



Ferrante Andrea

Italia, Palermo

Le jeu oublié (for euphonium and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Le jeu oublié [for euphonium and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Euphonium and Piano
Style:	Modern classical
Comment:	dedicated to BASTIEN BAUMET - France

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Le jeu oublié

per euphonium e pianoforte

Partitura

a Bastien Baumet

Andrea Ferrante

Allegro molto

Euphonium

Pianoforte

f

Euph.

Pf.

f

mp

f

Euph.

Pf.

mp

mp

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Euph. 12

Pf. 12

f

ff

cluster

8vb

Euph. 15

Pf. 15

f

(8vb)

Euph. 18

Pf. 18

Le jeu oublié

Euph. 21 *mp* *f*

Pf. 21 *mp* *ff*

8vb

Euph. 24 *rit.*

Pf. 24

(8vb)

Euph. 27 *a tempo* *mf*

Pf. 27 *mf*

Le jeu oublié

The musical score is divided into three systems, each featuring an Euphonium (Euph.) and Piano (Pf.) part. The Euphonium part is written in bass clef, and the Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings such as *rit.*, *a tempo*, *mp*, and *ff*. Measure numbers 30, 33, and 35 are indicated at the start of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

37

Euph.

Pf.

mf

37

40

Euph.

Pf.

40

45

Euph.

Pf.

f

45

Le jeu oublié

Euph. 49 *mp*

Pf. 49 *mp* *f*

Euph. 52 *f*

Pf. 52 *f*

8^{vb}

Euph. 55 *rit.* *a tempo* *mf*

Pf. 55 *mf*

8^{vb}

Le jeu oublié

58 *rit.* *a tempo* *rit.*

Euph.

Pf.

61 *a tempo* *rit.*

Euph.

Pf.

mf

64 *a tempo* *rit.* *a tempo*

Euph.

Pf.

mp

Euph. 67

Pf. 67

mp

mp

This system covers measures 67 to 70. The Euphonium part (Euph.) is in the bass clef and features a melodic line with slurs and accents. The Piano part (Pf.) is in grand staff (treble and bass clefs) and includes a complex accompaniment with slurs, accents, and dynamic markings of *mp*.

Euph. 70

Pf. 70

ff

mp

ff

mp

rit.

a tempo

This system covers measures 70 to 73. The Euphonium part (Euph.) has a dynamic marking of *ff* at the start, followed by *mp*. The Piano part (Pf.) also starts with *ff* and transitions to *mp*. There are tempo markings for *rit.* and *a tempo* above the Euphonium staff.

Euph. 73

Pf. 73

This system covers measures 73 to 76. The Euphonium part (Euph.) continues with its melodic line. The Piano part (Pf.) features a steady accompaniment in both staves.

77

Euph.

Pf.

f

mp

81

Euph.

Pf.

f

85

Euph.

Pf.

mp

mf

89

Euph.

Pf.

mp

93

Euph.

Pf.

rit. *a tempo*

ff

96

Euph.

Pf.

ff

99

Euph.

Pf.

mp

mp

ff

102

Euph.

Pf.

f

cluster

105

Euph.

Pf.

f

108

Euph.

Pf.

mp

111

Euph.

Pf.

f

ff

114

Euph.

Pf.

117

Euph.

Pf.

mp

Musical score for measures 117-119. The Euphonium part (bass clef) has rests. The Piano part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

120

Euph.

Pf.

mp

Musical score for measures 120-122. The Euphonium part (bass clef) has rests. The Piano part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

123

Euph.

Pf.

Musical score for measures 123-125. The Euphonium part (bass clef) has rests. The Piano part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand.

126

Euph.

mf *mp*

Pf.

mp *p*

129

Euph.

rit. *p*

Pf.

pp

132

Euph.

pp

Pf.

ppp *lasciar vibrare*

dicembre 2010