



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Poem [Op. 41 no4]
Composer:	Fibich, Zdenek
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Flute and Harp
Style:	Romantic

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Poème

Z. Fibich (1850-1900)

arr. Rémi Blanchet

Op.41 no4

$\text{♩} = 50$

Andante

p

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The music features a simple melody in the upper voice and a rhythmic accompaniment in the lower voice.

7

p

mf

The second system of the musical score starts at measure 7. It includes a dynamic change to 'mf' (mezzo-forte) and a change in the bass line's texture, featuring more complex rhythmic patterns.

11

p

The third system of the musical score starts at measure 11. It features a dynamic change to 'p' (piano) and continues with the established melodic and rhythmic themes.

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 14 features a melody in the top staff with accents and a dynamic of *f*. The piano accompaniment in the grand staff also starts with *f*. Measure 15 shows a dynamic shift to *mf* in the top staff and *p* in the piano accompaniment. Measure 16 continues with a dynamic of *p* in the top staff. An *8va* marking is present in the piano accompaniment of measure 14.

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 17 features a melody in the top staff with a dynamic of *f*. The piano accompaniment in the grand staff also starts with *f*. Measure 18 shows a dynamic shift to *mf* in the top staff and *p* in the piano accompaniment. Measure 19 continues with a dynamic of *p* in the top staff. An *8va* marking is present in the piano accompaniment of measure 17.

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 20 features a melody in the top staff with a dynamic of *pp*. The piano accompaniment in the grand staff also starts with *pp*. Measure 21 shows a dynamic shift to *f* in the top staff and *p* in the piano accompaniment. Measure 22 continues with a dynamic of *p* in the top staff.