



# Ferrante Andrea

Italia, Palermo

## Il petalo blu (for flute, viola and harp)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece



**Title:** Il petalo blu [for flute, viola and harp]  
**Composer:** Andrea, Ferrante  
**Copyright:** Ferrante Andrea © All rights reserved  
**Instrumentation:** Alto Flute and Harp  
**Style:** Modern classical

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**Andrea Ferrante**

# **Il petalo blu**

per flauto, viola e arpa

**a La belle façon Trio**

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Partitura

# Il petalo blu

per flauto, viola e arpa

a La belle façon Trio

Moderato

Andrea Ferrante

The musical score is written for three instruments: Flauto (Flute), Viola, and Arpa (Arpeggiator). The piece is in 6/8 time and marked Moderato. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-5) features the Arpa playing a melodic line with accents and a dynamic marking of *mf*. The Flauto and Viola parts are currently silent, indicated by rests. The second system (measures 6-10) shows the Viola and Arpa both playing. The Viola part begins with a dynamic marking of *mf*. The Arpa continues its melodic line with accents and a dynamic marking of *mf*. The Flauto part remains silent with rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Il petalo blu

12

Fl. *mf*

Vla. *mf*

Ar. *mf*

18

Fl.

Vla. *f*

Ar. *f*

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# Il petalo blu

The musical score is divided into two systems. The first system covers measures 23 to 27, and the second system covers measures 28 to 32. The instruments are Flute (Fl.), Viola (Vla.), and Piano (Ar.).

- Flute (Fl.):** Measures 23-27 feature a melodic line with a forte (*f*) dynamic. Measures 28-32 continue this melodic line with various articulations and dynamics.
- Viola (Vla.):** Measures 23-27 feature a melodic line with a mezzo-forte (*mf*) dynamic that increases to forte (*f*) by measure 27. Measures 28-32 continue this melodic line with various articulations and dynamics.
- Piano (Ar.):** The piano accompaniment consists of chords and arpeggiated figures in both hands, providing harmonic support for the melodic lines.

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## Il petalo blu

33

Fl. *mf* *mp*

Vla. *mf*

Ar. *mf*

38

Fl. *f*

Vla. *f*

Ar. *f*

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# Il petalo blu

The musical score is divided into two systems. The first system covers measures 43 to 47, and the second system covers measures 48 to 52. Each system includes staves for Flute (Fl.), Viola (Vla.), and Piano (Ar.).

**System 1 (Measures 43-47):**

- Flute (Fl.):** Measures 43-47. Dynamics: *mp*. Features a melodic line with slurs and accents.
- Viola (Vla.):** Measures 43-47. Dynamics: *f*. Features a melodic line with slurs.
- Piano (Ar.):** Measures 43-47. Features a rhythmic accompaniment in the right hand and a melodic line in the left hand.

**System 2 (Measures 48-52):**

- Flute (Fl.):** Measures 48-52. Dynamics: *f* to *mf*. Features a melodic line with slurs and accents.
- Viola (Vla.):** Measures 48-52. Dynamics: *mf*. Features a melodic line with slurs.
- Piano (Ar.):** Measures 48-52. Dynamics: *mf* to *mp*. Features a rhythmic accompaniment in the right hand and a melodic line in the left hand.

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# Il petalo blu

53

Fl. *p* *rit.* *a tempo* *ff*

Vla. *p* *ff*

Ar. *p* *ff*

58

Fl. *f* *ff*

Vla.

Ar.

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## Il petalo blu

63

Fl. *f* *mf* *rit.*

Vla. *mp*

Ar. *mf*

Detailed description: This musical score for 'Il petalo blu' covers measures 63 to 67. It features three staves: Flute (Fl.), Viola (Vla.), and Piano (Ar.). The Flute part begins with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and ending with a ritardando (*rit.*). The Viola part starts with a mezzo-piano (*mp*) dynamic. The Piano part features a mezzo-forte (*mf*) dynamic. The music is characterized by long, sweeping melodic lines and complex harmonic textures.

## Poco più lento

68

Fl. *pp*

Vla. *pp* *mf dolce*

Ar. *pp* *mf*

Detailed description: This musical score for 'Poco più lento' covers measures 68 to 72. It features three staves: Flute (Fl.), Viola (Vla.), and Piano (Ar.). The Flute part starts with a pianissimo (*pp*) dynamic. The Viola part begins with a pianissimo (*pp*) dynamic and transitions to mezzo-forte (*mf*) with a 'dolce' (sweet) marking. The Piano part starts with a pianissimo (*pp*) dynamic and moves to mezzo-forte (*mf*). The tempo is marked 'Poco più lento' (slightly slower). The music features a change in time signature from 9/8 to 6/8 and is characterized by sustained chords and melodic fragments.

# Il petalo blu

74

Fl. *mp* *tr*

Vla.

Ar.

79

Fl. *mf*

Vla.

Ar.

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### Il petalo blu

84

Fl. *tr*

Vla. *mf* *f*

Ar. *f*

88

Fl.

Vla. *mf*

Ar. *mf*

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# Il petalo blu

93

Fl.

*mp*

*tr*

Vla.

93

Ar.

97

Fl.

*mp*

**Tempo I**

Vla.

97

Ar.

*mp*

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# Il petalo blu

103

Fl.

Vla.

Ar.

*p*

*mf*

108

Fl.

Vla.

Ar.

*f*

*mf*

*f*

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## Il petalo blu

113

Fl.

*p*

Vla.

*mf*

Ar.

118

Fl.

*f* *mf* *pp*

Vla.

*mf* *pp*

Ar.

*mf* *mp* *p*

Detailed description: This page of a musical score for 'Il petalo blu' features three staves: Flute (Fl.), Viola (Vla.), and Arpeggiated strings (Ar.). The score is divided into two systems. The first system starts at measure 113. The Flute part begins with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and A4, and finally a half note G4. The Viola part starts with a half note G3, followed by a quarter rest, then eighth notes G3, A3, B3, and A3, and finally a half note G3. The Arpeggiated strings part consists of a continuous eighth-note arpeggiated pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* for the flute and *mf* for the viola and strings. The second system starts at measure 118. The Flute part begins with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and A4, and finally a half note G4. The Viola part starts with a half note G3, followed by a quarter rest, then eighth notes G3, A3, B3, and A3, and finally a half note G3. The Arpeggiated strings part continues with the same arpeggiated pattern. Dynamics include *f* for the flute, *mf* for the viola, and *pp* for the strings.

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# Il petalo blu

123 *rit.* *a tempo*

Fl. *ff*

Vla. *ff*

Ar. *ff*

128 *f* *ff* *f*

Fl.

Vla.

Ar.

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## Il petalo blu

133

Fl.

*mf* *rit* *pp*

Vla.

*mp* *pp*

Ar.

*mf* *pp*

139

*a tempo*

Fl.

*mf* *mf*

Vla.

*mf* *f*

Ar.

*mp* *mf*

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## Il petalo blu

144

Fl.

Vla.

Ar.

*ff*

149

Fl.

Vla.

Ar.

*f*

*mf* *f*

Detailed description: This page of a musical score for 'Il petalo blu' contains two systems of music. The first system covers measures 144 to 148. It features three staves: Flute (Fl.), Viola (Vla.), and Piano (Ar.). The Flute part begins with a melodic line in measure 144, marked with a hairpin crescendo. The Viola part enters in measure 144 with a sustained note, marked with a hairpin crescendo and the dynamic *ff*. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands, with accents and a dynamic marking of *f* in measure 148. The second system covers measures 149 to 153. The Flute part resumes its melodic line in measure 149, marked with a dynamic of *f*. The Viola part enters in measure 149 with a sustained note, marked with a hairpin crescendo and dynamics of *mf* and *f*. The Piano part continues its rhythmic accompaniment with accents and dynamic markings of *f* and *mf*.

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## Il petalo blu

154

Fl.

Vla.

Ar.

159

Fl.

Vla.

Ar.

*a tempo*

*mf*

*p*

*mf*

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## Il petalo blu

Musical score for "Il petalo blu" (Il petalo blu), measures 165-170. The score is arranged for Flute (Fl.), Viola (Vla.), and Piano (Ar.).

**Measures 165-170:**

- Flute (Fl.):** Measures 165-170. Starts with a melodic line in treble clef, marked *mf*. Measure 170 contains a whole note chord.
- Viola (Vla.):** Measures 165-170. Starts with a melodic line in bass clef, marked *p*. Measure 170 contains a melodic line marked *mf*.
- Piano (Ar.):** Measures 165-170. Features a piano accompaniment in both staves. The right hand has chords and moving lines, marked *mf*. The left hand has a steady eighth-note accompaniment.

**Measures 170-174:**

- Flute (Fl.):** Measures 170-174. The flute part is silent, indicated by a double bar line and a repeat sign.
- Viola (Vla.):** Measures 170-174. Continues the melodic line from measure 170, marked *mf*.
- Piano (Ar.):** Measures 170-174. Continues the piano accompaniment, marked *mp*.

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## Il petalo blu

175

Fl. *mp* *mf*

175

Vla.

175

Ar. *mf* *mp* *p*

180

Fl. *mp* *p*

180

Vla. *mf* *mp* *p*

180

Ar. *mf* *mp* *p*

Detailed description: This page of a musical score for 'Il petalo blu' features three staves: Flute (Fl.), Viola (Vla.), and Piano (Ar.). The score is divided into two systems. The first system starts at measure 175. The Flute part has a melodic line with dynamics *mp* and *mf*. The Viola part has a sustained line with a crescendo. The Piano part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. The second system starts at measure 180. The Flute part has a melodic line with dynamics *mp* and *p*. The Viola part has a melodic line with dynamics *mf*, *mp*, and *p*. The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics *mf*, *mp*, and *p*.

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## Il petalo blu

185

Fl.

*p*

185

Vla.

185

Ar.

*pp*

190

Fl.

*mp* *rit.* *f*

190

Vla.

*mf* *f*

190

Ar.

*mp* *ff*

The musical score is arranged in three systems. The first system (measures 185-188) features the Flute (Fl.) and Viola (Vla.) playing a melodic line with a dynamic of *p*, while the Piano (Ar.) provides accompaniment with a dynamic of *pp*. The second system (measures 190-193) shows the Flute and Viola playing a melodic line with a dynamic of *mp*, which increases to *f* by measure 193, accompanied by a *rit.* (ritardando) marking. The Piano (Ar.) accompaniment starts with a dynamic of *mp* and increases to *ff* (fortissimo) by measure 193. The score concludes with a double bar line at the end of measure 193.

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