



Tony Wilkinson

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Elegía Fantástica (Op.13)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Elegía Fantástica [Op.13]
Composer: Ferrer, José
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

José Ferrer

1835 - 1916



Elegía Fantástica

Op. 13

Elegía Fantástica

Compuesta para Guitarra

José Ferrer
Op. 13

Guitar

Moderato quasi lento

Measures 1-3 of the piece. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melody with a fermata on the first note and a dynamic marking of *f*. Measure 2 continues the melody with a dynamic marking of *p*. Measure 3 shows a bass line with a dynamic marking of *p*. Fingerings are indicated with numbers 1-3. Accents are present over some notes.

Measures 4-6. Measure 4 continues the melody with a dynamic marking of *p*. Measure 5 features a melody with a dynamic marking of *p*. Measure 6 shows a bass line with a dynamic marking of *p*. Fingerings and accents are indicated.

Measures 7-9. Measure 7 continues the melody with a dynamic marking of *p*. Measure 8 features a melody with a dynamic marking of *p*. Measure 9 shows a bass line with a dynamic marking of *p*. Fingerings and accents are indicated.

Measures 10-12. Measure 10 continues the melody with a dynamic marking of *p*. Measure 11 features a melody with a dynamic marking of *p*. Measure 12 shows a bass line with a dynamic marking of *p*. A *CV* (crescendo) marking is present over measures 10-11. The instruction *Sonidos apagados* (diminished sounds) is written at the end of the line.

Measures 13-16. Measure 13 continues the melody with a dynamic marking of *f*. Measure 14 features a melody with a dynamic marking of *f*. Measure 15 shows a bass line with a dynamic marking of *f*. Measure 16 features a melody with a dynamic marking of *p*. The instruction *junto al puente* (near the bridge) is written below the first few notes of measure 13.

Measures 17-19. Measure 17 continues the melody with a dynamic marking of *p*. Measure 18 features a melody with a dynamic marking of *p*. Measure 19 shows a bass line with a dynamic marking of *p*. Fingerings and accents are indicated.

Measures 20-22. Measure 20 continues the melody with a dynamic marking of *p*. Measure 21 features a melody with a dynamic marking of *p*. Measure 22 shows a bass line with a dynamic marking of *p*. Fingerings and accents are indicated.

23 *CIV* -----

26 *CVII* -----

29 *CIV* ----- *CVII* ----- *CV* -----

32 *CV* -----

Ritard -----

35

38

41

44

47

50

53

A tempo

rit.

CV -----

56

59

CV -----

62

CVII -----

CV -----

65 *CIV* ----- *CVII* ----- *CV* ----- 5

68 *CIII* ----- *CV* -----

71 *CVII* -----

74

77 *rit.* -----

80 *rit.* -----

83 *rit.* -----