part continues with a steady accompaniment.

45

Measures 44-45: Treble clef, 3/4 time signature. Measure 44 is a long, flowing melodic line with eighth notes. Measure 45 concludes with a half note. The bass clef part provides a simple accompaniment.

48

*mf*

Measures 46-47: Treble clef, 3/4 time signature. Measure 46 has a melodic line with eighth notes. Measure 47 features a melodic line with eighth notes and a half note. The bass clef part continues with a steady accompaniment.

50

Measures 48-49: Treble clef, 3/4 time signature. Measure 48 has a melodic line with eighth notes. Measure 49 features a melodic line with eighth notes and a half note. The bass clef part continues with a steady accompaniment.

Dimenticata

52

Musical notation for measures 52-53. The piece is in 3/4 time. Measure 52 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 53 continues the melodic line with a trill-like figure and a fermata over the final note.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 55 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 56 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 57 has a treble clef with a melodic line and a bass clef with a sustained chord. Dynamics include *f* in measure 56.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 59 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 60 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *mp* in measure 59.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 62 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 63 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 64 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 66 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 67 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 68 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *pp* in measure 68.