



Ferrante Andrea

Italia, Palermo

Dolcemente (for horn and harp)

About the artist

Composer, Teacher.

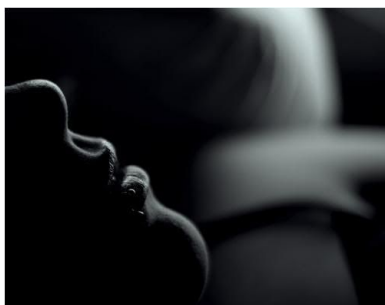
Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	Dolcemente [for horn and harp]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Horn and harp
Style:	Early 20th century
Comment:	devoted to MARJOLAINE GOULET and ISABELLE FORTIER - Canada

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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DOLCEMENTE

Partitura

per corno e arpa

a Marjolaine Goulet e Isabelle Fortier

Adagio

Andrea Ferrante

Corno in Fa

Arpa

mp

mf

mf

Detailed description: This system contains the first two measures of the piece. The Corno in Fa part is written in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The dynamics are marked *mp* and *mf*. The Arpa part is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It features a complex accompaniment with chords and arpeggiated figures. The dynamic *mf* is indicated.

Cr.

Ar.

3

3

Detailed description: This system contains measures 3 and 4. The Corno part continues with a melodic line, marked with a triplet of eighth notes. The Arpa part continues with its accompaniment, also featuring a triplet of eighth notes. The dynamic *mf* is maintained.

Cr.

Ar.

5

5

f

ff

f

Detailed description: This system contains measures 5 and 6. The Corno part features a melodic line with a dynamic of *f*. The Arpa part continues with its accompaniment, marked with a dynamic of *ff*. The dynamic *f* is also indicated for the Arpa part in the second measure of this system.

Dolcemente

Cr. 8

Ar. 8

Cr. 10 *rit.* *a tempo*

Ar. 10 *mp*

Cr. 13 *mf*

Ar. 13 *mf*

Cr. 16

Ar. 16

f

Cr. 18

Ar. 18

p

mp

Cr. 20

Ar. 20

rit. *a tempo*

mf

mf

3 3

Dolcemente

Cr. 22

Ar. 22

Cr. 24

Ar. 24

p

mp

Cr. 27

Ar. 27

f

ff

mp

rit.

30 *a tempo*

Cr.

mp *mf*

Ar.

mf

33

Cr.

Ar.

35

Cr.

f

Ar.

f

va

Dolcemente

Cr. *p* *rit.* *a tempo*

Ar. *mp*

Cr. *pp*

Ar. *p*

Cr. *rit.*

Ar.