



# Tony Wilkinson

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## Soliloquio (Nocturno Op.46)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Soliloquio [Nocturno Op.46]  
**Composer:** Ferrer, José  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*José Ferrer*  
1835 - 1916



*Soliloquio*  
*Nocturno*  
*Op. 46*

# Soliloquio

## Nocturno

José Ferrer  
Op.46

*Andante moderato*

Guitar

*f* *p* *f* CV

*p* *mf*

*p* *mf*

*pp* *Cantabile*  
sons etouffés

*p*

*p*

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 starts with a 4-measure rest. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a 4-measure rest in measure 32. A circled 6 is written below the staff in measure 32.

33

III I

*f* *f* *p* *rit.* *a tempo.*

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33 starts with a 4-measure rest. The melody features slurs and various fingerings. Dynamics include forte (*f*), piano (*p*), and ritardando (*rit.*), ending with a tempo change to *a tempo.* A circled 3 is written below the staff in measure 34.

37

IV II

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). Measure 37 starts with a 2-measure rest. The melody consists of eighth and sixteenth notes with various fingerings. A circled 3 is written below the staff in measure 38.

40

II

*rall.*

Musical notation for measures 40-42. Treble clef, key signature of one sharp (F#). Measure 40 starts with a 3-measure rest. The melody consists of eighth and sixteenth notes with various fingerings. A circled 3 is written below the staff in measure 41. The tempo is marked as *rall.*

43

Musical notation for measures 43-45. Treble clef, key signature of one sharp (F#). Measure 43 starts with a 2-measure rest. The melody consists of eighth and sixteenth notes with various fingerings. A circled 3 is written below the staff in measure 44.

46

*sons étouffés*

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). Measure 46 starts with a 4-measure rest. The melody consists of quarter and eighth notes. A bracket under measures 47-48 is labeled *sons étouffés*. A circled 5 is written below the staff in measure 49.

51

Musical notation for measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 starts with a 3-measure rest. The melody consists of eighth and sixteenth notes with various fingerings. A circled 5 is written below the staff in measure 54.

55

59

63

*a tempo.*

67

III - - - - -

71

75

78