



Ferrante Andrea

Italia, Palermo

Parodia di un burattino (for wind quintet and piano 4hands)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Parodia di un burattino [for wind quintet and piano 4hands]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Modern classical

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Parodia di un burattino

PER QUINTETTO DI FIATI E PIANOFORTE A QUATTRO MANI

all'Ensemble Belliniano

Andrea Ferrante

Moderato

The musical score is arranged in a system with six staves. The top five staves are for woodwinds: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), Corno in Fa (Horn in F), and Fagotto (Bassoon). Each of these staves begins with a treble clef, a common time signature (C), and a whole rest in the first measure, indicating they are silent. The sixth staff is for the Piano/4-hand piano, consisting of two staves (treble and bass clefs). The right hand (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand (bass clef) has whole rests in all measures.

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

p

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

p

13

Fl. *p*

Ob.

Cl.Sib *pp*

Cr.

Fg.

Pf.

17

Fl.

Ob. *pp*

Cl.Sib

Cr.

Fg.

Pf.

21

Fl. *mp*

Ob.

Cl.Sib *mp*

Cr. *mf*

Fg. *mp*

Pf. *mp*

25

Fl.

Ob. *mp*

Cl.Sib *mp*

Cr. *mf*

Fg. *mp*

Pf. *mp*

29

Fl.

Ob.

mf

Cl.Sib

mf

Cr.

mp

Fg.

Pf.

33

Fl.

Ob.

Cl.Sib

mp

Cr.

mf

Fg.

Pf.

37

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

41

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

45

Fl. *mf* *mp*

Ob. *mf*

Cl.Sib *f*

Cr. *f*

Fg.

Pf.

49

Fl.

Ob. *mp*

Cl.Sib *p*

Cr. *pp*

Fg. *mp*

Pf. *pp*

53

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

57

Fl.

Ob.

Cl.Sib

Cr.

Fg.

57

Pf.

61

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

ff

ff

ff

65

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

rit.

p

p

p

p

p

a tempo

68

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

mf

p

73

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

p

77

Fl.

Ob.

Cl.Sib

Cr.

Fg.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.) for measures 77 through 80. The Flute part begins in measure 79 with a *p* dynamic marking. The Oboe and Clarinet in B-flat parts play a rhythmic pattern of eighth notes with rests. The Cor Anglais and Bassoon parts are silent throughout this system.

Pf.

This system shows the piano accompaniment (Pf.) for measures 77 through 80. The right hand plays a melody with some grace notes, and the left hand provides a rhythmic accompaniment with eighth notes and chords.

81

Fl.

Ob.

Cl.Sib

Cr.

Fg.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.) for measures 81 through 84. The Flute part has a melodic line with grace notes. The Oboe and Clarinet in B-flat parts play a rhythmic pattern. The Cor Anglais and Bassoon parts are silent.

Pf.

81

p

This system shows the piano accompaniment (Pf.) for measures 81 through 84. The right hand continues the melody with grace notes, and the left hand provides a rhythmic accompaniment. A *p* dynamic marking is present at the start of measure 81.

85 *accel. e cresc.*

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

89

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

93

Fl. *a tempo*
mp

Ob. *a tempo*

Cl.Sib *a tempo*
mf

Cr. *a tempo*
mp

Fg. *a tempo*

Pf. *mf*
a tempo
p

97

Fl.

Ob.

Cl.Sib *mf*

Cr.

Fg.

Pf.

* Premere senza suonare il Si6 e tenerlo con il pedale tonale
 ** Togliere il pedale tonale

101

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

f

mp

105

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

f

109

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

f

mf

113

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

f

[gliss. di armonici]

Fl. ¹¹⁷
Ob.
Cl.Sib ¹¹⁷
Cr. ¹¹⁷ [gliss. di armonici] *f*
Fg.
Pf. ¹¹⁷ *f*

Fl. ¹²¹ *mf*
Ob. *mf*
Cl.Sib ¹²¹ *mf*
Cr. ¹²¹ *mf*
Fg. *f*
Pf. ¹²¹ *f* *mf*

125

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

129

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Pf.

mp

mp

mp

[alternare, quasi come un vibrato, sonorità aperta ed eco]

mp

mp

133

Fl.

Ob.

Cl.Sib

Cr.

Fg.

This system contains the first five staves of a musical score. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), starting at measure 133 with a complex sixteenth-note pattern. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp, playing a simpler eighth-note melody. The Clarinet in B-flat (Cl.Sib) staff has a treble clef and a key signature of one sharp, playing a melody with eighth and sixteenth notes. The Cor Anglais (Cr.) staff has a treble clef and a key signature of one sharp, playing a sustained note. The Bassoon (Fg.) staff has a bass clef and a key signature of one sharp, playing a sustained note. The system concludes at measure 136.

133

Pf.

This system shows the piano accompaniment for measures 133-136. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex chordal texture with many notes, while the bass staff provides a simple harmonic foundation with sustained notes. The system concludes at measure 136.

137

Fl.

Ob.

Cl.Sib

Cr.

Fg.

This system contains the next five staves of the musical score, starting at measure 137. The Flute (Fl.) staff continues with its complex sixteenth-note pattern. The Oboe (Ob.) staff continues with its eighth-note melody. The Clarinet in B-flat (Cl.Sib) staff continues with its eighth and sixteenth-note melody. The Cor Anglais (Cr.) staff continues with its sustained note. The Bassoon (Fg.) staff continues with its sustained note. The system concludes at measure 140.

137

Pf.

This system shows the piano accompaniment for measures 137-140. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex chordal texture with many notes, while the bass staff provides a simple harmonic foundation with sustained notes. The system concludes at measure 140.

