



Ferrante Andrea

Italia, Palermo

Innovative quintet (for wind quintet)

About the artist

Composer, Teacher.

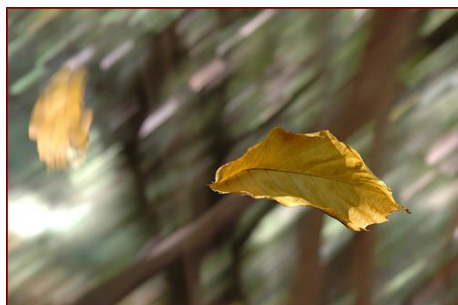
Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	Innovative quintet [for wind quintet]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Modern classical

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Andrea Ferrante

Innovative quintet

for wind ensemble

a Innovent Quintet

Partitura

Innovative quintet

for wind ensemble

a Innovent Quintet

Lento

Andrea Ferrante

The first system of the musical score is for a wind ensemble. It consists of five staves: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in B-flat), Corno in Fa (Trumpet in F), and Fagotto (Bassoon). The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Lento'. The Flauto part is mostly rests. The Oboe part starts with a *mp* dynamic and features a long, sweeping melodic line that ends with a *mf* dynamic. The Clarinetto in Sib part also starts with a *mp* dynamic and has a similar melodic line. The Corno in Fa part has rests followed by a *p* dynamic. The Fagotto part has rests.

The second system of the musical score continues from the first. It consists of five staves: Fl. (Flute), Ob. (Oboe), Cl.Sib (Clarinet in B-flat), Cr. (Trumpet in F), and Fg. (Bassoon). The Fl. part starts with a *mf* dynamic and has a melodic line. The Ob. part has a melodic line. The Cl.Sib part has a melodic line and a *pp* dynamic section. The Cr. part has a melodic line and a *mp* dynamic section. The Fg. part has rests.

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Musical score for measures 10-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 10-12 feature a rapid sixteenth-note run. Dynamics are *p* in measures 10 and 12, and *pp* in measure 11.
- Oboe (Ob.):** Measures 10-12 feature a melodic line with a long slur. Dynamics are *p* in measures 10 and 12, and *mp* in measure 11.
- Clarinet in B-flat (Cl.Sib.):** Measures 10-12 feature a melodic line with a long slur. Dynamics are *pp* in measure 11 and *mp* in measure 12.
- Cor Anglais (Cr.):** Measures 10-12 feature a melodic line with a long slur. Dynamics are *mp* in measure 11.
- Bassoon (Fg.):** Measures 10-12 feature a low, sustained line. Dynamics are *p* in measure 11.

Musical score for measures 13-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 13-15 feature a melodic line with a long slur. Dynamics are *f* in measures 13 and 15.
- Oboe (Ob.):** Measures 13-15 feature a melodic line with a long slur. Dynamics are *mf* in measure 13, *mp* in measure 14, and *f* in measure 15.
- Clarinet in B-flat (Cl.Sib.):** Measures 13-15 feature a melodic line with a long slur. Dynamics are *mf* in measures 14 and 15.
- Cor Anglais (Cr.):** Measures 13-15 feature a melodic line with a long slur. Dynamics are *mf* in measure 14.
- Bassoon (Fg.):** Measures 13-15 feature a low, sustained line. Dynamics are *mf* in measure 13.

Innovative quintet

Musical score for measures 19-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat). Measure 19 is marked with a dynamic of *p*. The Flute part features a melodic line with a crescendo to *mf* and a long note in measure 25. The Oboe part has a melodic line with a crescendo to *mf* in measure 25. The Clarinet in B-flat part has a melodic line with dynamics of *pp* and *mf*. The Cor Anglais part has a melodic line with a crescendo to *mp*. The Bassoon part has a melodic line with a crescendo to *mf*.

Musical score for measures 26-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat). Measure 26 is marked with a dynamic of *mp*. The Flute part features a melodic line with a crescendo to *f*. The Oboe part has a melodic line with dynamics of *p* and *fp*. The Clarinet in B-flat part has a melodic line with dynamics of *mp* and *fp*. The Cor Anglais part has a melodic line with a crescendo to *mp*. The Bassoon part has a melodic line with dynamics of *mf*, *p*, and *fp*.

32

Fl. *p* *fp* *f*

Ob. *p* *fp* *mf*

Cl.Sib *mp* *f* *mp*

Cr. *p* *fp* *mp* *mf*

Fg. *p* *fp* *mf*

38

Fl. *f* *mp*

Ob. *mp* *f*

Cl.Sib *mf* *mf* *mp*

Cr. *mf*

Fg. *mp*

Innovative quintet

Musical score for measures 44-48 of 'Innovative quintet'. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Measures 44-48. Starts with a melodic line in measure 44, followed by rests. Re-enters in measure 48 with a melodic phrase.
- Ob.:** Measures 44-48. Starts with a melodic line in measure 44, followed by rests. Re-enters in measure 48 with a melodic phrase.
- Cl.Sib:** Measures 44-48. Starts with a melodic line in measure 44, followed by a sixteenth-note run in measure 45. Re-enters in measure 48 with a melodic phrase.
- Cr.:** Measures 44-48. Starts with a melodic line in measure 44, followed by a sixteenth-note run in measure 45. Re-enters in measure 48 with a melodic phrase.
- Fg.:** Measures 44-48. Plays a low, sustained note in measure 44, followed by rests. Re-enters in measure 48 with a melodic phrase.

Dynamic markings: *mp* (mezzo-piano) for Fl. and Ob. in measures 44-45; *mf* (mezzo-forte) for Cl.Sib and Cr. in measures 45-46; *mf* for Cr. in measure 48.

Musical score for measures 49-53 of 'Innovative quintet'. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Measures 49-53. Starts with a melodic line in measure 49, followed by rests. Re-enters in measure 53 with a melodic phrase.
- Ob.:** Measures 49-53. Starts with a melodic line in measure 49, followed by rests. Re-enters in measure 53 with a melodic phrase.
- Cl.Sib:** Measures 49-53. Starts with a melodic line in measure 49, followed by rests. Re-enters in measure 53 with a melodic phrase.
- Cr.:** Measures 49-53. Starts with a melodic line in measure 49, followed by rests. Re-enters in measure 53 with a melodic phrase.
- Fg.:** Measures 49-53. Plays a low, sustained note in measure 49, followed by rests. Re-enters in measure 53 with a melodic phrase.

Dynamic markings: *f* (forte) for Ob. and Cl.Sib in measures 49-50; *f* for Cr. in measure 49; *f* for Fg. in measure 49; *mf* (mezzo-forte) for Ob. in measure 53; *mp* (mezzo-piano) for Cr. in measure 53.

55

Fl. *f*

Ob. *f* *mf* *f*

Cl.Sib *mf*

Cr. *mp*

Fg. *mp*

61

Fl. *f* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl.Sib *mf* *mp* *mf*

Cr. *p* *mp*

Fg. *mp* *p* *mp*

Musical score for measures 65-66. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 5/4. The dynamics are marked as *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings. The woodwinds play rapid sixteenth-note passages, while the strings play sustained notes.

Musical score for measures 67-69. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat). The time signature changes from 5/4 to 7/4. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play rapid sixteenth-note passages, while the strings play sustained notes.

Musical score for measures 70-71. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Measure 70: 16th-note runs. Measure 71: *mp* notes.
- Ob.:** Measure 70: 16th-note runs. Measure 71: *mp* notes.
- Cl.Sib.:** Measure 70: *f* 16th-note runs. Measure 71: *p* notes.
- Cr.:** Measure 70: *f* whole note. Measure 71: *mp* notes.
- Fg.:** Measure 70: *f* whole note. Measure 71: *p* 16th-note runs.

Musical score for measures 72-74. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Measure 72: *mp* notes. Measure 73: *f* notes. Measure 74: *f* notes.
- Ob.:** Measure 72: *mp* notes. Measure 73: *mf* notes. Measure 74: *mf* notes.
- Cl.Sib.:** Measure 72: *mp* notes. Measure 73: *mp* notes. Measure 74: *mp* notes.
- Cr.:** Measure 72: *mp* notes. Measure 73: *mf* notes. Measure 74: *mf* notes.
- Fg.:** Measure 72: *mp* 16th-note runs. Measure 73: *mp* 16th-note runs. Measure 74: *mp* 16th-note runs.

Musical score for measures 75-77. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Measures 75-77. Measure 75: *f*. Measure 76: *mp*. Measure 77: *mp*.
- Ob.:** Measures 75-77. Measure 75: *mf*. Measure 76: *mp*. Measure 77: *mp*.
- Cl.Sib:** Measures 75-77. Measure 75: *mp*. Measure 76: *mp*. Measure 77: *mp*.
- Cr.:** Measures 75-77. Measure 75: *f*. Measure 76: *f*. Measure 77: *f*.
- Fg.:** Measures 75-77. Measure 75: *mp*. Measure 76: *mp*. Measure 77: *mp*.

Musical score for measures 78-80. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Measures 78-80. Measure 78: *p*. Measure 79: *p*. Measure 80: *p*. *rit.* marking above measure 80.
- Ob.:** Measures 78-80. Measure 78: *p*. Measure 79: *p*. Measure 80: *p*.
- Cl.Sib:** Measures 78-80. Measure 78: *mp*. Measure 79: *mp*. Measure 80: *mp*.
- Cr.:** Measures 78-80. Measure 78: *f*. Measure 79: *f*. Measure 80: *f*.
- Fg.:** Measures 78-80. Measure 78: *f*. Measure 79: *f*. Measure 80: *f*.

Allegro

81

Fl. *ff*

Ob. *ff*

Cl.Sib *p* *f* *ff*

Cr. *p* *ff*

Fg. *p* *ff*

86

Fl.

Ob.

Cl.Sib *ff*

Cr.

Fg.

Musical score for measures 91-96. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The Flute part starts with a rest in measure 91 and enters in measure 92 with a *mp* dynamic. The Oboe, Clarinet, and Bassoon parts start in measure 91 with a *p* dynamic. The Cor Anglais part starts in measure 91 with a *p* dynamic. The Flute part reaches *ff* in measure 94. The Oboe, Clarinet, and Bassoon parts reach *ff* in measure 94. The Flute part has a trill in measure 96. The Oboe part has trills in measures 95 and 96. The Clarinet part has a trill in measure 96. The Cor Anglais part has a trill in measure 96. The Bassoon part has a trill in measure 96.

Musical score for measures 97-102. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (B-flat). The dynamics range from *mf* (mezzo-forte). The Flute part starts in measure 97 with a *mf* dynamic. The Oboe part starts in measure 97 with a *mf* dynamic. The Clarinet part starts in measure 97 with a *mf* dynamic. The Cor Anglais part starts in measure 97 with a *mf* dynamic. The Bassoon part starts in measure 97 with a *mf* dynamic. The Flute part has a trill in measure 97. The Oboe part has trills in measures 97 and 98. The Clarinet part has a trill in measure 98. The Cor Anglais part has a trill in measure 98. The Bassoon part has a trill in measure 98. The Flute part has a trill in measure 99. The Oboe part has trills in measures 99 and 100. The Clarinet part has a trill in measure 100. The Cor Anglais part has a trill in measure 100. The Bassoon part has a trill in measure 100. The Flute part has a trill in measure 101. The Oboe part has trills in measures 101 and 102. The Clarinet part has a trill in measure 102. The Cor Anglais part has a trill in measure 102. The Bassoon part has a trill in measure 102.

Musical score for measures 104-109. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (B-flat). The Flute part features a melodic line with trills and slurs, marked with a forte (*f*) dynamic. The Oboe part has a similar melodic line. The Clarinet in B-flat part provides harmonic support with sustained notes. The Cor Anglais part has a melodic line starting at measure 104, marked with a forte (*f*) dynamic. The Bassoon part has a rhythmic accompaniment with slurs and accents.

Musical score for measures 110-115. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (B-flat). The Flute part features a melodic line with trills and slurs, marked with a forte (*f*) dynamic. The Oboe part has a similar melodic line. The Clarinet in B-flat part provides harmonic support with sustained notes. The Cor Anglais part has a melodic line starting at measure 110, marked with a mezzo-forte (*mf*) dynamic. The Bassoon part has a rhythmic accompaniment with slurs and accents.

Musical score for measures 116-121. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 116 is marked with a first ending bracket and a trill (tr) above the flute. The flute part features a melodic line with trills and slurs. The oboe part has a sustained note with a dynamic marking of *f*. The clarinet in B-flat part has a rhythmic pattern with slurs. The cor anglais part has a simple rhythmic accompaniment. The bassoon part has a rhythmic pattern with slurs. The score includes various musical notations such as slurs, trills, and dynamic markings.

Musical score for measures 122-127. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 122 is marked with a first ending bracket and a trill (tr) above the flute. The flute part continues with a melodic line and trills. The oboe part has a melodic line with slurs and a dynamic marking of *p* in measure 127. The clarinet in B-flat part has a rhythmic pattern with slurs. The cor anglais part has a simple rhythmic accompaniment. The bassoon part has a rhythmic pattern with slurs. The score includes various musical notations such as slurs, trills, and dynamic markings.

128

Fl.
Ob.
Cl.Sib.
Cr.
Fg.

134

Fl.
Ob.
Cl.Sib.
Cr.
Fg.

139

Fl.

Ob.

Cl.Sib

Cr.

Fg.

144

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Musical score for measures 150-155. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The music is in 4/4 time, with a key signature of one flat (B-flat). The flute part features a melodic line with accents and slurs. The oboe part has a similar melodic line with accents. The clarinet part has a more rhythmic line with accents. The cor anglais part has a steady eighth-note accompaniment with accents. The bassoon part has a steady eighth-note accompaniment with accents. The score is divided into two systems, with measures 150-155.

Musical score for measures 156-161. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The music is in 4/4 time, with a key signature of one flat (B-flat). The flute part features a melodic line with accents and slurs, ending with a fermata. The oboe part has a similar melodic line with accents, ending with a fermata. The clarinet part has a more rhythmic line with accents, ending with a fermata. The cor anglais part has a steady eighth-note accompaniment with accents, ending with a fermata. The bassoon part has a steady eighth-note accompaniment with accents, ending with a fermata. The score is divided into two systems, with measures 156-161. A *rit.* marking is present above the flute staff in measure 158, and an *mp* marking is present below the cor anglais staff in measure 161.

163 **Tempo I**

Fl. *f*

Ob. *mf* *mp*

Cl.Sib *mf*

Cr. *mp* *mf*

Fg. *mf*

Detailed description: This system of musical notation covers measures 163 to 167. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat) and the time signature is 2/2. The Flute part begins with a rest in measure 163, followed by a series of notes with a dynamic marking of *f*. The Oboe part starts with a dynamic marking of *mf* and includes a tremolo effect in measure 165. The Clarinet in B-flat part has a dynamic marking of *mf*. The Cor Anglais part starts with a dynamic marking of *mp* and changes to *mf* in measure 165. The Bassoon part has a dynamic marking of *mf*. Various dynamics (*f*, *mf*, *mp*) and articulation marks are used throughout the system.

168

Fl. *mp*

Ob. *f* *mp*

Cl.Sib *mf* *mp*

Cr. *mf*

Fg. *mp*

Detailed description: This system of musical notation covers measures 168 to 172. It features the same five staves as the previous system. The Flute part has a dynamic marking of *mp*. The Oboe part starts with a dynamic marking of *f* and changes to *mp* in measure 170. The Clarinet in B-flat part has a dynamic marking of *mf* and changes to *mp* in measure 170. The Cor Anglais part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mp*. The notation includes various dynamics (*f*, *mp*, *mf*) and articulation marks.

Musical score for measures 173-177. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat). Measure 173 starts with a dynamic of *mp*. The Flute and Oboe parts feature long, sweeping lines with various dynamics including *f*. The Clarinet in B-flat part has a *mf* dynamic with an accent. The Cor Anglais part has a *mf* dynamic. The Bassoon part has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 178-182. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat). Measure 178 starts with a dynamic of *mf*. The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Clarinet in B-flat part has a *mf* dynamic. The Cor Anglais part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 183-187. The score is for a quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 183 starts with a rest. In measure 184, it plays a sixteenth-note scale starting on G4, moving up to D5. The dynamic is *mp*. A slur covers measures 184 and 185.
- Oboe (Ob.):** Measures 183-185 play a melodic line with notes G4, A4, B4, C5, and D5. The dynamic is *mp*.
- Clarinet in B-flat (Cl. Sib.):** Measures 183-185 play a melodic line with notes G4, A4, B4, C5, and D5. The dynamic is *mp*.
- Cor Anglais (Cr.):** Measures 183-185 play a melodic line with notes G4, A4, B4, C5, and D5. The dynamic is *mp*.
- Bassoon (Fg.):** Measures 183-185 play a melodic line with notes G3, A3, B3, C4, and D4. The dynamic is *mp*.

Musical score for measures 188-192. The score is for a quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 188 starts with a rest. In measure 189, it plays a sixteenth-note scale starting on G4, moving up to D5. The dynamic is *p*. A slur covers measures 189 and 190.
- Oboe (Ob.):** Measures 188-190 play a melodic line with notes G4, A4, B4, C5, and D5. The dynamic is *p*.
- Clarinet in B-flat (Cl. Sib.):** Measures 188-190 play a melodic line with notes G4, A4, B4, C5, and D5. The dynamic is *p*.
- Cor Anglais (Cr.):** Measures 188-190 play a melodic line with notes G4, A4, B4, C5, and D5. The dynamic is *p*.
- Bassoon (Fg.):** Measures 188-190 play a melodic line with notes G3, A3, B3, C4, and D4. The dynamic is *p*.

Musical score for measures 192-195. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 192 is a whole rest. From measure 193, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The passage is marked *pp* and has a hairpin crescendo.
- Oboe (Ob.):** Measures 192-193: G4, A4, B4. Measure 194: G4. Measure 195: G4. The passage is marked *pp* and has a hairpin crescendo.
- Clarinet in B-flat (Cl.Sib):** Measures 192-193: G4, A4, B4. Measure 194: G4. Measure 195: G4. The passage is marked *pp* and has a hairpin crescendo.
- Cor Anglais (Cr.):** Measures 192-193: G4, A4, B4. Measure 194: G4. Measure 195: G4. The passage is marked *pp* and has a hairpin crescendo.
- Bassoon (Fg.):** Measures 192-193: G4, A4, B4. Measure 194: G4. Measure 195: G4. The passage is marked *pp* and has a hairpin crescendo.

Musical score for measures 196-199. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 196 is a whole rest. From measure 197, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The passage is marked *ppp* and has a hairpin crescendo. A *rit.* (ritardando) marking is placed above the staff.
- Oboe (Ob.):** Measures 196-197: G4, A4, B4. Measure 198: G4. Measure 199: G4. The passage is marked *pp* and has a hairpin crescendo.
- Clarinet in B-flat (Cl.Sib):** Measures 196-197: G4, A4, B4. Measure 198: G4. Measure 199: G4. The passage is marked *pp* and has a hairpin crescendo.
- Cor Anglais (Cr.):** Measures 196-197: G4, A4, B4. Measure 198: G4. Measure 199: G4. The passage is marked *pp* and has a hairpin crescendo.
- Bassoon (Fg.):** Measures 196-197: G4, A4, B4. Measure 198: G4. Measure 199: G4. The passage is marked *pp* and has a hairpin crescendo.

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