



Ferrante Andrea

Italia, Palermo

In lontananza (for horn and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title: In lontananza [for horn and piano]
Composer: Andrea, Ferrante
Copyright: Ferrante Andrea © All rights reserved
Instrumentation: Horn, Piano
Style: Early 20th century

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Partitura

In lontananza

per corno e pianoforte

a Richard Tremarelo

Moderato

Andrea Ferrante

Corno in Fa

Pianoforte

The first system of the score covers measures 1 to 5. The Corno in Fa part (top staff) begins with a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Pianoforte part (bottom two staves) starts with a whole rest in the right hand and a whole note on B3 in the left hand. In measure 2, the right hand has a whole rest while the left hand has a whole note on A3. In measure 3, the right hand has a half note on G4 and a half note on A4, while the left hand has a half note on G3 and a half note on A3. In measure 4, the right hand has a half note on G4 and a half note on A4, while the left hand has a half note on G3 and a half note on A3. In measure 5, the right hand has a half note on G4 and a half note on A4, while the left hand has a half note on G3 and a half note on A3. Dynamics include *mp* for both parts.

Cr.

Pf.

The second system of the score covers measures 6 to 10. The Corno in Fa part (top staff) begins with a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Pianoforte part (bottom two staves) starts with a whole rest in the right hand and a whole note on B3 in the left hand. In measure 7, the right hand has a half note on G4 and a half note on A4, while the left hand has a half note on G3 and a half note on A3. In measure 8, the right hand has a half note on G4 and a half note on A4, while the left hand has a half note on G3 and a half note on A3. In measure 9, the right hand has a half note on G4 and a half note on A4, while the left hand has a half note on G3 and a half note on A3. In measure 10, the right hand has a half note on G4 and a half note on A4, while the left hand has a half note on G3 and a half note on A3. Dynamics include *f* for both parts.

Andrea Ferrante © All rights reserved

In lontananza

Cr. 11

Pf. 11

mp

Cr. 17

Pf. 17

mf

ff

mf

8va

Cr. 21

Pf. 21

8va

8va

In lontananza

Cr. 24 *mp*

Pf. (8^{va}) 8^{va}

Cr. 27 *mf*

Pf. *p* *mf*

Cr. 32 *mp*

Pf. *mp* *p*

In lontananza

Cr. 37 *pp*

Pf. 37 *pp*

Cr. 40 *rit.*

Pf. 40

Cr. 43 *a tempo*

Pf. 43 *ff*

47

Cr.

ff

Pf.

51

Cr.

rit.

Pf.

54

Cr.

a tempo

mf

Pf.

mf

In lontananza

Cr. 59

Pf. 59

f

f

This system covers measures 59 to 63. The Clarinet (Cr.) part features a melodic line with a long slur over measures 59-61 and a fermata over measure 62. The Piano (Pf.) part consists of a series of chords in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

Cr. 64

Pf. 64

mp

rit. *a tempo*

This system covers measures 64 to 68. The Clarinet (Cr.) part has a melodic line with a slur over measures 64-66 and a fermata over measure 67. The Piano (Pf.) part features a complex texture with chords and moving lines in both hands, marked with a mezzo-piano (*mp*) dynamic. Tempo markings *rit.* and *a tempo* are present below the piano part.

Cr. 69

Pf. 69

f

f

This system covers measures 69 to 73. The Clarinet (Cr.) part has a melodic line with a slur over measures 69-71 and a fermata over measure 72. The Piano (Pf.) part features a complex texture with chords and moving lines in both hands, marked with a forte (*f*) dynamic.

In lontananza

Cr. 74 *rit.*

Pf.

Cr. 78 *a tempo*
mp *pp*

Pf. *p* *pp*

Cr. 82

Pf.

In lontananza

85 *rit* *a tempo*

Cr.

Pf. *ff*

88

Cr.

Pf. *ff*

92

Cr.

Pf.

In lontananza

95 *rit.*

Cr.

Pf.

99 *a tempo*

Cr.

Pf.

mp

105

Cr.

Pf.

f

110

Cr.

Pf.

110

111

112

113

sist.

114

Cr.

Pf.

114

115

116

117

mp

ff

118

Cr.

Pf.

118

119

120

121

mf

mf

8va

8va

Cr. 121 *mp*

Pf. 121 *p* (8^{va})

Cr. 125 *mf* *rit.* (8^{va})

Pf. 125 *mf* *mp*

luglio 2010