



# Tony Wilkinson

United Kingdom, Wroxham

## Urania (Nocturno op.47)

Ferrer, José

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Urania [Nocturno op.47]
<b>Composer:</b>	Ferrer, José
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Urania

## Nocturno

*Larghetto*

José Ferrer  
Op. 47

Introd.



73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and sixteenth notes. The bass line features dotted half notes with a fermata.

77

*II -*

*i m* *i m a i m i* *i m*

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. The melody is marked with dynamics *i m*, *i m a i m i*, and *i m*. It includes a repeat sign with a first ending bracket and a second ending bracket.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. The melody features dotted eighth and sixteenth notes, and eighth notes. The bass line has dotted half notes with a fermata.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and sixteenth notes. The bass line has dotted half notes with a fermata.

91

*II -* *III -*

*rit.*

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time. The melody includes a ritardando marking. It features a repeat sign with first and second endings.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. The melody features eighth and sixteenth notes. The bass line has dotted half notes with a fermata.

100

*p*

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time. The melody is marked with dynamics *p*. It includes a repeat sign with first and second endings.

104

*p*

*harm.*

12 12

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time. The melody is marked with dynamics *p* and *harm.*. It includes a repeat sign with first and second endings, and a double bar line.