



# Destin Feutseu Dassi

Cameroon

## LEAD ME O LORD

### About the artist

Destiny is a young boy who really like and enjoy music, he's especially keen on religious and classical music. He's member of Saint John Paul II choir in Saint Mathias parish of Dschang- Cameroon, Tenor voice. Music is is thus the universal mean of communication that exists, especially when it unites the mankind an His creator God of course.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-destiny.htm>

### About the piece



**Title:** LEAD ME O LORD  
**Composer:** Feutseu Dassi, Destin  
**Arranger:** Feutseu Dassi, Destin  
**Copyright:** Copyright © Destin Feutseu Dassi  
**Publisher:** Feutseu Dassi, Destin  
**Style:** Gospel

Destin Feutseu Dassi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# LEAD ME O LORD

BAMBILI 23/06/2015

Destin FEUTSEU

♩ = 98

Piano

Ténor

Like a  
Like a

Voix

♩ = 98

Pno.

Verse 1

T

Mor-ning star let Thy love lead me Lord close to Thee my God  
shi - ning lamp let Thy love heal me Lord pu - ri - fy me God

Hm

# LEAD ME O LORD

Pno.

Piano accompaniment for the first system, measures 2-9. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

T

Chorus

Vocal line for the Chorus, measures 8-9. The melody is in a major key with a treble clef and a key signature of one sharp (F#).

Lead me O Lord let me live close to Thee my rock  
 Lead me O Lord let Thy child return and join the flock

Piano accompaniment for the Chorus, measures 8-9. The right hand has a simple chordal accompaniment, and the left hand has a steady bass line.

Lead me O Lord let me live close to Thee \_\_\_\_\_

Pno.

Piano accompaniment for the second system, measures 10-13. The right hand continues with eighth-note chords, and the left hand maintains a consistent bass line.

T

Verse 3

Vocal line for Verse 3, measures 12-13. The melody continues with a treble clef and one sharp key signature.

The pro - di - gal son \_\_\_\_\_ here I am co - ming back to Thee \_\_\_\_\_  
 My Lord I've wan - dered \_\_\_\_\_ far a - ware I have sinned against Thee \_\_\_\_\_

Piano accompaniment for Verse 3, measures 12-13. The right hand features a more active melodic line with eighth notes, while the left hand has a steady bass line.

Lead me my Lord \_\_\_\_\_ set me free

*Verse 2: Like a poor beggar let me Lord beg for thy healing grace  
 Like a needy Lepper Lord I wish to be healed and see thy face*