



Ferrante Andrea

Italia, Palermo

Vortex

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Vortex
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Piano, Piccolo
Style:	Modern classical
Comment:	for flute (or piccolo) and piano

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Vortex

per ottavino (o flauto) e pianoforte

a Nicola Mazzanti

Andrea Ferrante

Allegro (M.M. ♩ = c. 120)

Ottavino

Pianoforte

mf *f* *mf*

Ot.

Pf.

f

mf *f*

Ot.

Pf.

ff *mp*

ff *p*

Ot. 15

Pf. 15

Ot. 21

Pf. 21

Ot. 27

Pf. 27

Ot. 33

Pf. 33

Ot. 39

Pf. 39

f

Ot. 45

Pf. 45

f

Ot. 51

Pf. 51

mf

Ot. 57

Pf. 57

Ot. 63

Pf. 63

Detailed description: This system covers measures 63 to 68. The Oboe part (Ot.) begins with a melodic line in measure 63, featuring eighth and sixteenth notes with slurs. The Piano part (Pf.) consists of two staves. The right hand plays a rhythmic accompaniment of eighth and sixteenth notes, while the left hand provides a bass line with similar rhythmic patterns. The key signature is three sharps (F#, C#, G#).

Ot. 69

mp *ff*

Pf. 69

mp *ff*

Detailed description: This system covers measures 69 to 74. The Oboe part (Ot.) continues with a melodic line, showing a dynamic shift from *mp* to *ff* starting in measure 72. The Piano part (Pf.) also shows a dynamic shift from *mp* to *ff* in the right hand starting in measure 72. The left hand continues with a steady bass line. The key signature changes to two sharps (F#, C#) in measure 74.

Ot. 75

mf

Pf. 75

mf

Detailed description: This system covers measures 75 to 79. The Oboe part (Ot.) features a melodic line with a dynamic marking of *mf*. The Piano part (Pf.) has a right hand with chords and moving lines, and a left hand with a bass line. The key signature changes to one sharp (F#) in measure 79.

Ot. 80

f *mf* *f*

Pf. 80

f *mf* *f*

Detailed description: This system covers measures 80 to 84. The Oboe part (Ot.) has a melodic line with dynamics *f*, *mf*, and *f* marked. The Piano part (Pf.) has a right hand with rhythmic patterns and dynamics *f*, *mf*, and *f* marked. The left hand continues with a bass line. The key signature changes to one sharp (F#) in measure 84.

86

Ot.

Pf.

ff *mp*

91

Ot.

Pf.

96

Ot.

Pf.

f *mf*

101

Ot.

Pf.

Ot. 107 *f* 8^{va}

Pf. 107 *f* *ff*

Ot. 113 *ff* (8^{va})

Pf. 113

Ot. 119 *mp*

Pf. 119 *mp*

Ot. 125 *f* *mf*

Pf. 125 *f* *mp*

Lento

131 *rit.* *mp*

Ot.

Pf.

135 *p*

Ot.

Pf.

137 *p*

Ot.

Pf.

139 *mp*

Ot.

Pf.

143

Ot.

Pf.

147

Ot.

Pf.

Allegro (M.M. ♩. = c. 120)

151

Ot.

Pf.

mf *f* *mf*

158

Ot.

Pf.

f *ff*

f *ff* *p*

164

Ot. *mp*

Pf.

169

Ot.

Pf. *f*

174

Ot.

Pf. *ff*

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