



# Ferrante Andrea

Italia, Palermo

## L'incanto Circeo (for soprano and piano)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	L'incanto Circeo [for soprano and piano]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Voice Soprano and piano
<b>Style:</b>	Early 20th century
<b>Comment:</b>	dedicated to CARMEN SERRANO - Spagna

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# L'incanto Circeo

per soprano e pianoforte

Partitura

a Carmen Serrano

Musica, Andrea Ferrante

Poesia, Gabriele D'Annunzio

Moderato

*rit.*

Soprano

Pianoforte

Musical score for Soprano and Piano (measures 1-4). The Soprano part has rests. The Piano part features a melody in the right hand and chords in the left hand. Dynamics include *mf* and *rit.*

*a tempo*

S

Trai due por - ti, tra l'u - noe l'al - tro

*mp*

Pf.

Musical score for Soprano and Piano (measures 5-9). The Soprano part has lyrics. The Piano part continues with a melody and chords. Dynamics include *mp*.

*rit.*

*a tempo*

S

fa - ro, bo - nac - cia sen - za ve - le e sen - za nu - bi

Pf.

Musical score for Soprano and Piano (measures 10-14). The Soprano part has lyrics. The Piano part continues with a melody and chords. Dynamics include *rit.* and *a tempo*.

# Lincanto Circeo

S 15  
dol - ce ve - na - ta co - me le tue tem \_\_\_\_\_

Pf. 15

S 19  
pie tem pie

Pf. 19  
*f*

S 23  
tem pie tem pie

Pf. 23  
*f*

*rit.*

27

S

Pf. *mf*

*a tempo*

32

S

As - sa - i lun - gi, di là dal - l'Ar - gen -

Pf. *mp*

*rit.*

*a tempo*

36

S

ta - ro, as - sai le ru - pe lun - gi e le pa - lu - di

Pf.

## Lincanto Circeo

41

S

di Cir - ce, del - l'id - dia dal - le mol - ter

Pf.

45

S

be *mf* di Cir - ce

Pf.

49

S

le pa - lu di *mp* E c'in - can -

Pf.

*rit.* *Poco più lento*

53

S

tò con u - na stil - la d'er - be tut-toil Tir-re - no,

53

Pf.

58

S

co - meun suo le - be - - - - te!

58

Pf.

*rit.*

novembre 2010

## GABRIELE D'ANNUNZIO

**L'Incanto Circeo**

Tra i due porti, tra l'uno e l'altro faro,  
bonaccia senza vele e senza nubi  
dolce venata come le tue tempie.

Assai lunghi, di là dall'Argentaro,  
assai lunghi le rupi e le paludi  
di Circe, dell'iddia dalle molterbe.

E c'incantò con una stilla d'erbe  
tutto il Tirreno, come un suo lebete!