



Ferrante Andrea

Italia, Palermo

Notte velata (for harps)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Notte velata [for harps]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Harp
Style:	Early 20th century
Comment:	dedicated to DAPHNE CHAMBER GROUP - Italia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Partitura

Notte velata

per arpe

al Daphne Chamber Group

Andrea Ferrante

Adagio

Arpa 1

Arpa 2

Arpa 3

mf

mf

mf

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Notte velata

The musical score is divided into three systems, each containing three staves labeled Ar. 1, Ar. 2, and Ar. 3. The key signature is two sharps (F# and C#).
- **System 1 (Measures 5-9):** Ar. 1 and Ar. 2 feature arpeggiated figures in the right hand, while Ar. 3 has a more melodic line. Dynamics include *f* and *mf*.
- **System 2 (Measures 10-14):** Ar. 1 and Ar. 2 continue with arpeggiated patterns. Ar. 3 has a melodic line with triplets. Dynamics include *mf* and *rit.*.
- **System 3 (Measures 15-19):** Ar. 1 and Ar. 2 have arpeggiated figures. Ar. 3 has a melodic line with triplets. Dynamics include *mf*.

Notte velata

a tempo

Ar. 1

Ar. 2

Ar. 3

Ar. 1

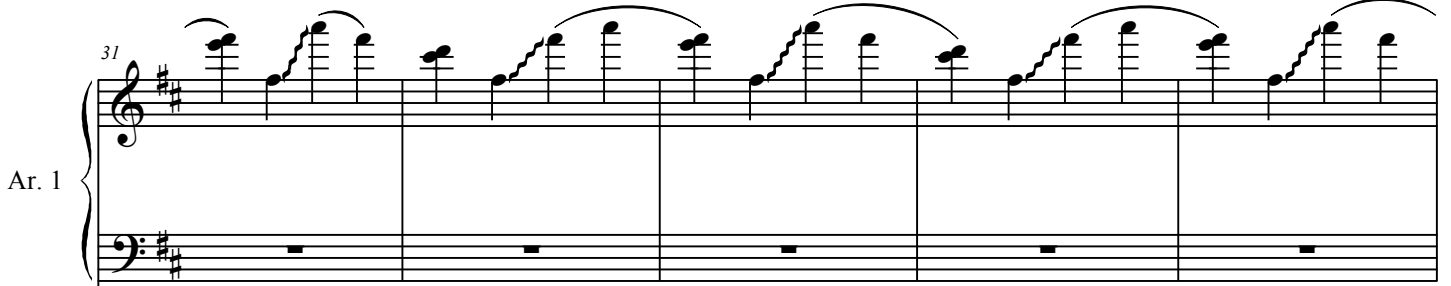
Ar. 2

Ar. 3

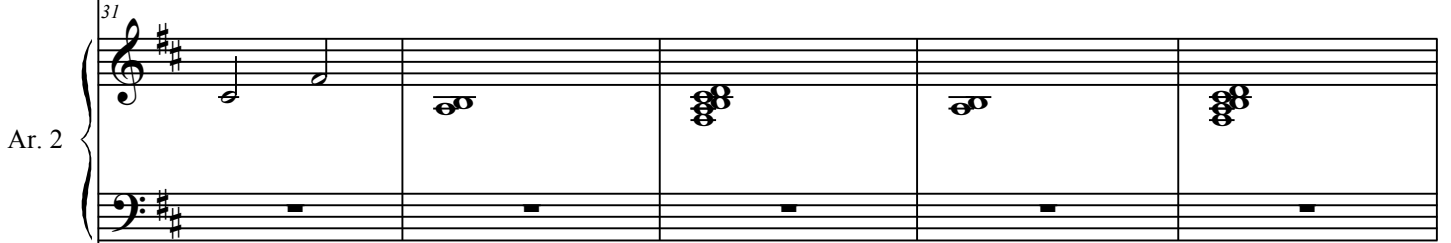
The musical score is divided into four systems, each containing three arpeggiated parts (Ar. 1, Ar. 2, Ar. 3).
- **System 1 (Measures 22-25):** Ar. 1 features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Ar. 2 has a similar eighth-note pattern in the right hand. Ar. 3 consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and triplets.
- **System 2 (Measures 26-29):** Ar. 1 begins with a *rit.* (ritardando) and a triplet, then changes to *a tempo* (return to tempo) and *pp* (pianissimo). Ar. 2 and Ar. 3 also feature triplets and *pp* dynamics.
- **System 3 (Measures 30-33):** Ar. 1 continues with *a tempo* and *pp*. Ar. 2 and Ar. 3 maintain the *pp* dynamic.
- **System 4 (Measures 34-37):** Ar. 1 continues with *a tempo* and *pp*. Ar. 2 and Ar. 3 maintain the *pp* dynamic.

Notte velata

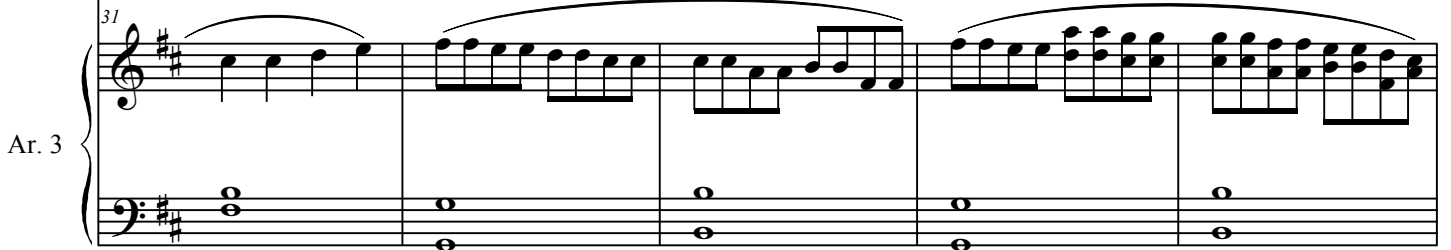
Ar. 1



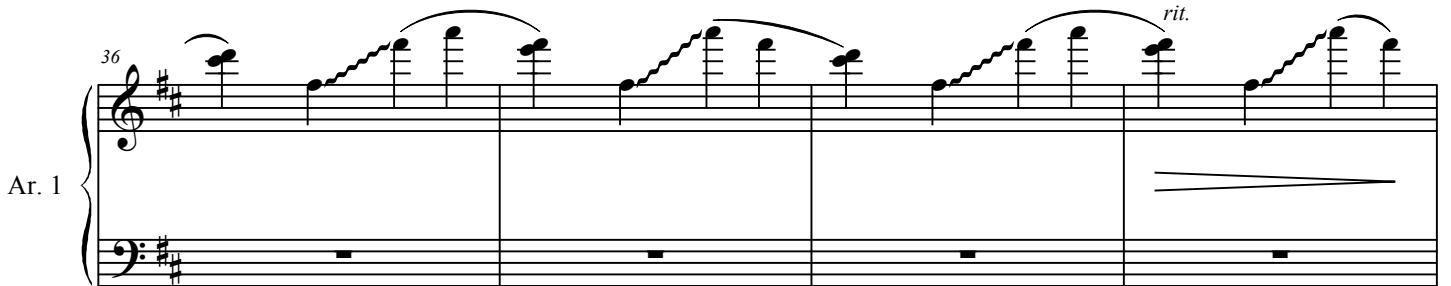
Ar. 2



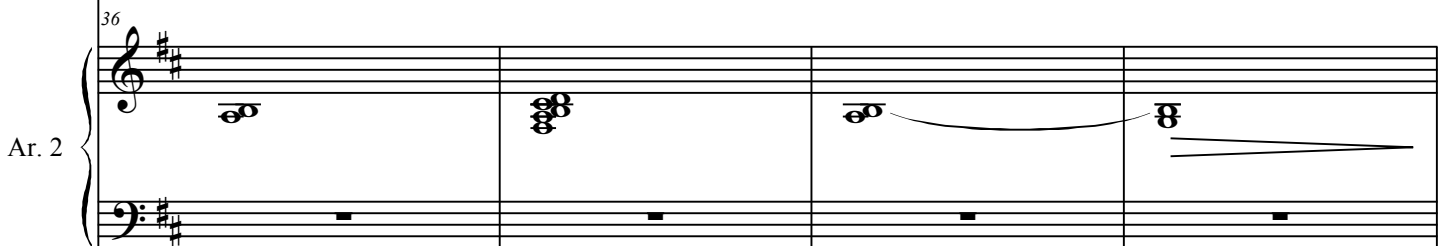
Ar. 3



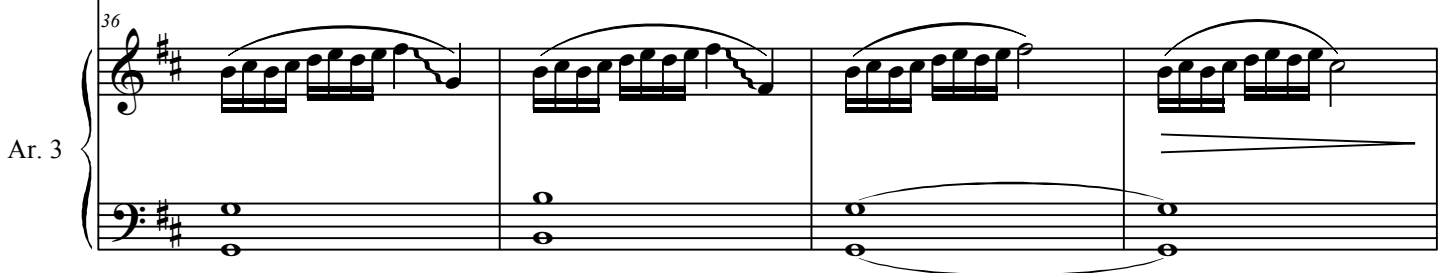
Ar. 1



Ar. 2



Ar. 3



Notte velata

Ar. 1 *a tempo* *mf*

Ar. 2 *mf*

Ar. 3 *mf*

Ar. 1 *f*

Ar. 2 *f*

Ar. 3 *f*

The musical score is arranged in six systems, each containing three parts: Ar. 1, Ar. 2, and Ar. 3. The first system (measures 40-44) features Ar. 1 with a tempo marking 'a tempo' and a dynamic of 'mf'. Ar. 2 and Ar. 3 also have a dynamic of 'mf'. The second system (measures 45-49) shows Ar. 1 and Ar. 2 increasing their dynamics to 'f', while Ar. 3 remains at 'mf'. The score includes various musical notations such as slurs, ties, and rests.

Notte velata

The image displays three staves of musical notation, labeled Ar. 1, Ar. 2, and Ar. 3, representing arpeggiated parts. Each staff begins at measure 50. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a dynamic of *mf* (mezzo-forte). Ar. 1 features a melodic line in the right hand with a triplet of eighth notes marked *rit.* (ritardando) and a sustained bass line in the left hand. Ar. 2 consists of a dense, rhythmic texture in the right hand with a sustained bass line in the left hand. Ar. 3 has a melodic line in the right hand with a sustained bass line in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

ottobre 2010