



Ferrante Andrea

Italia, Palermo

Insolito stupore (for ensemble)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Insolito stupore [for ensemble]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Wind ensemble
Style:	Modern classical
Comment:	dedicated to AFFLATUS ENSEMBLE - Italy

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Partitura

Insolito stupore

per flauti, fagotto, arpa, contrabbasso e percussioni

all'Afflatus Ensemble e al suo direttore

Francesco Bruno

Andrea Ferrante

Maestoso

The musical score is written for a chamber ensemble in 4/4 time. The instruments and their parts are as follows:

- Flauto 1:** Rests throughout the piece.
- Flauto 2:** Rests throughout the piece.
- Flauto 3:** Enters in the third measure with a *Solo* section, playing a melodic line with triplets and a dynamic marking of *p*.
- Flauto contralto:** Enters in the second measure with a melodic line, marked *mp*.
- Flauto basso:** Enters in the second measure with a melodic line, marked *mp*. The notation includes the instruction "scrittura: ottava sopra".
- Fagotto:** Rests throughout the piece.
- Percussioni:** Features a dynamic shift from *pp* to *mf* in the second measure, with a *p. sospeso* (suspended) marking over the first two measures.
- Arpa:** Enters in the second measure with a rhythmic accompaniment, marked *mp*.
- Basso:** Enters in the second measure with a simple bass line, marked *p*. The notation includes the instruction "8^{vb}".

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Insolito stupore

Musical score for measures 4-8. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute in C (Fl. C.), Flute in Bb (Fl. B.), Bassoon (Fg.), Percussion (Perc.), Clarinet in A (Ar.), and Contrabass (Cb.).

- Fl. 1: Solo section starting at measure 6 with a *p* dynamic. Features a complex melodic line with triplets.
- Fl. 2: *mf* dynamic, playing a sustained note.
- Fl. 3: *mf* dynamic, playing a melodic line with triplets.
- Fl. C.: *mp* dynamic, playing a melodic line.
- Fl. B.: *mf* dynamic, playing a melodic line.
- Fg.: *p* and *mf* dynamics, playing a melodic line.
- Ar.: *mf* dynamic, playing a rhythmic accompaniment.
- Cb.: *mf* dynamic, playing a bass line.

Musical score for measures 9-13. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute in C (Fl. C.), Flute in Bb (Fl. B.), Bassoon (Fg.), Percussion (Perc.), Clarinet in A (Ar.), and Contrabass (Cb.).

- Fl. 1: *fp* and *f* dynamics, playing a melodic line with triplets.
- Fl. 2: *fp* and *f* dynamics, playing a melodic line.
- Fl. 3: *fp* and *f* dynamics, playing a melodic line.
- Fl. C.: *mf* dynamic, playing a melodic line.
- Fl. B.: *f* dynamic, playing a melodic line.
- Fg.: *fp* and *f* dynamics, playing a melodic line.
- Perc.: *p. sospeso* and *pp* dynamics, playing a rhythmic accompaniment.
- Ar.: *mf* and *ff* dynamics, playing a rhythmic accompaniment.
- Cb.: *fp* and *f* dynamics, playing a bass line.

Insolito stupore

The musical score is divided into two systems. The first system covers measures 15 to 21, and the second system covers measures 22 to 28. The instruments and their parts are as follows:

- Fl. 1:** Starts with a melodic line at measure 15, marked *f*. It features a series of eighth-note patterns and a long phrase ending at measure 21.
- Fl. 2:** Provides harmonic support with chords and some melodic fragments, marked *f*.
- Fl. 3:** Plays a more active role with eighth-note patterns, marked *mf* and *f*.
- FLC.:** Features a complex rhythmic pattern of triplets, marked *mf* and *f*.
- FLB.:** Plays a melodic line with some triplets, marked *mf*.
- Fg.:** Provides a steady bass line with eighth notes, marked *mf*.
- Perc.:** Features a rhythmic pattern of eighth notes, marked *f*, *pp*, and *f*.
- Ar.:** Plays a complex rhythmic pattern of eighth notes, marked *ff* and *mf*.
- Cb.:** Provides a steady bass line with eighth notes, marked *mf* and *f*. It includes the instruction "arco" at measure 21.

The second system (measures 22-28) continues the musical development:

- Fl. 1:** Marked *mp*, *mf*, *ff*, and *f*. It includes the instruction "rit." at measure 25 and "Con spirito" at measure 27.
- Fl. 2:** Marked *mp*, *mf*, *f*, and *ff*.
- Fl. 3:** Marked *mp*, *mf*, and *f*.
- FLC.:** Marked *mf* and *f*.
- FLB.:** Marked *f* and *mf*.
- Fg.:** Marked *f* and *mf*.
- Perc.:** Marked *f* and includes the instruction "rullante" at measure 27.
- Ar.:** Marked *f*.
- Cb.:** Marked *f*, *mf*, and *f*. It includes the instruction "pizz." at measure 27.

Insolito stupore

Musical score for "Insolito stupore". The score is arranged for a woodwind ensemble, percussion, and strings. The instruments listed are Fl. 1, Fl. 2, Fl. 3, Fl.C., Fl.B., Fg., Perc., Ar., and Cb. The score is divided into two systems, each starting at measure 30 and 35 respectively. The first system (measures 30-34) features a complex woodwind texture with frequent slurs and accents, a steady percussive accompaniment, and a string accompaniment with a clear bass line. The second system (measures 35-39) continues the woodwind and percussion parts, while the string accompaniment introduces a new melodic line in the upper register. Dynamics such as *f* are indicated throughout the score.

Insolito stupore

The musical score is arranged in two systems. The first system covers measures 53 to 57, and the second system covers measures 58 to 62. The instruments are: Fl. 1, Fl. 2, Fl. 3, Fl.C., Fl.B., Fg., Perc., Ar., and Cb. The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (accents, slurs), and phrasing slurs. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind parts have complex melodic lines with many slurs and ties. The bassoon part has a more melodic and sustained character. The harp part provides harmonic support with chords and single notes. The double bass part has a steady eighth-note accompaniment.

Insolito stupore

63

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. C. *mf*

Fl. B.

Fg. *p* *f* *p* *mf*

Perc. *f*

Ar.

Cb. *f* arco

70

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Fl. C. *p*

Fl. B. *mf*

Fg. *mf* *mp* *mf*

Perc.

Ar. *mp*

Cb. *mp*

Insolito stupore

79 *rit.* **Tempo I**

Fl. 1

Fl. 2

Fl. 3

F.C.

F.B.

Fg.

Perc.

Ar.

Cb.

p

mp

p. sospeso

pp < *mf*

mp

8^b

p

90

Fl. 1

Fl. 2

Fl. 3

F.C.

F.B.

Fg.

Perc.

Ar.

Cb.

p

mf

mp

mf

p < *mf*

mf

Insolito stupore

106

Fl. 1 *mp* *mf* *ff*

Fl. 2 *f* *mp* *mf* *f* *ff*

Fl. 3 *f* *mp* *mf* *f*

Fl.C. *mf* *mf* *f*

Fl.B. *mf* *f*

Fg. *mf* *f*

Perc. *f*

Ar. *f*

Cb. *arco* *mf* *f*

114 *rit.* *a tempo*

Fl. 1

Fl. 2

Fl. 3 *Solo* *p*

Fl.C. *mf* *mp* *mp*

Fl.B. *p*

Fg. *mf* *p*

Perc. *pp* *mf* *p. sospeso*

Ar. *mp* *mf*

Cb. *mf* *p* *♯6*

Insolito stupore

Musical score for measures 120-123. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. C., Fl. B., Fg., Perc., Ar., and Cb. Fl. 1 has a 'Solo' section with a complex melodic line featuring triplets and a 'rit.' marking. Fl. 2 and Fl. 3 play sustained notes with dynamics *mf* and *f*. Fl. C. and Fl. B. play sustained notes with dynamics *mf* and *f*. Fg. plays a melodic line with dynamics *mf* and *f*. Ar. plays a rhythmic accompaniment. Cb. plays a bass line with dynamic *f*.

Musical score for measures 124-127. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. C., Fl. B., Fg., Perc., Ar., and Cb. Fl. 1 continues its solo with a 'rit.' marking and a 'Tutti' section. Fl. 2 and Fl. 3 play sustained notes with dynamic *p*. Fl. C. and Fl. B. play sustained notes with dynamic *p*. Fg. plays a melodic line with dynamic *p*. Perc. plays a rhythmic accompaniment with dynamic *p*. Ar. plays a rhythmic accompaniment with dynamic *p*. Cb. plays a bass line with dynamic *p*.