

Rentrée de procession

edited by
Maurizio Machella

Alexandre Fessy
(1804 - 1856)

Allegro

Noël provençal

GRAND CHEUR.
Mélange N° 2.

Gd. Orgue

The first system of music, measures 1-4, is written for Grand Chœur and Grand Orgue. The Grand Chœur part is in the upper staff, and the Grand Orgue part is in the lower staff. The music is in 4/4 time and features a mix of chords and moving lines.

The second system of music, measures 5-8, continues the piece. It includes a pedal point in the bass staff, indicated by '(Péd.)' and a 'p' dynamic marking. The Grand Chœur part has some rests in measures 6 and 7.

The third system of music, measures 9-13, shows the Grand Chœur part becoming more active with eighth notes. The Grand Orgue part provides harmonic support with chords and moving bass lines.

The fourth system of music, measures 14-17, continues the development of the piece. The Grand Chœur part has some rests in measures 15 and 16, while the Grand Orgue part remains active.

The fifth system of music, measures 18-22, features a 'Positif' section in the Grand Chœur part, marked with a 'p' dynamic. This section consists of triplet patterns in the right hand, while the Grand Orgue part continues with chords.

The sixth system of music, measures 23-26, concludes the piece. It features more triplet patterns in the Grand Chœur part and a final triplet in the Grand Orgue part.

27

p

32

1. 2.

(I Tempo)

37

Gd. Orgue

41

(Péd.)

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