



Ferrante Andrea

Italia, Palermo

L'enigma svelato (for brass quartet)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



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|-------------------|---|
| Title: | L'enigma svelato [for brass quartet] |
| Composer: | Andrea, Ferrante |
| Copyright: | Ferrante Andrea © All rights reserved |
| Style: | Early 20th century |
| Comment: | dedicated to COSY BRASS QUARTET -Belgio |

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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L'enigma svelato

Partitura

per quartetto d'ottoni

al Cosy Brass Quartet - Belgio

Allegro

Andrea Ferrante

The musical score is written for four brass instruments in 4/4 time, marked *Allegro*. The key signature has one sharp (F#). The instruments are:

- Cornetta 1Bb**: Treble clef, starting with a forte (*f*) dynamic and an accent (>).
- Cornetta 2Bb**: Treble clef, starting with a forte (*f*) dynamic and an accent (>).
- Flicorno Eb**: Treble clef, starting with a forte (*f*) dynamic and an accent (>).
- Euphonium Bb**: Bass clef, starting with a forte (*f*) dynamic and an accent (>).

The score consists of two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Dynamics include *f* and accents (>). The score is for a quartet of brass instruments.

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L'enigma svelato

6

Cnt. 1

Cnt. 2

Flc.

Euph.

9

Cnt. 1

Cnt. 2

Flc.

Euph.

mp

p

mf

14

Cnt. 1

Cnt. 2

Flc.

Euph.

f

mf

f

f

L'enigma svelato

19

Cnt. 1

Cnt. 2

Flc.

Euph.

mf

mf

mf

23

Cnt. 1

Cnt. 2

Flc.

Euph.

fp < *ff*

fp < *ff*

fp < *ff*

ff

27

Cnt. 1

Cnt. 2

Flc.

Euph.

fp < *ff*

fp < *ff*

fp < *ff*

ff

L'enigma svelato

32

Cnt. 1

Cnt. 2

Flc.

Euph.

mp

38

Cnt. 1

Cnt. 2

Flc.

Euph.

mf *f*

44

Cnt. 1

Cnt. 2

Flc.

Euph.

L'enigma svelato

49 *rit.*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Flc. *mf* *f*

Euph. *mf* *f*

53 *a tempo*

Cnt. 1 *f*

Cnt. 2 *f*

Flc. *f*

Euph. *f*

56

Cnt. 1

Cnt. 2

Flc.

Euph.

L'enigma svelato

59

Cnt. 1

Cnt. 2

Flc.

Euph.

mp

p

63

Cnt. 1

Cnt. 2

Flc.

Euph.

mf

mf

mf

mf

68

Cnt. 1

Cnt. 2

Flc.

Euph.

f

f

f

f

mf

L'enigma svelato

73

Cnt. 1 *mf*

Cnt. 2 *mf*

Flc. *mf* *mp*

Euph. *mp*

79

Cnt. 1 *mp*

Cnt. 2 *mp*

Flc.

Euph.

83

Cnt. 1

Cnt. 2

Flc.

Euph.

L'enigma svelato

86

Cnt. 1

Cnt. 2

Flc.

Euph.

p

89

Cnt. 1

Cnt. 2

Flc.

Euph.

mf

p

mf

92

Cnt. 1

Cnt. 2

Flc.

Euph.

p

mf

p

f

f

f

rit.

L'enigma svelato

96 *a tempo*

Cnt. 1
Cnt. 2
Flc.
Euph.

100

Cnt. 1
Cnt. 2
Flc.
Euph.

103

Cnt. 1
Cnt. 2
Flc.
Euph.

L'enigma svelato

107

Musical score for measures 107-110. The score is for four parts: Cnt. 1, Cnt. 2, Flc., and Euph. The key signature has one sharp (F#). Measure 107 starts with a *mf* dynamic. Cnt. 1 has a melodic line with a slur. Cnt. 2 has a rhythmic accompaniment with a slur. Flc. has a sustained note with a slur. Euph. has a melodic line with a slur. The dynamic *mf* is marked in measures 108 and 109.

111

Musical score for measures 111-114. The score is for four parts: Cnt. 1, Cnt. 2, Flc., and Euph. The key signature has one sharp (F#). Measure 111 starts with a *ff* dynamic. Cnt. 1 has a melodic line with a slur. Cnt. 2 has a rhythmic accompaniment with a slur and a triplet in measure 112. Flc. has a sustained note with a slur. Euph. has a melodic line with a slur. The dynamics *ff* and *fp* are marked in measures 111, 112, 113, and 114.

115

Musical score for measures 115-118. The score is for four parts: Cnt. 1, Cnt. 2, Flc., and Euph. The key signature has one sharp (F#). Measure 115 starts with a *ff* dynamic. Cnt. 1 has a melodic line with a slur. Cnt. 2 has a rhythmic accompaniment with a slur. Flc. has a sustained note with a slur. Euph. has a melodic line with a slur. The dynamics *ff*, *fp*, and *f* are marked in measures 115, 116, 117, and 118.

L'enigma svelato

119

Cnt. 1
Cnt. 2
Flc.
Euph.

Detailed description: This system covers measures 119 to 122. It features four staves: Cnt. 1 (Soprano), Cnt. 2 (Alto), Flc. (Flute), and Euph. (Euphonium). The key signature has one sharp (F#). The music is characterized by long, sweeping melodic lines with various articulations like accents and slurs. The Euphonium part has a more rhythmic, dotted-note pattern.

123

Cnt. 1
Cnt. 2
Flc.
Euph.

mf

Detailed description: This system covers measures 123 to 126. The instrumentation remains the same. Measure 123 starts with a dynamic marking of *mf* (mezzo-forte). The Cnt. 1 part has a complex, sixteenth-note rhythmic pattern. The Cnt. 2 and Flc. parts have long, sustained notes with a crescendo leading to a *mf* dynamic. The Euph. part continues with its rhythmic pattern, also marked *mf*.

127

Cnt. 1
Cnt. 2
Flc.
Euph.

fp < ff

fp < ff

fp < ff

ff

Detailed description: This system covers measures 127 to 130. The Cnt. 1 part features a very active sixteenth-note pattern. The Cnt. 2 and Flc. parts have a crescendo leading to a dynamic change from *fp* (fortissimo piano) to *ff* (fortissimo). The Euphonium part also has a crescendo leading to *ff*. The music is highly rhythmic and dynamic.

131

Cnt. 1 *fp* < *ff*

Cnt. 2 *fp* \curvearrowright *ff*

Flc. *fp* \curvearrowright *ff*

Euph. *ff*

135

Cnt. 1 *mp*

Cnt. 2 *mp*

Flc. *mp*

Euph. \curvearrowright *mp*

141

Cnt. 1 *p*

Cnt. 2 *p*

Flc. *p*

Euph. *p*