



# Ferrante Andrea

Italia, Palermo

## Il canto e la brezza (for cello and harp)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Il canto e la brezza [for cello and harp]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Cello, Harp
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to MARIA SOLE BALDONI and FABIO FAGIOLI - Italy

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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# Il canto e la brezza

per violoncello e arpa

a Maria Sole Baldoni e Fabio Fagioli

Partitura

Andrea Ferrante

Largo

Violoncello

Violoncello: Bass clef, C major, 4/4 time. Measures 1-4. Dynamics: *p*. Arpa: Treble and Bass clefs, C major, 4/4 time. Measures 1-4. Dynamics: *mp*. Arpa accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Vc.

Ar.

Vc.: Bass clef, C major, 4/4 time. Measures 5-8. Dynamics: *p*. Arpa: Treble and Bass clefs, C major, 4/4 time. Measures 5-8. Dynamics: *mp*. Arpa accompaniment continues with eighth notes and sustained chords. A *rit.* marking is present at the end of measure 8.

Vc.

Ar.

Vc.: Bass clef, C major, 4/4 time. Measures 9-12. Dynamics: *p*. Arpa: Treble and Bass clefs, C major, 4/4 time. Measures 9-12. Dynamics: *mp*. Arpa accompaniment continues with eighth notes and sustained chords.

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Il canto e la brezza

13 *a tempo*

Vc. *rit.*

Ar. *f* *mp*

17 *a tempo*

Vc. *mp*

Ar. *mp*

21

Vc. *f*

Ar. *mf*

Il canto e la brezza

25 *rit.* *a tempo*

Vc.

Ar.

*f* *mp* *p*

30

Vc.

Ar.

*p*

34

Vc.

Ar.

*p*

Il canto e la brezza

Vc. 38

Ar. 38

*p*

*f*

Vc. 42

Ar. 42

*p*

*rit.*

*f*

**Allegro**

Vc. 47

Ar. 47

Il canto e la brezza

53

Vc.

Ar.

59

Vc.

Ar.

*mp*

*p*

65

Vc.

Ar.

*f*

*mp*

*p*

Il canto e la brezza

71

Vc.

Ar.

*f*

77

Vc.

Ar.

*rit.*

**Più calmo**

*p*

84

Vc.

Ar.

*rit.*

*a tempo*

*rit.*

Il canto e la brezza

Allegro

91

Vc.

Ar.

98

Vc.

Ar.

103

Vc.

Ar.



Il canto e la brezza

108

Vc. *mp*

Ar. *p*

114

Vc. *f* *mp*

Ar. *f* *p*

120

Vc. *rit.*

Ar.

Il canto e la brezza

Più calmo

126

Vc. *p*

Ar. *p*

133

Vc. *rit.* *a tempo* *rit.*

Ar.

139

Vc. **Largo** *pizz.*

Ar. *mf*



158

Vc.

*p*

Ar.

162

Vc.

*p*

*rit.*

Ar.

166

Vc.

*a tempo*

*f*

*mp*

*rit.*

Ar.

Il canto e la brezza

170 *a tempo*

Vc. *mp*

Ar. *mp*

174 *rit.*

Vc. *f* *mp*

Ar. *mf*

178 *mf*

Vc. *mf*

Ar. *mf*

dicembre 2010