



# Ferrante Andrea

Italia, Palermo

## Mare - Le lampade marine (for soprano, cello and piano)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Mare - Le lampade marine [for soprano, cello and piano]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Voice Soprano, Cello, Piano
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to Özlem Basman, Murat Basman and Alexander Mekaev - Turchia

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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# Mare

per soprano, violoncello e pianoforte

dedicated to Özlem Basman, Murat Basman and Alexander Mekaev

Musica di Andrea Ferrante

Poesia di Giovanni Pascoli

**Andante**

Soprano

Violoncello

Pianoforte

*mp*

*p*

*rit.*

*mf* *a tempo* *rit.*

Sopr.

M'af - fac - cioal - la fi - ne - stra, e ve - doil ma - re:

Vc.

*mp*

Pf.

*mp*

Mare

7 *a tempo*  
*mf*

Sopr. *mf*  
van - no le stel - le, tre - mo - la - no l'on - - - de.

Vc. *mf*

Pf. *mf*

10 *mp*

Sopr. *mp*  
Ve - do stel - le pas - sa - re, on - de pas - sa - re: un guiz - zo chia - ma un

Vc. *mp*

Pf. *p*

13 *rit.* *a tempo*  
*f*

Sopr. *f*  
pal - pi - to ri - spon - - - de.

Vc. *f*

Pf. *f*

Mare

The musical score is arranged in three systems, each with three staves: Soprano (Sopr.), Violoncello (Vc.), and Piano (Pf.).

- System 1 (Measures 16-18):** The Soprano part begins with a rest, followed by a melodic line starting at measure 16. The lyrics are "(a) Ec - co so-spi - ra". The dynamics are *mp* at the start, *rit.* (ritardando) over measures 17-18, and *mf* (mezzo-forte) at the end. The Vc. part provides a harmonic accompaniment. The Pf. part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand.
- System 2 (Measures 19-21):** The Soprano part continues with the lyrics "l'a - cqua, a - li - tail ven - - - to: sul". The dynamics are *mf*. The Vc. part continues with its accompaniment. The Pf. part features a dense texture with sixteenth-note patterns in the right hand and chords in the left hand.
- System 3 (Measures 22-24):** The Soprano part continues with the lyrics "ma - reèap - par - soun bel pon - te d'ar - gen - to. sul ma-reèap - par - soun". The dynamics are *mf*. The Vc. part continues with its accompaniment. The Pf. part features a dense texture with sixteenth-note patterns in the right hand and chords in the left hand.

## Mare

*rit.*

Sopr. 25  
bel pon-te d'ar-gen - to. M'af - fac-cioal - la fi - ne-stra,e ve-doil ma - re:

Vc. 25 *f*

Pf. 25 *mf*

Sopr. 28 *a tempo*  
van - no le stel - le, tre - mo - la - no l'on - - - de.

Vc. 28 *mf*

Pf. 28 *mf*

Sopr. 31 *mf*  
Ve - do stel-le pas-sa - re, on-de pas-sa - re: un guiz-zo chia - ma un

Vc. 31

Pf. 31 *p*

*rit.* *a tempo* **Mare**  
**f**

Sopr. 34  
 pal - pi - to ri - spon - - - de.

Vc. 34

Pf. 34 **f**

Sopr. 37 *mp* *rit.* *mf* *a tempo*  
 (a) Ec co so-spi-ra

Vc. 37

Pf. 37 *mp* *mf* *mp*

Sopr. 40  
 l'a - - - cqua, a - li - tail

Vc. 40

Pf. 40

## Mare

42 *mf*

Sopr. ven to: sul ma - reàp - par - soun bel pon - te d'ar - gen - to.

Vc.

Pf. *mf*

45

Sopr. sul ma - reàp - par - soun bel pon - te d'ar - gen - to.

Vc.

Pf.

47 *mf*

Sopr. Pon - te get - ta - to sui la - ghi se - re - ni, per chi dun - que sei fat - to

Vc.

Pf. *mp*

## Mare

7

50

Sopr. *f*  
e do - ve me - ni. sui la - ghi se - re - ni,

Vc.

Pf. *f*

53

Sopr. *rit.*  
e do - ve me - - - ni.

Vc.

Pf.

Giovanni Pascoli

**Mare**

M'affaccio alla finestra, e vedo il mare:  
vanno le stelle, tremolano l'onde.

Vedo stelle passare, onde passare:  
un guizzo chiama, un palpito risponde.

Ecco sospira l'acqua, alita il vento:  
sul mare è apparso un bel ponte d'argento.

Ponte gettato sui laghi sereni,  
per chi dunque sei fatto e dove meni?



# Le lampade marine

per soprano, violoncello e pianoforte

dedicated to Özlem Basman, Murat Basman and Alexander Mekaev

Musica di Andrea Ferrante

Poesia di Gabriele D'Annunzio

Molto moderato

57

Sopr.

Vc.

Pf.

57

57

*p*

61

*mp*

Sopr.

Vc.

Pf.

61

Lu - co - no le me - du - se co - me stan - che lam - pa - de

*p*

*p*

Le lampade marine

65

Sopr. sul cam - min del - la Si - re - na spar - so d'ul - vee di pal - li - de ra - di - ci.

Vc. *p* *mf*

Pf. *mf*

69

Sopr.

Vc. *f* *mf* *f*

Pf. *f*

72

Sopr. Bo - nac - cia spi - ra sul - le ri - ve bian - che

Vc. *f* *mf*

Pf. *ff* *mf*

## Le lampade marine

75

Sopr. o - veil na scen - te ple - ni - lu - nioap - pe - na se - gna l'om - bra al - lea -

Vc.

Pf.

*rit.*

78

Sopr. ma - re ta - me - ri - ci. a - ma - re ta - me - ri - ci (a)

Vc.

Pf.

*a tempo*

81

Sopr.

Vc. *f*

Pf. *f* *mf*

Le lampade marine

The musical score is divided into three systems, each starting at a specific measure number: 83, 85, and 87. The Soprano part (Sopr.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Violoncello part (Vc.) is written in a single staff with a bass clef and the same key signature. The Piano part (Pf.) is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand, both in the same key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and a rehearsal mark *(a) —*. The Soprano part has a long rest at the beginning of each system, indicating it is silent during these sections.

## Le lampade marine

*a tempo*

**Sopr.** *mf* 89 Sug - ger di lab - bra fie - vo - le fa l'a - cqua ch'em - pie l'or - ma del piè tu - o

**Vc.** *mp* 89

**Pf.** *mf* 89 *15<sup>ma</sup>*

*rit.*

**Sopr.** *mp* 93 de - li - ca - ta de - li - ca - ta de - li - ca - ta

**Vc.** 93

**Pf.** *mp* 93 (*15<sup>ma</sup>*) *8<sup>va</sup>*

Gabriele D'Annunzio

**Le Lampade Marine**

Lucono le meduse come stanche  
lampade sul cammin della Sirena  
sparso d'ulve e di pallide radici.

Bonaccia spira su le rive bianche  
ove il nascente plenilunio appena  
segna l'ombra alle amare tamerici.

Sugger di labbra fievole fa l'acqua  
ch'empie l'orma del piè tuo delicata.