



Ferrante Andrea

Italia, Palermo

Excentrique (for piano 4hands)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Excentrique [for piano 4hands]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Modern classical
Comment:	dedicated to NINA GALLO and DOMENICO PICCICHE' - Italy

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Excentrique

per pianoforte a quattro mani

dedicato a Nina Gallo e Domenico Picciché

Andrea Ferrante

Allegro

Pianoforte 1

Pianoforte 2

The musical score is written for four hands on two pianos. The first system shows the beginning of the piece in 4/4 time, marked 'Allegro' and 'f'. The right hand of Piano 1 (Pf. 1) plays a melodic line with eighth notes and a slur. The left hand of Piano 1 (Pf. 1) plays a bass line with eighth notes and a slur. The right hand of Piano 2 (Pf. 2) plays a bass line with eighth notes and a slur. The left hand of Piano 2 (Pf. 2) plays a bass line with eighth notes and a slur. The second system continues the piece, with the right hand of Piano 1 (Pf. 1) playing a melodic line with eighth notes and a slur. The left hand of Piano 1 (Pf. 1) plays a bass line with eighth notes and a slur. The right hand of Piano 2 (Pf. 2) plays a bass line with eighth notes and a slur. The left hand of Piano 2 (Pf. 2) plays a bass line with eighth notes and a slur. The score includes dynamic markings such as 'f' and 'p', and articulation marks like accents and slurs.

Excentrique

The musical score is divided into three systems, each containing two piano parts (Pf. 1 and Pf. 2). The first system starts at measure 6. Pf. 1 begins with a treble clef and a series of chords, followed by a melodic line starting at measure 8. Pf. 2 starts with a bass clef and a melodic line starting at measure 8. Dynamic markings include *f* for both parts and *mf* for Pf. 2. The second system starts at measure 10. Pf. 1 continues with a melodic line and chords. Pf. 2 continues with a melodic line and chords. The third system starts at measure 13. Pf. 1 begins with a treble clef and a melodic line, followed by chords. Pf. 2 starts with a bass clef and a melodic line. Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include hairpins for dynamics and accents (>) for emphasis.

Excentrique

Pf. 1

18

mp

Pf. 2

18

p

Pf. 1

23

8va

Pf. 2

23

Pf. 1

27

8va

Pf. 2

27

Excentrique

Pf. 1

Pf. 2

32

ff

Pf. 1

Pf. 2

35

mf

Pf. 1

Pf. 2

39

rit.

Adagio ♩ = 50 c.

mp

p — *mp*

Excentrique

8va-----

Pf. 1

Pf. 2

Pf. 1

Pf. 2

Pf. 1

Pf. 2

Excentrique

Pf. 1

Pf. 2

65

Pf. 1

Pf. 2

71

p

Pf. 1

Pf. 2

77

accel.

mp

Excentrique

Allegro

Pf. 1

Pf. 2

82

84

85

f

Pf. 1

Pf. 2

86

88

mf

f

Pf. 1

Pf. 2

89

91

mf

f

Excentrique

Pf. 1

93

f

Pf. 2

93

Pf. 1

96

mf

Pf. 2

96

mf

Pf. 1

100

Pf. 2

100

Excentrique

Pf. 1

104

mp

Pf. 2

104

p

Pf. 1

108

mp

Pf. 2

108

p

Pf. 1

112

Pf. 2

112

Excentrique

The musical score is divided into three systems, each with two piano parts (Pf. 1 and Pf. 2).
- **System 1 (Measures 115-117):** Pf. 1 starts at measure 115 with a treble clef and a key signature of two flats. It features a melodic line with a dotted eighth note and a sixteenth note, followed by a series of eighth notes. A dynamic marking of *ff* is present. An *8va* instruction is shown above the staff with a dashed line. Pf. 2 starts at measure 115 with a bass clef and a key signature of two flats, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- **System 2 (Measures 118-121):** Pf. 1 starts at measure 118 with a treble clef and a key signature of two flats. It continues the melodic line from the previous system. An *8va* instruction is shown above the staff. Pf. 2 starts at measure 118 with a bass clef and a key signature of two flats, continuing the complex rhythmic pattern.
- **System 3 (Measures 122-125):** Pf. 1 starts at measure 122 with a treble clef and a key signature of two flats. It features a melodic line with a dotted eighth note and a sixteenth note, followed by a series of eighth notes. A dynamic marking of *ff* is present. Pf. 2 starts at measure 122 with a bass clef and a key signature of two flats, continuing the complex rhythmic pattern.

Excentrique

The musical score is divided into three systems, each containing two piano parts (Pf. 1 and Pf. 2).
- **System 1 (Measures 125-130):** Pf. 1 starts with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. Pf. 2 has a bass clef and provides harmonic support with chords and moving lines. Dynamic markings include *mp*.
- **System 2 (Measures 128-130):** This system continues the previous material. It includes performance instructions for *8va* (octave up) and *rit.* (ritardando).
- **System 3 (Measures 131):** The final system shows the conclusion of the piece. Pf. 1 has a treble clef and a key signature of two sharps. It features a melodic line with a wavy, tremolo-like texture. Pf. 2 has a bass clef and provides harmonic support. Dynamic markings include *mp*.
- **Performance Instructions:** The score includes *8va* markings with dashed lines indicating octave transposition, and *rit.* markings for tempo changes.

gennaio 2011