



Ferrante Andrea

Italia, Palermo

Sly (for clarinet and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Sly [for clarinet and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Clarinet, Piano
Style:	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Andrea Ferrante

Sly

per clarinetto e pianoforte

a Željko Bodor

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Partitura

Sly

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Allegro

Clarinetto in Sib

Pianoforte

The first system of the musical score is for Clarinet in Bb and Piano. The Clarinet part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mp* and a slur over the first four measures. The fifth measure has a dynamic marking of *f* and a breath mark (>). The Piano part consists of two staves (treble and bass clefs) with a brace on the left. It starts with a whole rest in both staves for the first four measures, then enters in the fifth measure with a dynamic marking of *f*. The piano accompaniment features chords and moving lines in both hands.

Cl.Sib

Pf.

The second system of the musical score continues the Clarinet in Bb and Piano parts. The Clarinet part starts with a measure rest (4) and then continues with a melodic line. It has dynamic markings of *p* and *mf*, and includes breath marks (>). The Piano part continues with two staves, maintaining the accompaniment with dynamic markings of *p*. The system concludes with a measure rest (4) for the Clarinet part.

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Cl. Sib

Pf.

8

f

mp

Cl. Sib

Pf.

13

rit.

p

Cl. Sib

Pf.

18

a tempo

mp

f

Cl. Sib

Pf.

22

Cl. Sib

Pf.

26

mp

f

mp

f

Cl. Sib

Pf.

30

mp

f

mp

mf

Cl.Sib

34

ff

Pf.

34

ff

Cl.Sib

38

Pf.

38

Cl.Sib

42

rit.

Più lento

Pf.

42

mp

46

Cl.Sib

Pf.

50

Cl.Sib

Pf.

54

Cl.Sib

Pf.

57

Cl.Sib

mp *f*

Pf.

cresc.

61

Cl.Sib

Pf.

f

64

Cl.Sib

mp

Pf.

dim. *mp*

Cl.Sib

Pf.

Cl.Sib

Pf.

rit.

Cl.Sib

Pf.

Tempo I

mp *f*

77

Cl. Sib

Pf.

81

Cl. Sib

Pf.

mp

f

mp

f

85

Cl. Sib

Pf.

mp

f

mp

mf

The musical score is arranged in three systems, each with a Clarinet in B-flat (Cl. Sib) on the top staff and Piano (Pf.) on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 89, 93, and 97 are indicated at the start of each system. The first system (measures 89-92) features a *ff* dynamic. The second system (measures 93-96) continues with *ff*. The third system (measures 97-100) includes a *rit.* marking and dynamic changes to *mf* and *mp*. The piano part is highly rhythmic and textured, while the clarinet part has melodic lines with some trills and slurs.

giugno 2010

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