



Ferrante Andrea

Italia, Palermo

Minuetto Secondo

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Minuetto Secondo
Composer:	Andrea, Ferrante
Arranger:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	2 Violoncellos (duet)
Style:	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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minuetto secondo

Dalla Suite BWV 1007 n. 1 in Sol Magg. di Johann Sebastian Bach

(Versione per due violoncelli di Andrea Ferrante)

Violoncello 1

Violoncello 2

pizz. arco pizz. arco pizz.

5

Vlc. 1

Vlc. 2

arco pizz. arco

9

oppure:
8va-----

Vlc. 1

Vlc. 2

13

Vlc. 1

Vlc. 2

17

Vlc. 1

Vlc. 2

21

Vlc. 1

Vlc. 2

The image shows a musical score for two cellos, labeled 'Violoncello 1' and 'Violoncello 2'. The score is in 3/4 time and G major. It consists of six systems of two staves each. The first system includes performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The second system includes 'arco' and 'pizz.'. The third system has a first ending bracket with a measure marked '9' and an alternative path 'oppure: 8va-----'. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The score concludes with repeat signs at the end of each system.