



Ferrante Andrea

Italia, Palermo

La danza sconnessa (for flute and piano)

About the artist

Composer, Teacher.

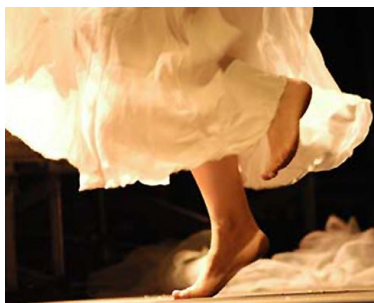
Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title: La danza sconnessa [for flute and piano]
Composer: Andrea, Ferrante
Copyright: Ferrante Andrea © All rights reserved
Instrumentation: Flute and Piano
Style: Modern classical
Comment: devoted to EFE GOKHAN UNSAL - Turchia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

La danza sconnessa

per ottavino (o flauto) e pianoforte

Partitura

a Efe Gokhal Unsal

Andrea Ferrante

Allegro

Ottavino

mf

Pianoforte

mf

Ott.

p

Pf.

p

Ott.

f

Pf.

f

Andrea Ferrante © All rights reserved

free-scores.com

La danza sconnessa

Ot. 9 *mf*

Pf. 9 *mp*

Ot. 14 *f*

Pf. 14 *f*

Ot. 19 *accel.*

Pf. 19

La danza sconnessa

Ot. 24 *accel.* *a tempo* *mf*

Pf. 24 *mf*

Ot. 28

Pf. 28

Ot. 31 *p*

Pf. 31 *mp*

La danza sconnessa

Ot. 34 *mf*

Pf. 34 *mf*

Ot. 36 *f*

Pf. 36 *f*

Ot. 39

Pf. 39 *mp*

La danza sconnessa

Ot. 42 *mf*

Pf. 42 *mf*

Ot. 45

Pf. 45

Ot. 48

Pf. 48

La danza sconnessa

The musical score is divided into three systems, each with an Oboe (Ottobass) part and a Piano (Piano) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 51.

System 1 (Measures 51-53):
The Oboe part starts with a *ff* dynamic and features a melodic line with slurs and accents. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

System 2 (Measures 54-55):
The Oboe part continues with a melodic line, including a change in time signature to 3/4. The Piano part maintains the accompaniment.

System 3 (Measures 56-58):
The Oboe part concludes with a melodic line. The Piano part ends with a final chord and a fermata.

La danza sconnessa

Ot. *mf*

Pf. *mf*

Ot. *p*

Pf. *p*

Ot. *f*

Pf. *f*

La danza sconnessa

Ot. 66 *mf*

Pf. 66 *mf*

Ot. 70

Pf. 70

Ot. 75 *p* *mf* *rit.* *a tempo*

Pf. 75 *p* *mf*

8vb

La danza sconnessa

Ot. 80

Pf. 80

This system covers measures 80 to 83. The Oboe part (Ot.) features a melodic line with a long slur over measures 80-81, a trill in measure 82, and a final flourish in measure 83. The Piano part (Pf.) provides harmonic support with chords in the right hand and a steady bass line in the left hand.

Ot. 84

Pf. 84

f

This system covers measures 84 to 87. The Oboe part continues with a melodic line, including a trill in measure 85 and a dynamic marking of *f* in measure 86. The Piano part maintains its harmonic accompaniment, with a dynamic marking of *f* in measure 86.

Ot. 88

Pf. 88

accel.

This system covers measures 88 to 91. The Oboe part features a more active melodic line with a dynamic marking of *accel.* in measure 89. The Piano part continues with its accompaniment, with a dynamic marking of *accel.* in measure 89.

La danza sconnessa

The musical score is divided into three systems. The first system (measures 93-95) features an Oboe (Ot.) part with an *accel.* marking and a Piano (Pf.) part with a *ff* dynamic. The second system (measures 96-98) continues with both instruments, showing a *V* hairpin in the Piano part. The third system (measures 99-101) features the Oboe part with a *p* dynamic and the Piano part with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ot. 102 *mf*

Pf. 102 *mf*

Ot. 104

Pf. 104

Ot. 106 *ff*

Pf. 106 *ff*

agosto 2010