



Ferrante Andrea

Italia, Palermo

La luna riflessa (for piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	La luna riflessa [for piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	dedicated to SALVATORE SCINALDI - Italy

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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La luna riflessa

per pianoforte solo

Partitura

Andrea Ferrante

a Salvatore Scinaldi

Pianoforte

Moderato *mp* *rit.* *a tempo*

6 *rit.* *a tempo*

11 *rit.* *a tempo* *p*

16 *f* *rit.*

La luna riflessa

21 *a tempo*

mp

This system contains measures 21 to 25. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present in the first measure.

26 *rit.*

p

This system contains measures 26 to 30. The tempo is marked *rit.* (ritardando). The right hand has a more spacious melodic line with longer note values. The left hand continues with a steady accompaniment. A dynamic marking of *p* (piano) is present in the first measure.

31 *a tempo* *rit.*

p

This system contains measures 31 to 35. It begins with *a tempo* and ends with *rit.*. The right hand has a more active melodic line with sixteenth notes. The left hand has a rhythmic accompaniment. A dynamic marking of *p* is present in the first measure.

36 *a tempo*

p *f*

This system contains measures 36 to 40. The tempo is *a tempo*. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamic markings of *p* and *f* (forte) are present.

41 *rit.* *a tempo*

mf

This system contains measures 41 to 45. It begins with *rit.* and ends with *a tempo*. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

La luna riflessa

46

rit. *a tempo* *mp*

51

p *mp* *rit.* *Fine*

57

mp *rit.*

61

mp *rit.* *a tempo*

66

mp *rit.* *a tempo*

La luna riflessa

71 *rit.* *a tempo*
p

75 *rit.* *a tempo*
p

79 *f*

83 *rit.* *a tempo*
p

88 *rit.* *mp* *D.C. al Fine*

The musical score is written for piano in a single system with five systems of music. It features a treble and bass clef. The piece begins at measure 71 with a tempo change from *rit.* to *a tempo*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 92 with a *D.C. al Fine* instruction.