



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Poem
<b>Composer:</b>	Fibich, Zdenek
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Romantic

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Poème

Z. Fibich (1850-1900)

arr. Rémi Blanchet

Op.41 no4

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante". The score consists of three staves: a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 7-10. The piano part changes to a 6/8 time signature. The vocal line has a melodic line with some grace notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 11-13. The piano part returns to a 3/4 time signature. The vocal line continues with a melodic line. Dynamics include piano (*p*).

Musical score for measures 14-16. The piano part changes to a 6/8 time signature. The vocal line has a melodic line with some grace notes. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). The piano part includes a section marked "8va" (octave) in the right hand.

17

Musical score for measures 17-19. The score is in 3/4 time and B-flat major. It features a melody in the right hand and a complex accompaniment in the left hand. Dynamics include *f*, *mf*, and *p*. An *8va* marking is present in the second measure of the piano part.

20

Musical score for measures 20-22. The score continues in 3/4 time and B-flat major. Dynamics include *pp*. The piece concludes with a final cadence in the right hand.