



Régis BENOIST

France, Manéglise

FESTIVAL A ETRETAT

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: FESTIVAL A ETRETAT
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Marching Band
Style: Popular / Dance

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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FESTIVAL A ETRETAT

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Allegro ♩ = 120

A

B

C

D

A

B

C

D

A

B

C

D

Festival à Etretat
Pour fanfare de rue
Juin 2010 © Régis BENOIST

FESTIVAL A ETRETAT

Musical score for 'Festival à Etretat' for street band, measures 19-31. The score is arranged for four staves (A, B, C, D) and a percussion line. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Measures 19-24:

- Staff A: Treble clef, melody with eighth notes and quarter notes.
- Staff B: Treble clef, melody with eighth notes and quarter notes, starting with a *mf* dynamic.
- Staff C: Bass clef, accompaniment with eighth notes and quarter notes, starting with a *mf* dynamic.
- Staff D: Bass clef, accompaniment with quarter notes, starting with a *mf* dynamic.
- Percussion: Snare drum with eighth notes, starting with a *mf* dynamic.

Measures 25-30:

- Staff A: Treble clef, melody with eighth notes and quarter notes.
- Staff B: Treble clef, melody with eighth notes and quarter notes.
- Staff C: Bass clef, accompaniment with eighth notes and quarter notes.
- Staff D: Bass clef, accompaniment with quarter notes.
- Percussion: Snare drum with eighth notes, including two measures of clapping (clap clap).

Measures 31-36:

- Staff A: Treble clef, melody with eighth notes and quarter notes, ending with a *Fine* marking.
- Staff B: Treble clef, melody with eighth notes and quarter notes, ending with a *Fine* marking.
- Staff C: Bass clef, accompaniment with eighth notes and quarter notes, ending with a *Fine* marking.
- Staff D: Bass clef, accompaniment with quarter notes, ending with a *Fine* marking.
- Percussion: Snare drum with eighth notes, including two measures of clapping (clap clap), ending with a *Fine* marking.

FESTIVAL A ETRETAT

37

A

B

C

D

43

reconde fois

A

B

C

D

49

A

B

C

D

D.S. al Fine